
SWEETER SOUNDS THAN MUSIC KNOWS

Words

John Newton

Music

R. Mather

SATB and Organ

Cantate Domino
E D I T I O N

Terms of Use

This composition and digital score engraving artwork is copywrite owned and the electronic publication is the intellectual property of the owner of Cantate Domino web site and is not in the Public Domain. It is only authorised to be obtained only from the web sites listed below.

This score is authorised to be downloaded from the web sites listed on this page only:

- www.cantatedomino.org

No other web site is authorised to host/provide this file/music.

This score is licenced to you without cost. You are licenced to :

- Uncommercially print the score for the purpose of concert/worship performance, study, and personal use.
- Distribute the score without charge to your choir and musicians for performance.

You may not :

- Distribute/upload the score to other web sites, sharing sites, cloud based storage or any similar destination or repository.
- Remove copyright notices.
- Remove logo.
- Remove cover pages.
- Edit for redistribution.
- Republish or create any derivative from this artwork.
- Sell or make profit from this publication.
- Hotlink to the file on the web site. (You may only link to the web page for the file).

SWEETER SOUNDS THAN MUSIC KNOWS

Words by John Newton

R. Mather (1994)

$\text{♩} = 72$

Soprano

mp Sweet-er sounds than mu-sic

Organ

mp

5

knows Charm me in Em-man-uel's name; All her hopes my spi-rit

8

owes To his birth and cross and shame. *mf* When he came the an-gels

mf When he came the

12

sung, *Crescendo* "Glo-ry be to God on high!" Lord un-loose my stam-'ring

Crescendo an-gels sung "Glo-ry be to God on high!" Lord un-loose my stam-'ring

Crescendo

1

Music copyright © 2001 R. Mather.

Recording and Broadcasting restrictions apply

This music must not be available from any other web site without permission. www.cantatedomino.org

16

tounge Who should loud - er sing than I. _____

tounge Who should loud - er sing than I. _____ *mp* Ah! Ah!

20

mp Did the Lord a man be - come That he might the law ful -

That the law ful -

mp Ah! _____ That the law ful

23

fill, Bleed and suf - fer in my room, And canst thou my

fill, Bleed and suf - fer in my room, And canst thou my

fill, Bleed and suf - fer in my room, And canst thou my

Music copyright © 2001 R. Mather.

Recording and Broadcasting restrictions apply

This music must not be available from any other web site without permission. www.cantatedomino.org

26

tongue, And canst thou my tongue, And canst thou my tongue be still, My tongue, my

tongue, And canst thou my tongue, And canst thou my tongue be

tongue, and canst thou my tongue, my tongue be

29

p tongue be still? still? still?

p still?

p

33

mp No! I must my prai - ses bring, Though they worth - less are, and weak;

mp No! I must my prai - ses bring, Though they worth - less are, and weak;

mp No! I must my prai - ses bring, Though they worth - less are, and weak;

mp

36

For should I re-fuse to sing, Sure the ve - ry stones would speak, O my *Crescendo*

For should I re-fuse to sing, Sure the ve - ry stones would speak, O *Crescendo*

For should I re-fuse to sing, Sure the ve - ry stones would speak, O *Crescendo*

40

Sav - iour Shield and Sun, Shep - herd, Bro - ther, Hus - band,

my Sav - iour shield and Sun, Shep - herd, Bro - ther,

my Sav - iour shield and Sun, Shep - herd, Bro - ther,

43

Friend. Ev - 'ry pre - cious name in one. *Crescendo* I will

Hus - band, Friend. Ev - 'ry pre - cious name in; name in one *Crescendo* I will

Hus - band, Friend. Ev - 'ry pre - cious name in; name in one *Crescendo* I will

Music copyright © 2001 R. Mather.

Recording and Broadcasting restrictions apply

This music must not be available from any other web site without permission. www.cantatedomino.org

46

love thee, I will love thee, I will

love thee, I will love thee, I will

love thee, I will love thee, I will

49

love thee with - out *f* end. *rall* I will love thee with - out *p* end.

love thee with - out *f* end. *rall* I will love thee with - out *p* end.

love thee with - out *f* end. *rall* I will love thee with - out *p* end.