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# THE CRUCIFIXION

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Words

The Revd William John Sparrow Simpson

Music

Sir John Stainer

SATB

**Cantate Domino**  
E D I T I O N

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# The Crucifixion

A meditation on the sacred Passion of the Holy Redeemer.

Words selected and written by The Revd J. Sparrow Simpson. MA. Music by Sir John Stainer.

## Recitative 1. And they came to a place named Gethsemane.

*Adagio* ♩ = 80

Organ

Tenor Solo

Organ

9

*p* And they came to a place nam-ed Geth - se-ma-ne, And Je-sus

15

*cres.* *p* saith to his dis - ci-ples: Sit ye here, while I shall pray.

*pp* *pp*

## 2. The Agony

x 2 *Andante*

Bass Solo

Organ

*p* *cres.*

Could ye not watch with me one brief hour? Could ye not pi - ty my sor - est need?

*p* *cres.*

9

Ah! if ye sleepwhile the tem-pests lower, *dim.* sure-ly, My friends, *p* I am lone in-deed.

17

Sop/Alt

Chorus

Ten/Bass

Organ

*pp* Je - su, Lord Je - su, bowed in bit-ter an-guish, and bear-ing all the *cres.*

22

x 3

e - vil we have done, *mf* Oh, teach us, *cres.* teach us how to love thee for

28

thy love; *f* Help us to pray, *dim.* and watch, *p* and mourn with thee. *pp*

34

B sol *p* Could ye not watch with me one brief hour? *cres.* Did ye not say up-on Ke-dron's slope, *x 4*

Org *p* *cres.*

42

*mf* Ye would not fall in-to the Tempter's power? *p* Did ye not mur-mur great words of hope?

50

Sop/Alt *pp* Je - su, Lord Je - su, bowed in bit-ter an-guish, and bear-ing all the *cres.*

Chorus

Ten/Bass

Organ *pp* *cres.*

55

e - vil we have done, Oh, teach us, teach us how to love thee for

61

x 5

thy love; Help us to pray, and watch, and mourn with thee.

67

(ad lib)

Bass Solo

Could ye not watch with me? e-ven so: Will-ing in heart, but the flesh is vain.

Organ

75

Back to mine ag-o-ny I must go, Lone-ly to pray in bit-ter-est pain.

Tenor Solo

83 *Allegro.* ♩ = 120 x 6

T Sol

Org

*f* And they

85

laid their hands on him, and took him, and

87 *ad lib.* *Slow.*

led him a-way to the high priest. And the high priest ask-ed him and said un-to him,

*A voice in the choir* *mf* Art thou the

*f*

92 *Slow.* x 7

Je-sus said,

Christ, he Son of the Bless-ed? I am: *cres.* and ye shall see the Son of

*p* *cres.*

97

man sit-ting on the right hand of power, and com-ing in\_ the\_ clouds of

*f* *ff* *cres.* *cres.* *cres.* *colla voce.*

102

The the high priest rent his clothes, and saith:

*Allegro molto.* *rit.* *A voice in the choir*

heaven. What need

108

And they all con-demned him to be

*Slow.* *p* *pp* *p Slow* *pp*

we a-ny fur-ther wit-ness-es? Ye have heard the blas-phe-my.



113 x 8

guilt - y of death. *a tempo.* *p* And they bound Je - sus and *Adagio. Cres.* car-ried him a-way, and de -

*p a tempo.* *Adagio. cres.*

117

li - vered him to Pi - late. *f* And Pi - late will - ing to con - tent the peo - ple, re -

*Recitative* *Moderato.* *dim.* *f* *p*

120

leas - ed Bar-ra-bas un-to them, *cres.* and de - li - vered Je - sus, *f* when he had

*a tempo.* *cres.* *f*

123

scourg-ed him, to be cru - ci-fied. *pp* And the sol-diers led him a - way. *pp*

*pp* *pp* *Attacca.*

### 3. Processional to Calvary.

*Moderato maestoso* ♩ = 100

Organ

*pp*

x 9

*con Ped.*

8

1.

*Repeat Poco piu forte.*

13

2.

18

*Poco rit.*

*a tempo.*

*Soft Diapason Great.*

23

x 10

28

33 *Solo.*  
*rall.*  
*Swell*  
*Pedal.*

37  
*dim.*  
*p Swell.*  
*senza Pedal.*

42  
*rall.*

47 *Moderato maestoso.*  
*cres. molto*  
*f Great.*  
*cres.*  
*Pedal.*

52 x 11  
*Choir.*  
*ff*  
*ff*  
*ff*  
*ff*  
*mf*  
*Org*

S  
 A  
 T  
 B

Fling wide the gates! fling wide the gates! fling wide the gates! fling wide the

Fling wide the gates! fling wide the gates! fling wide the gates! fling wide the

Fling wide the gates! fling wide the gates! fling wide the gates! fling wide the

Fling wide the gates! fling wide the gates! fling wide the

57

gates! *ff* fling wide the

gates! *ff* fling wide the gates!

gates! *ff* fling wide the gates!

gates! *ff* fling wide the gates!

*Tuba.* *Great.* *Tuba.*

61

*poco rit.* gates! fling wide the gates! *Tempo 1 mo. pomposo.* fling wide the gates! for the Sa-viour waits to

*poco rit.* fling wide the gates! *Tempo 1 mo. pomposo.* fling wide the gates! for the Sa-viour waits to

*poco rit.* fling wide the gates! *Tempo 1 mo. pomposo.* fling wide the gates! for the Sa-viour waits to

*poco rit.* fling wide the gates! *Tempo 1 mo. pomposo.* fling wide the gates! for the Sa-viour waits to

*poco rit.* *ff* *Great.* *Tempo 1 mo. pomposo.*

x 12

65

tread in his ro - yal way; *dim.* He has come from a-bove, in his power and love, *p* To

tread in his ro - yal way; *dim.* He has come from a-bove, in his power and love, *p* To

tread in his ro - yal way; *dim.* He has come from a-bove, in his power and love, *p* To

tread in his ro - yal way; *dim.* He has come from a-bove, in his power and love, *p* To

69

die on this Pas-sion day. *poco accel.* Fling wide the gates! the Sa-viour

die on this Pas-sion day. Fling wide the gates! He waits, the Sa-viour

die on this Pas-sion day. *poco accel.* Fling wide the gates! He waits, the Sa-viour

die on this day. *poco accel.* Fling wide the gates! Fling wide the gates! He waits the Sa-viour

waits!\_ Fling wide the gates! fling wide the gates! the Sa-viour

waits!\_ Fling wide the gates! fling wide the gates! the Sa-viour

waits! Fling wide the gates! Fling wide the gates! He waits, the Sa-viour

waits! Fling wide the gates! fling wide the gates! He waits, the Sa-viour

waits\_ to tread in his ro - yal way, Fling wide the gates! He

waits! Fling wide the gates! fling wide the gates! He

waits!\_ To tread in his ro - yal way, Fling wide the gates! He

waits! Fling wide the gates! Fling wide the gates! He

81

rall. cres. waits, the Sa-viour **ff** waits! **f** *Tempo 1 mo. pomposo.* Fling wide the gates! for the Sa-viour waits to

rall. cres. waits, the Sa-viour **ff** waits! **f** *Tempo 1 mo. pomposo.* Fling wide the gates! for the Sa-viour waits to

8 rall. cres. waits, the Sa-viour **ff** waits! **f** *Tempo 1 mo. pomposo.* Fling wide the gates! for the Sa-viour waits to

rall. cres. waits the Sa-viour **ff** waits! **f** *Tempo 1 mo. pomposo.* Fling wide the gates! for the Sa-viour waits to

rall. cres. **ff** **f** *Tempo 1 mo. pomposo.*

85

tread in his roy - al way; *dim.* He has come from a-bove in his power and love, To **p**

tread in his roy - al way; *dim.* He has come from a-bove in his power and love, To **p**

8 tread in his roy - al way; *dim.* He has come from a-bove in his power and love, To **p**

tread in his roy - al way; *dim.* He has come from a-bove in his power and love, To **p**

*dim.* **p**

x 14

die on this Pas-sion day. *mf* His

die on this Pas-sion day. *mf* His cross is the sign of a love di-vine, His

die on this Pas-sion day. *mf* His

die on this Pas-sion day. *mf* His cross is the sign of a love di-vine, His

*mf*

crown is the thorn-wreath of woe, *p* He bears his load on the sor-row-ful road.

crown is the thorn-wreath of woe, —

crown is the thorn-wreath of woe, — *p* And

crown is the thorn-wreath of woe, — *p* And

*p*

*senza Pedal.*



*f* *poco accel.*  
Fling wide the gates! fling wide the gates!

*f* *poco accel.*  
Fling wide the gates! fling wide the gates!

*poco accel.* *f*  
bends 'neath the bur-den low, Fling wide the gates! fling wide the

*poco accel.* *f*  
bends 'neath the bur-den low, Fling wide the gates! fling wide the gates!

*Full Swell. poco accel.* *cres.* *cres.*  
*Pedal.* *Pedal. Octaves*

fling wide the gates! the Sa-viour waits!\_ Fling wide the

fling wide the gates! He waits! the Sa-viour waits!\_ Fling wide the

gates! He waits! the Sa-viour waits! Fling wide the gates!

fling wide the gates! He waits! the Sa-viour waits! Fling wide the gates!

*cres.* *mf Great.*

gates! fling wide the gates! the Sa-viour waits to tread in his roy - al

gates! fling wide the gates! the Sa-viour waits!

fling wide the gates! He waits! the Sa-viour waits! to tread in his roy - al

fling wide the gates! He waits! the Sa-viour waits!

way; Fling wide the gates! He waits, the Sa-viour waits. *rall. cres.* *ff*

Fling wide the gates! fling wide the gates! He waits, the Sa-viour waits. *rall. cres.* *ff*

way; Fling wide the gates! He waits, the Sa-viour waits. *rall. cres.* *ff*

Fling wide the gates! fling wide the gates! He waits, the Sa-viour waits. *rall. cres.* *ff*

*f* *Tempo 1 mo. pomposo.*  
Fling wide the gates! for the Sa-viour waits to tread in his roy - al way, *dim.* He has

*f* *Tempo 1 mo. pomposo.*  
Fling wide the gates! for the Sa-viour waits to tread in his roy - al way, *dim.* He has

*f* *Tempo 1 mo. pomposo.*  
Fling wide the gates! for the Sa-viour waits to tread in his roy - al way, *dim.* He has

*f* *Tempo 1 mo. pomposo.*  
Fling wide the gates! for the Sa-viour waits to tread in his roy - al way, *dim.* He has

*f* *pomposo.*  
*dim.*

*p*  
come from a-bove in his power and love to die on this Pas-sion day, *pp* to

*p*  
come from a-bove in his power and love to die on this Pas-sion day, *pp* to

*p*  
come from a-bove in his power and love to die on this Pas-sion day, *pp* to

*p*  
come from a-bove in his power and love to die on this Pas-sion day, *pp* this

*p*  
*pp*

121

die on this Pas-sion day.

die on this Pas-sion day.

die on this Pas-sion day.

Pas - sion day.

*pp* *pp* *poco rit.*

*senza Pedal.*

126

*poco rit.*

131

T Sol

How sweet is the grace of his

*Solo.* *p tempo.*

Org

135

sa - cred Face And love - ly be - yond com -

*colla voce.*

139

pare;

x 18

*rall.*

143

*p* Through wear - ry and worn with the

*a tempo. pp (Swell or Choir with both hands).*

*senza Pedal.*

147

mer - ci-less scorn Of a world he has come to

*rit.*

*colla voce.*

*con Pedal.*

151

spare. *a tempo.* *p* *cres.* The bur - den of wrong that earth bears a -

*a tempo.* *cres.* *cres.*

156

long, Past e - vil, and e - vil to be, *pp* *slower.* All

*f* *rall.* *pp* *slower.*

162 x 19

Tenor Solo: sins of man since the world be-gan, They are laid, dear Lord, on thee.

Sop/Alt: *p* Then

Chorus: *p* *Tempo 1 mo.*

Ten/Bass: *p* *Tempo 1 mo.*

Organ: *p* *Tempo 1 mo. Great*

167

on to the end, my *cres.* God and my Friend, With thy ban - ner\_ lift - ed high! *f* Then

171

on to the end, my God and my Friend, With thy ban - ner\_ lift - ed high, *dim.* Thou art

175

SA  
T/B  
Org

come from a - bove, in thy power and love, *p* To en -

177

dure and suf-fer and die. *poco accel.* *f* Fling wide the gates! the Sa-viour

dure and suf-fer and die. *poco accel.* *f* Fling wide the gates! He waits, the Sa-viour

dure and suf-fer and die, *poco accel.* *f* Fling wide the gates! *f*He waits, the Sa-viour

dure and suf - fer. *f poco accel.* Fling wide the gates! fling wide the gates! He waits, the Sa-viour

181

waits! fling wide the gates! fling wide the gates! the Sa-viour waits! *Slow. p* Then

waits! fling wide the gates! fling wide the gates! the Sa-viour waits! *Slow. p* Then

waits! fling wide the gates! fling wide the gates! He waits, the Sa-viour waits! *Slow. p* Then

waits! fling wide the gates! fling wide the gates! He waits the Sa-viour waits! *Slow. p* Then



186 x 21

SA  
T/B  
Org

on to the end, my God *dim.* and my Friend, To suf-fer, en-dure and *pp* *rall.* die, to suf-fer en-dure and

192

SA  
T/B  
Org

die.

16 Foot Pedal only

**Recitative 4. And when they were come to a place called Calvary.**

*With expression*

x 22 ♩=60

Bass Solo  
Organ

(ad lib.)

And when they had come to the place call-ed Cal-va-ry, there they

*p* *p*

senza Pedal.

4

cru - ci - fied him, they cru - ci - fied him, and the mal - e - fac - tors, one on the

7

right, and the o - ther on the left.

*pp* *rall.* *Attacca.*

**Hymn. 5. The mystery of the Divine Humiliation.**

*To be sung by the Choir and Congregation.*

x 23  $\approx$  68

1. Cross of Je - sus, Cross of Sor-row, Where the Blood of Christ was shed,  
 2. Here the King of all the ag - es, Throned in light ere worlds could be  
 3. O mys - ter - ious con - des - cend - ing! O a - band - don - ment su - blime!  
 4. Ev - er - more for hu - man fail - ure By his Pas - sion we can plead;  
 5. This all hu - man thought sur - pass - ing This is earth's most aw - ful hour,  
 6. Once the Lord of brill - iant ser - aphs, Winged with Love to do his will,  
 7. Up in heaven, sub - lim - est glo - ry Cir - cled round him from the first;  
 8. Who shall fa - thom that des - cend - ing, From the rain - bow cir - cled throne  
 9. From the "Ho - ly, Ho - ly, Ho - ly, We a - dore thee O most High  
 10. Cross of Je - sus, Cross of Sor-row, Where the blood of Christ was shed

5

1. Per - fect man on thee was tor - tured, Per - fect God on thee has bled.  
 2. Robed in mor - tal flesh is dy - ing, Cru ci fied by sin for me.  
 3. Ve - ry God Him - slf is bear - ing All the suf - fer - ings of time!  
 4. God has borne all mor - tal an - guish, Sure - ly he will know our need.  
 5. God has ta - ken mor - tal weak - ness! God has laid a - side his power.  
 6. Now the scorn of all his crea - tures, And the aim of ev - ery ill.  
 7. But the earth finds none to serve him, Non to quench his ra - ging thirst.  
 8. Down to earth's most base pro - fan - ing, Dy - ing de - so - late a - lone.  
 9. Down to earth's blas - phem - ing voi - ces And the shout of "cru - ci - fy."  
 10. Per - fect man on thee was tor - tured, Per - fect God on thee has bled.

**Recitative 6. He made himself of no reputation.**

x 24 *Andante* ♩ = 106

Bass Solo

*p* He made him - self of no rep - u - ta - tion. *cres.* and took up - on him the form of a

Organ

*p* *cres.*

*senza Pedal.*

5

ser - vant, and was made in the like - ness of men: And be - ing found in fash - ion as a

9

man, He hum - bled him - self, He hum - bled him - self, and be - came o -

12

be-dient un-to death, ev'n the death of the Cross.

### 7. The majesty of the Divine Humiliation.

x 25 *Moderato* ♩ = 100

Tenor Solo

*f* King ev - er glo-rious, King ev - er glo-rious! *mf* The dews of death are ga-th'ring

*f* *mf*

Organ

7

*cres.* round thee; Up-on the cross thy foes have bound thee; *dim.* Thy strength is gone, *p* Thy

*cres.* *dim.* *p*

12

*rall.* strength is gone. *p a tempo.* Not in thy ma - jes-ty, Robed in

16

x 26

Heaven's su-prem-est splen-dour, But in weak-ness and sur-ren-der, Thou

*largamente.* *cres. molto.*

20

hang-est there. *mf* Who can be like

*mf* *p* *mf*

26

thee? *p* Pi-late high in Zi-on dwell-ing. Rome with arms the world com-pell-ing,

*p*

31

Proud though they be? *rall.* *f a tempo.* Thou art sub - lime, *ff* Thou art sub - lime:

38

*p* Far more aw - ful in thy weak-ness, *cres.* More than king-ly in they

42

x 27

meek-ness, *f* Thou Son of God, *dim. rall.* Thou Son of God. *p a tempo.* Glo - ry and

48

hon-our: *cres.* Let the world di-vide and take them; Crown its mon - archs and un -

52

make them; *f* But thou, — thou wilt reign.

58

*rall. pp a tempo.* Here in a - base - ment; Crown - less, poor, dis - robed, and bleed - ing:

65

x 28

*rall. a tempo. cres. f* There, in glo - ry in - ter - ced - ing, Thou art the King,

71

*ff f* Thou art the King! *f* There, in glo - ry in - ter - ced - ing, there, in glo - ry in - ter -

76

ced - ing, *ff* Thou art the King, *ff* Thou art the King,

*cres.* *ff* *ff*

81

Thou art the King!

*ff* *cres.*

**Recitative 8. And as Moses lifted up the serpent in the wilderness**

x 29 *Slow* ♩ = 66

Bass Solo *p* *cres.* *cres.*

And as Mo-ses lift-ed up the ser-pent in the wil-der-ness, e-ven so must the

Organ *p* *cres.*

6

*cres.* *f* *p* *Andante*

Son of Man be lift - ed up; that who - so - ev - er be - liev-eth in

*cres.* *f* *p* *legato sempre.* *Andante*



12

him, that who - so - ev - er be - liev - eth in him should not

18

per - ish, should not per - ish, but have ev - er - last - ing life.

### 9. God so loved the world.

(Unaccompanied)

x 30 Andante ma non lento. ♩ = 90

Sop/Alt  
Quartet  
or  
Chorus  
Ten/Bass

God so loved the world, God so loved the world, that he gave his on-ly be -

11

got-ten Son, that who-so be - liev-eth, be - liev-ethin him should not pe-rish, should not

20

x 31

pe-rish but have ey-er - last - ing life. For God sent not his Son in-to the world to con -

28

*mf* demn the world, God sent not his Son in-to the world to con - demn the world; *p* but that the

34

x 32

world through him might be sa - ved. *pp* God so loved the world, *cres.* God

43

so loved the world, that that he gave his on - ly be - got - ten Son, that who-so be -

51

x 33

liev-eth, be - liev-eth in him *p* should not pe-rish, *cres.* should not pe-rish, *f* but have ey-er -

59

last - ing *cres.* life, ev - er - last - ing life, ev - er - last - ing *dim. rall.* life.

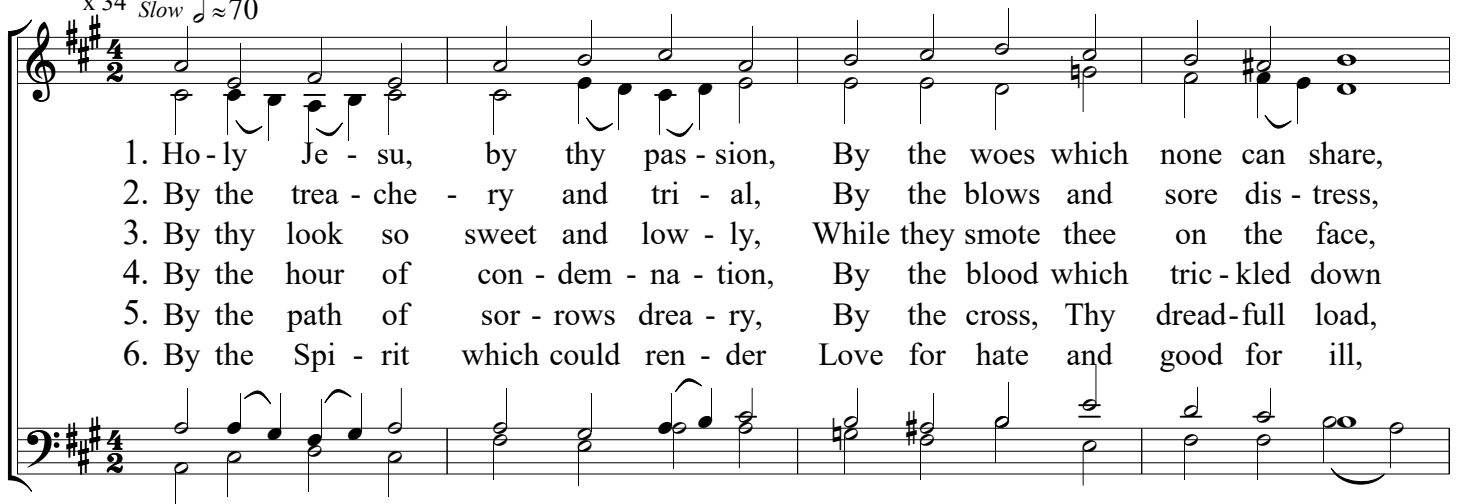
68

God so loved the world, God so loved the world, *ppp* God *rall.* so loved the world.

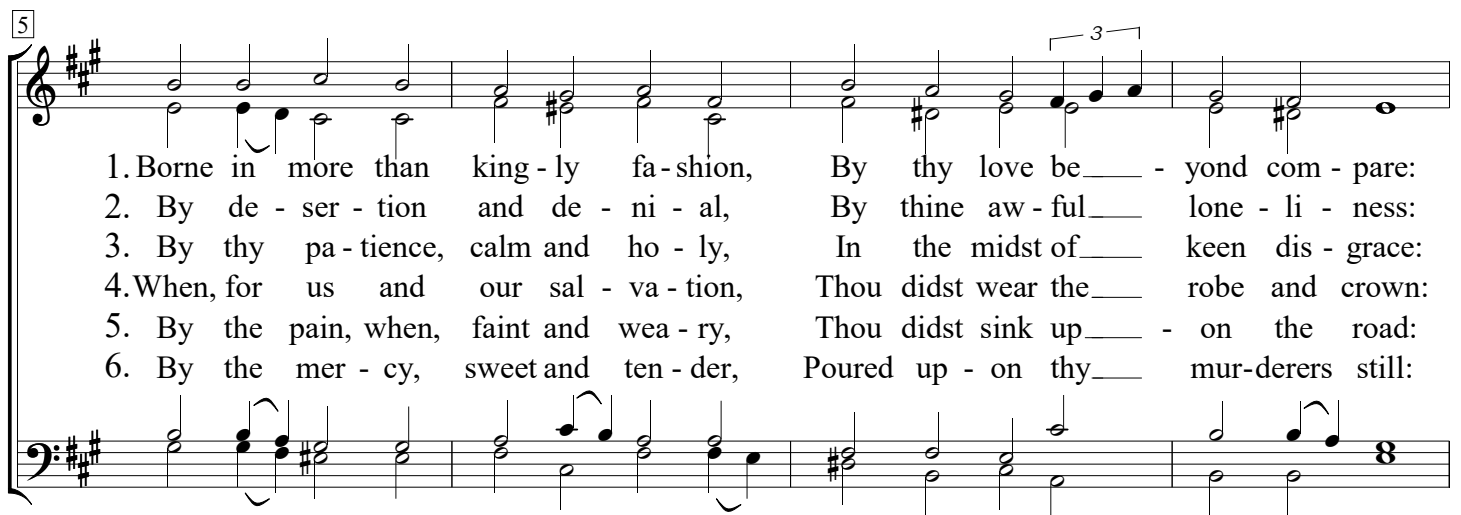
# Hymn. 10. Litany of the Passion.

To be sung by the Choir and Congregation.

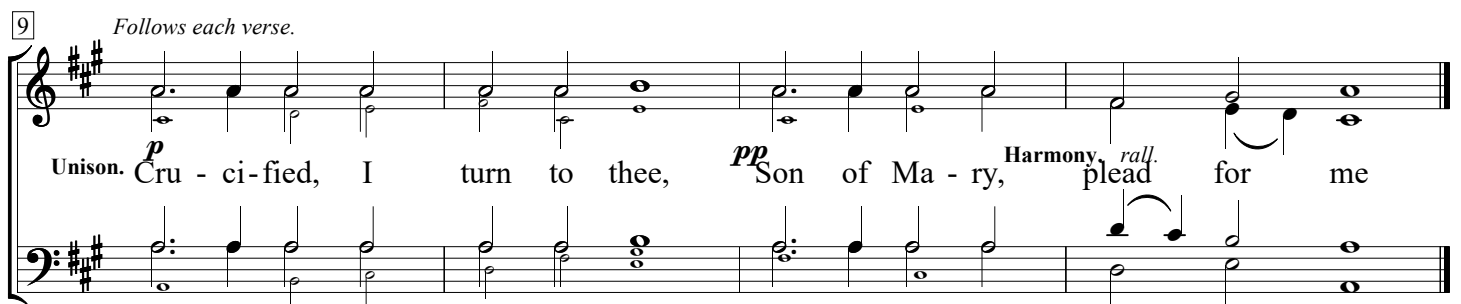
x 34 *Slow*  $\approx 70$



1. Ho - ly Je - su, by thy pas - sion, By the woes which none can share,  
 2. By the trea - che - ry and tri - al, By the blows and sore dis - tress,  
 3. By thy look so sweet and low - ly, While they smote thee on the face,  
 4. By the hour of con - dem - na - tion, By the blood which tric - kled down  
 5. By the path of sor - rows drea - ry, By the cross, Thy dread - full load,  
 6. By the Spi - rit which could ren - der Love for hate and good for ill,



1. Borne in more than king - ly fa - shion, By thy love be - yond com - pare:  
 2. By de - ser - tion and de - ni - al, By thine aw - ful lone - li - ness:  
 3. By thy pa - tience, calm and ho - ly, In the midst of keen dis - grace:  
 4. When, for us and our sal - va - tion, Thou didst wear the robe and crown:  
 5. By the pain, when, faint and wea - ry, Thou didst sink up - on the road:  
 6. By the mer - cy, sweet and ten - der, Poured up - on thy mur - derers still:



9 *Follows each verse.*  
 Unison. *p* Cru - ci - fied, I turn to thee, *pp* Son of Ma - ry, *Harmony, rall.* plead for me

**Recitative 11. Jesus said, "Father forgive them."**

x 35 *Slow.*

♩ ≈ 66

Tenor Solo

*Chorus only.*

Ten/Bass

Organ

*p swell.*

*p* Je - sus said:

*senza Pedal.*

This musical score is for a recitative piece. It features three staves: Tenor Solo, Ten/Bass, and Organ. The Tenor Solo part begins with a rest for 8 measures, followed by a half note G4, a half note A4, and a half note B4. The Ten/Bass part has a rest for 6 measures. The Organ part plays a series of chords and single notes, starting with a half note G3, a half note A3, and a half note B3, followed by a half note C4, a half note D4, and a half note E4. The organ part is marked with a piano dynamic and a swell. The tempo is marked as 'x 35 Slow.' with a quarter note equal to approximately 66 beats per minute. The piece is in 4/4 time and ends with a double bar line.

7

T/B

*p* "Fa - ther, for - give them; for they know not what they do."

Org

*Great. Soft Diapason*

This musical score continues the recitative piece. It features two staves: T/B (Tenor/Bass) and Org (Organ). The T/B part begins with a rest for 1 measure, followed by a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, and a half note B4. The Org part plays a series of chords and single notes, starting with a half note G3, a half note A3, and a half note B3, followed by a half note C4, a half note D4, and a half note E4. The organ part is marked with a piano dynamic and a swell. The piece is in 4/4 time and ends with a double bar line.

**Duet. 12. So thou liftest thy divine petition.**

*Andante.* ♩ = 70

Tenor Solo

Bass Solo

Organ

*Solo. p*

*pp Swell.*

*senza Pedal.*

This musical score is for a duet piece. It features three staves: Tenor Solo, Bass Solo, and Organ. The Tenor Solo part begins with a rest for 4 measures, followed by a half note G3, a half note A3, a half note B3, and a half note C4. The Bass Solo part has a rest for 4 measures. The Organ part plays a series of chords and single notes, starting with a half note G3, a half note A3, and a half note B3, followed by a half note C4, a half note D4, and a half note E4. The organ part is marked with a piano dynamic and a swell. The tempo is marked as 'Andante.' with a quarter note equal to 70 beats per minute. The piece is in 4/4 time and ends with a double bar line.

5

*p* So thou lift-est thy di - vine pe - ti-tion, *cres.* Pierc'd with cru-el an-guish *dim.* through and through;

*senza Pedal.*

9

So thou griev-est o'er our lost con-di-tion, *A little slower.* Plead-ing, "Ah, they know not what they do."

*A little slower.*

13

x 36

*a tempo.* Oh! twas love,

*expression.* Oh! twas love, *cres.* in

*dim.* *pp* *a tempo.* *cres.*

18

*cres.* in love's di-vi-nest fea-ture, *f* Pass-ing o'er that dark and murd'-rous blot, *dim.*

love's di-vi-nest fea-ture, *f* Pass-ing o'er that dark and murd'-rous blot, *dim.*

*cres.* *mf* *dim.*

22

*mf* Find-ing, e'en for each low fall - en crea-ture, *cres.* Though they slay thee:

*cres.* Find-ing, e'en for each low fall - en crea-ture, *cres.* Though they slay thee

26

x 37

*p rit.* one re-deem-ing spot.

*p rit.* one re-deem-ing spot.

*rit. p* *a tempo.* *rall.*

31 ♩ = 60 to 62

8 *p* *A little slower, with devotion. cres.*  
 Yes! and still thy pa-tient heart is *dim.* yearn - ing *p* *cres.* *mf*  
 With a love that mor-tal scarce can bear;

*p* *A little slower.* *p* *cres.* *mf*

35

8 *poco rit ten. cres. a tempo.*  
 E'en for me, e'en for

*p* *poco rit ten.* *cres. a tempo.*  
 Thou in pi - ty, deep, di-vine, and burn-ing, Lift-est e'en for me e'en for

*p* *a tempo.*

39

8  
 me thy migh — - ty, — migh-ty prayer.

me thy migh — - ty — migh-ty prayer. So thou plead-est, e'en for my trans-gres-sion,

*p*  
*soft Pedal.*

43 x 38

*p* So thou mur-mur-est thine in-ter-ces - sion,

*cres.* *mf*  
Bid-ding me look up and trust and live;

*cres.* *mf* *dim.*  
*senza Pedal.*

47

*cres.* *mf* *f* *p rall.*  
Bid-ding me look up and trust and live; So thou plead-est,

*cres.* *mf* *f* *p rall.*  
So thou plead-est,

51

*pp* *slower.* *p* *cres.* *mf* *pp*  
Yea, he knew not, yea he knew not for my sake, for-give, for my sake, for-give, for -

*pp* *slower.* *p* *cres.* *mf* *pp*  
Yea, he knew not, yea, he knew not for my sake, for-give, for my sake, for-give, for -

*pp* *slower.*



give, for - give.

give, for - give.

*ppp* *p* *pp* *ppp*

### Hymn. 13. The mystery of intercession.

To be sung by the Choir and Congregation.

x 39    ♩ ≈ 80

*mp* *cres.*

1. Je - sus, the cru - ci - fied, pleads for me, While he is nailed to the  
 2. Lord, I have left thee, I have de - nied, Fol - lowed the world in my  
 3. Though thou hast left me and wan - dered a - way, Cho - sen the dark - ness in -  
 4. Je - sus is dy - ing, in a - gon - y sore, Je - sus is suf - fer - ing

*mf* *f*

1. shame - ful tree, Scorned and for - sa - ken, de - ri - ded and curst,  
 2. sel - fish pride; Lord, I have joined in the hate - ful cry,  
 3. stead of the day; Though thou art co - vered with ma - ny a stain,  
 4. more and more, Je - sus is bowed with the weight of his woe,

*dim.* *p*

1. See how his en - em - ies do their worst! Yet in the midst of the  
 2. Slay him, a - way with him, cru - ci - fy! Lord I have done it, oh!  
 3. Though thou hast wound - ed me oft and a - gain: Though thou hast fol - lowed thy  
 4. Je - sus is faint with each bit - ter throe. Je - sus is bear - ing it

19

1. tor-ture and shame, Je-sus, the cru-ci-fied, breathes my name!  
 2. ask me not how; Wo-ven the thorns for thy tor- - tured brow:  
 3. way - ward will; Yet in my pi - ty, I love thee still.  
 4. all in my stead, Pi - ty In - car - nate for me has bled;

25

1. Won-der of won-ders, oh! how can it be? *mf* *rall.* *pp*  
 2. Yet in his pi - ty so bound-less and free, Je-sus, the cru-ci-fied, pleads for me!  
 3. Won-der of won-ders it ev - er must be! *Harmony.*  
 4. Won-der of won-ders it ev - er must be!

### Recitative 14. And one of the malefactors.

(Bass Solo; 2 Soli from Tenor and Bass choir and full tenor and Bass choir).

x 40 Slow

Bass Solo

Tenor Solo from the Choir

Bass Solo from the Choir

Organ

And one of the mal-e-fact-ors which were

7

hang-ed railed on him, say-ing,

*Allegro.*

*Tenor Solo from the choir.*

*Allegro. mf* "If thou be the Christ, save thy-self and us."

*Allegro.*

12

*Bass Solo.*

*Slow.* But the oth-er, an-swer-ing re - buk-ed him, say - ing,

*Bass Solo from the choir.*

*mf Quicker* "Dost not thou fear

*p mp Quicker*

17

God, see-ing thou art in the same con-dem - nation? And we in-deed just-ly; for we re -

22

x 41

And he

ceive the due re - ward of our deeds: *mf rall.* but this man hath done no-thing a - miss."

28

said un - to Je - sus,

*Solo*  
*p Slow.* "Lord, re - mem-ber me *cres.* when thou com - est

34

*p* And Je - sus said un-to him,

in - to thy king - dom."

39

Tenor

Choir

Chorus

Bass

Organ

*Choir.*

*Slow*

*mf*

*dim.*

Ve-ri-ly I say to thee, to - day shalt thou be with me in Pa - ra - dise."

**Hymn. 15. The adoration of the crucified.**

*To be sung by the Choir and Congregation.*

x 42 *Slow.* ♩ = 86

1. I a - dore thee, I a - dore thee! Glor - ious ere the world be - gan; Yet more won - der -

2. I a - dore thee, I a - dore thee! Thank - ful at thy feet to be; I have heard thy

3. I a - dore thee, I a - dore thee! Born of wo - man yet di - vine: Stained with sin I

11

1. ful thou shin - est, Though di - vine, yet still di - vin - est In thy dy - ing love for man.

2. ac - cent thrill - ing, Lo! I come, for thou art will - ing Me to pardon, ev - en me.

3. kneel be - fore thee Sweet - est Je - su, I im - plore thee Make me ev - er on - ly thine.

**Recitative 16 When Jesus therefore saw his mother.**

(Tenor and Bass Soli and full tenor and Bass choir).

x 43 *Moderato* ♩ = 88

Tenor Solo

Bass Solo

Tenor

Choir

Chorus

Bass

Organ

*p*

When Je-sus there-fore saw his mo-ther, and the dis-ci-ple stand-ing

7

*rall.* *a tempo.*

by, whom he lov-ed, He saith un-to his mo-ther,

*mf* Wo-man, be - hold thy

*rall.* *a tempo.* *mf*

13

Then saith he to the di - ci - ple,  
son!" "Be - hold thy mo - ther!"

*Pedal 16 foot. and soft 8 foot.*

18

*Adagio*

24

*Bass Solo.*  
*p ad lib.*  
There was dark-ness ov - er the whole land.

29

*p* And at the ninth hour Je-sus cried with a loud voice, say-ing, *cres.*

36

*mf* Adagio "My God, My God, why hast thou for-sa-ken me?" *dim.*

**Recitative 17. Is it nothing to you, all you that pass by?**

x 45 ♩ = 98

*p* Is it no-thing to you, all ye that pass by? Be-

9

*cres.* hold, and see if there be a-ny sor-row like un-to my sor-row, which is done un-to *p*



17

me, where-with the Lord hath af - flict - ed me *f* in the day of his fierce an - ger.

*cres.* *f* *rall.*

*cres.* *f* *rall.*

## 18. The appeal of the crucified.

x 46 *Maestoso*.  $\text{♩} = 70 \text{ to } 72$

Sop/Alt *ff* From the throne of his cross, the King of grief Cries

Chorus

Ten/Bass

Organ *ff* *con Pedal.*

9

out to a world of un - be - lief: Oh! men and wo-men, a - far and nigh,

*Accomp.* *ad lib.* *p*  $>$

18 x 47

*pp* Is it no-thing to you, all ye that pass by? *p* I laid my e - ter-nal power a - side, I

26

*cres.* came from the home of the *dim.* Glo-ri - fied. A babe, in the low-ly cave to lie;

34 x 48

*pp* Is it no-thing to you, all ye that pass by? *cres.* *mf* I wept for the sor-rows and

43

*dim.* *p* *cres.*

pains of men, I healed them, and helped them, and loved them; but

49

*f* *cres.* *ff*

then, but then They shout - ed a - gainst me, Cru - ci - fy!

53

*ff* *ff* *Cru - ci - fy!* *Cru - ci - fy!* *fff*

*ff* *fff*

57

*pp* Is it no - thing to you? *a tempo.*

*pp* *a tempo.*

63

*pp* Be - hold me and see: *cres.* pierc-ed through and through *cres.* With count - less

*cres.* *cres.*

69

*f* *ff* *p* *pp* x 50

sor-rows, and all is for you; For you I suf-fer, for you I die,

*f* *ff* *p*

76

*pp* Is it no-thing to you, all ye that pass by? *cres.* *ff*

84

*ff* Oh! men and wo-men, your deeds of shame, Your sins with-out rea-son and *dim.*

92

x 51

num-ber and name; *f* I bear them all on the cross on high; *pp* Is it *f* *Accomp. ad lib.* *p*

100

no-thing to you? *pp* Is it no-thing to you that I bow my head? And *cres.*

107

no-thing to you that my blood is shed? *mf* O pe-rish-ing souls to *x 52*

113

you I cry, *pp* Is it no-thing to you? *p* O come un-to *Pedal.*

122

me, *cres.* O come un - to me. *mf* O come un - to me: *dim.* by the woes I have

128

x 53

borne, *p* By the dread - ful *pp* scourge, and the crown of thorns, *cres.* By these, I im -

134

plore you to hear my cry, *mf* Is it no - thing to you?

140

*p* O come un-to me, *cres.* O come un-to me, *mf* O come un-to me. *p* this

147

x 54

aw-ful price, Re-demp-tions tre-men-dous *cres.* sac-ri-fice; Is paid for

154

*mf* you, is paid for you; *f* Oh, why will ye die? *p* Oh



161

come un-to me, *cres.* O come un-to me, *mf* O come un-to me *p* For why will ye

168

die, *cres.* for why will ye die? *f* O come *pp* O come, *cres.* O

175

come un-to me! *mf* Why, *p* why will ye die? Come un-to me, *dim.* Come un-to me,

(Words) *pp* *ppp*

Sop/Bass. come to me.

Alt/Ten. come, O come un-to me.

*Vox Angelica.*

*p* *pp ad.lib.*

*Recitative and Chorus.* 19. After this, Jesus knowing that all things were now accomplished.  
(Tenor Solo and full tenor and Bass choir).

x 56 *Moderato.* ♩ = 88

Tenor Solo *p* Af-ter this, Je - sus

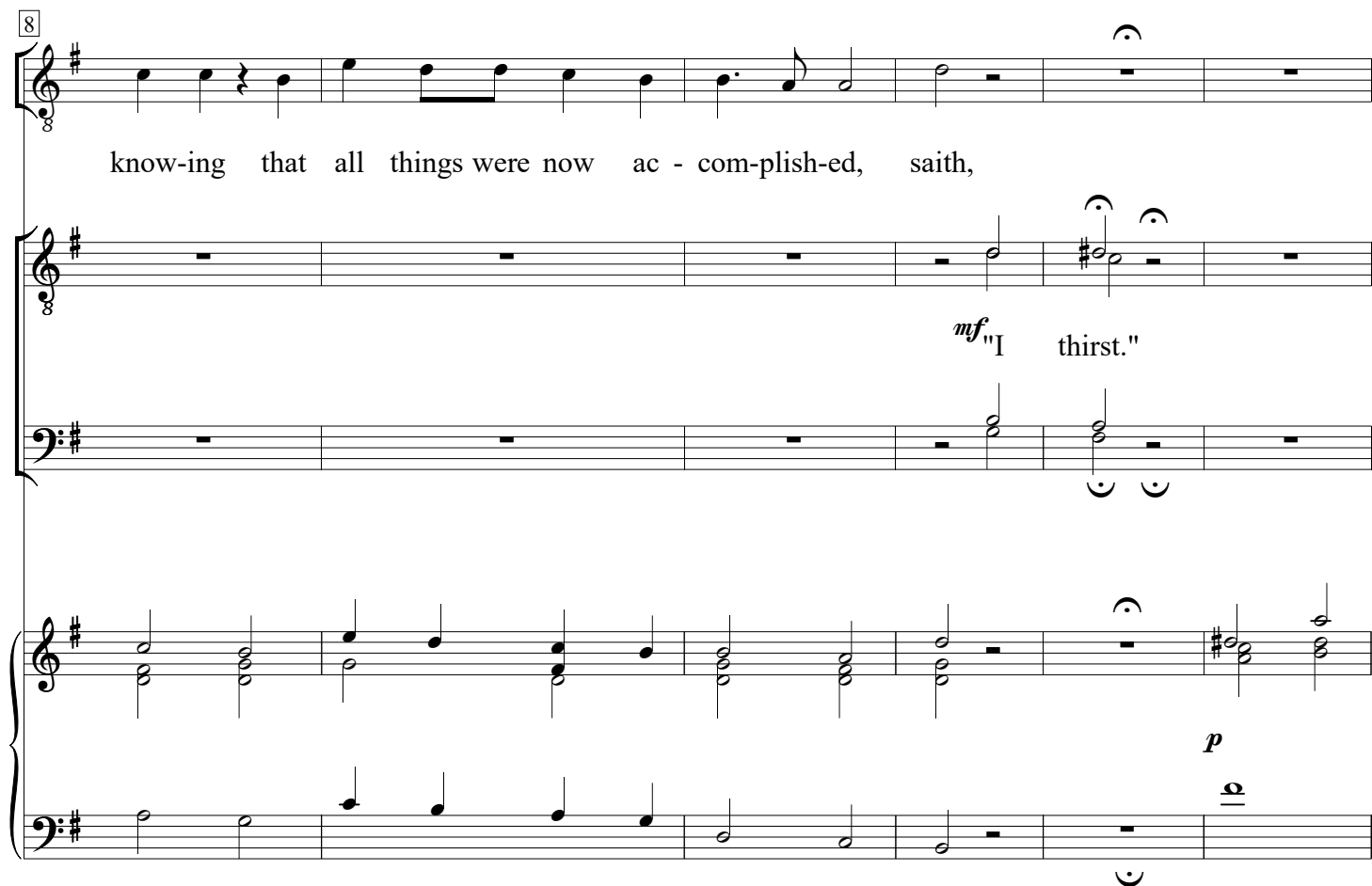
Tenor

Choir Chorus

Bass

Organ *p* senza Pedal

8



know-ing that all things were now ac - com-plish-ed, saith,

*mf* "I thirst."

*p*

14

x 57



*p* When Je - sus had re - ceiv - ed the vin - e - gar, he

19

saith,

*pp* *Very Slow.*

"It is fin - ish - ed. Fa - ther, in - to thy hands I com -

*pp* *Very Slow.*

24

*pp*

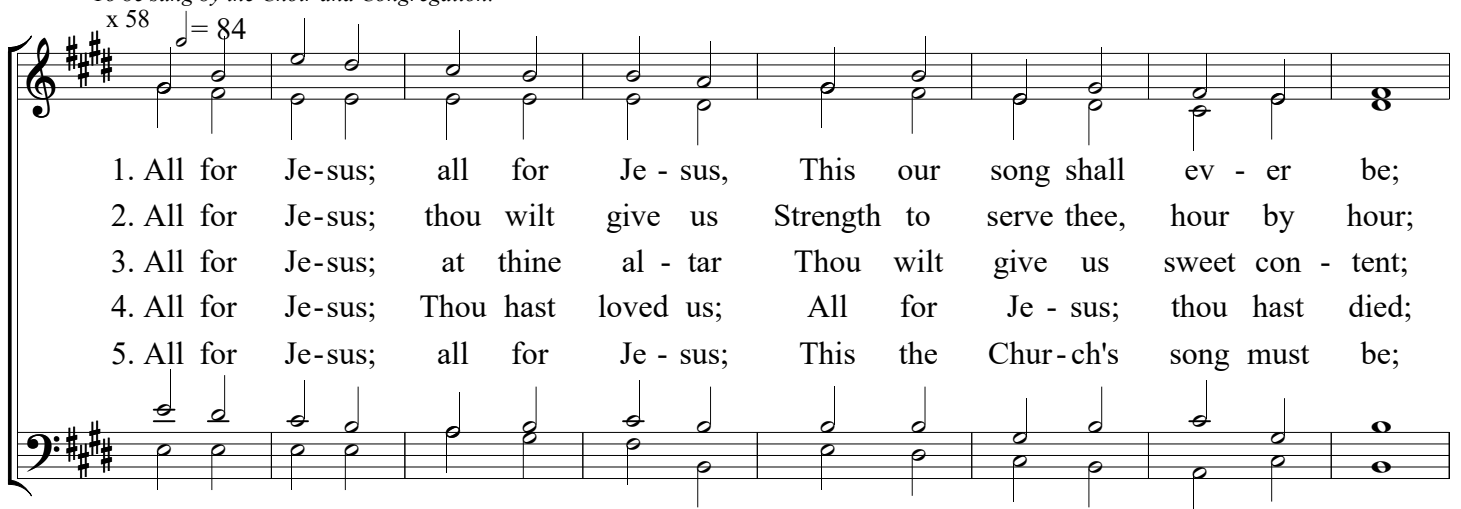
And he bowed his head, and gave up the ghost.

mend my spi - rit."

**Hymn. 20. For the love of Jesus.**

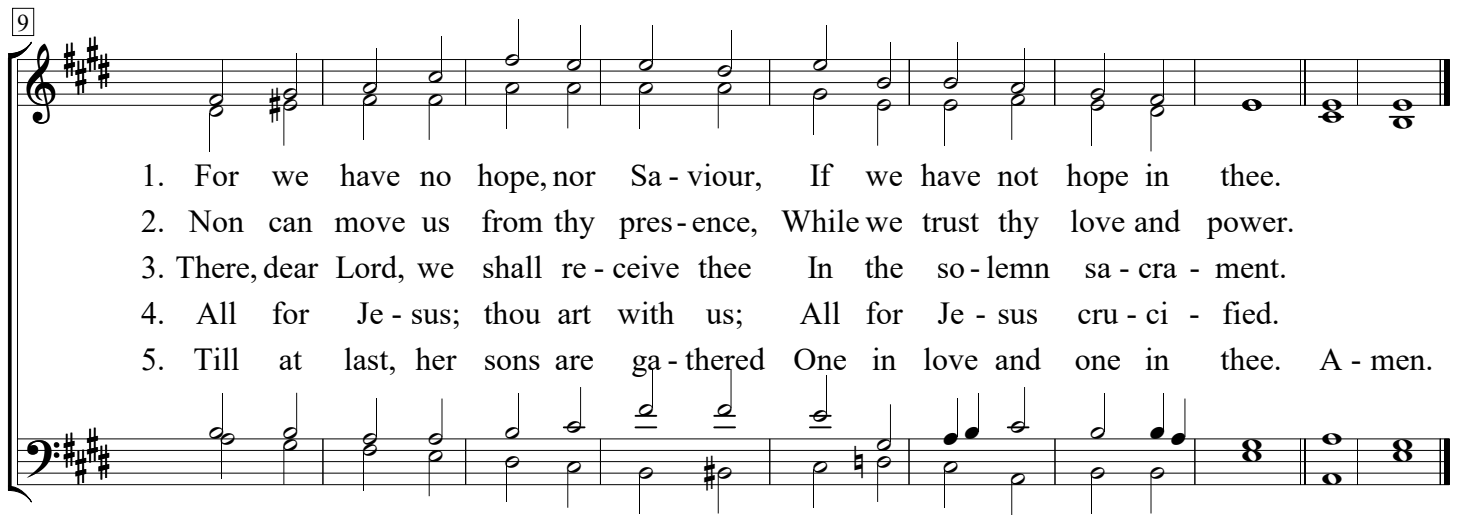
*To be sung by the Choir and Congregation.*

x 58  $\text{♩} = 84$



1. All for Je-sus; all for Je - sus, This our song shall ev - er be;  
2. All for Je-sus; thou wilt give us Strength to serve thee, hour by hour;  
3. All for Je-sus; at thine al - tar Thou wilt give us sweet con - tent;  
4. All for Je-sus; Thou hast loved us; All for Je - sus; thou hast died;  
5. All for Je-sus; all for Je - sus; This the Chur - ch's song must be;

9



1. For we have no hope, nor Sa - viour, If we have not hope in thee.  
2. Non can move us from thy pres - ence, While we trust thy love and power.  
3. There, dear Lord, we shall re - ceive thee In the so - lemn sa - cra - ment.  
4. All for Je - sus; thou art with us; All for Je - sus cru - ci - fied.  
5. Till at last, her sons are ga - thered One in love and one in thee. A - men.