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# THE SHEPHERD BOY'S SONG

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Words

John Bunyan

Music

R. Mather

SATB and Organ

**Cantate Domino**  
E D I T I O N

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# The Shepherd Boy's Song

In the Valley of Humiliation. John Bunyan.

Plainsong in free rhythm.

R. Mather (03-1995)

Tenor Bass

*mp*  
Cantoris  
1. He \_\_\_ that is down \_\_\_ needs \_\_\_ fear no fall, \_\_\_  
2. I \_\_\_ am con - tent \_\_\_ with \_\_\_ what I have, \_\_\_

Soprano Alto

Decani *mp*  
1. He \_\_\_ that is hum - ble ev - er \_\_\_ shall \_\_\_  
2. And \_\_\_ Lord, con - tent - ment still \_\_\_ I \_\_\_ crave,

Tenor Bass

1. He \_\_\_ that is low no \_\_\_ pride;  
2. Lit - tle be it or \_\_\_ much;

1. Have God to be \_\_\_ his guide. He that is down needs fear no fall,  
2. Be-cause thou sa - vest \_\_\_ such.. I am con - tent with what I have,

1. Have God to be \_\_\_ his guide. He that is down needs fear no fall,  
2. Be-cause thou sa - vest \_\_\_ such.. I am con - tent with what I have,

1. He that is down needs fear no fall,  
2. I am con - tent with what I have,

1. He that is down needs fear no fall,  
2. I am con - tent with what I have,

*mp*

The Shepherd Boy's Song

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1. He that is low no pride  
2. Lit - tle be it or much

1. He that is low no pride  
2. Lit - tle be it or much

1. He that is low no pride  
2. Lit - tle be it or much

1. He that is low no pride  
2. Lit - tle be it or much

9

He that is hum - ble  
And Lord con - tent - ment

He that is hum - ble  
And Lord con - tent - ment

He that is hum - ble  
And Lord con - tent - ment

He that is hum - ble  
And Lord con - tent - ment

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ev - er shall have God to be his  
still I crave be - cause thou sa - vest

guide. \_\_\_\_\_  
such. \_\_\_\_\_

ev - er shall have God to be his  
still I crave be - cause thou sa - vest

guide. \_\_\_\_\_  
such. \_\_\_\_\_

ev - er shall have God to be his  
still I crave be - cause thou sa - vest

guide. \_\_\_\_\_  
such. \_\_\_\_\_

ev - er shall have God to be his  
still I crave be - cause thou sa - vest

guide. \_\_\_\_\_  
such. \_\_\_\_\_

ev - er shall have God to be his  
still I crave be - cause thou sa - vest

guide. \_\_\_\_\_  
such. \_\_\_\_\_

18

*mf* Full - ness to such a bur - den is that go on

*mf* 3. Full - ness to such a bur - den is that go on

*mf* 3. Full - ness to such a bur - den is that go on

*mf* 3. Full - ness to such a bur - den is that go on

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The Shepherd Boy's Song

21

pil - grim - age;

pil - grim - age;

pil - grim - age;

pil - grim - age;

Org. Add Reeds

*mp* *mf*

25

*f* Here lit-tle and here - af-ter bliss

*f* Here lit-tle and here - af-ter bliss

*f* Here lit-tle and here - af-ter bliss

*f* Here lit-tle and here - af-ter bliss: *ff* Here lit - tle and here - af - ter

*ff* *f*

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is best from age to age. Here lit - tle and here - af - ter bliss

is best from age to age. Here lit - tle and here - af - ter bliss

is best from age to age. Here lit - tle and here - af - ter bliss.

is best from age to age. Here lit - tle and here - af - ter bliss

31

is best from age to age. He that is hum - ble ev - er shall

is best from age to age. He that is hum - ble ev - er shall

is best from age to age. He that is hum - ble ev - er shall

is best from age to age. He that is hum - ble ev - er shall

The Shepherd Boy's Song

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A - - - - - *ppp* men

A - - - - - *ppp* men

8  
have God to be his guide.

A - - - - - *ppp* men

Plainsong sections to be sung lightly with the natural rhythm of the words, minims signify slightly extra stress.

Cantoris and Decani can alternatively be sung antiphonally.

Pauses on rests in the plainsong sections to be about 1 second.