
ZION HÖRT DIE WÄCHTER SINGEN

Zion hears her watchmen's voices

Words

Philipp Nicola

Music

From Cantata BWV 140

Johann Sebastian Bach

Tenor Solo or Choir and Organ

Cantate Domino
E D I T I O N

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Accompaniment

Measures 1-3 of the accompaniment. Treble clef staff: *f* (measures 1-2), *p* (measure 3). Bass clef staff: simple harmonic accompaniment.

Measures 4-6 of the accompaniment. Treble clef staff: *f*. Bass clef staff: simple harmonic accompaniment.

Measures 7-9 of the accompaniment. Treble clef staff: complex rhythmic patterns. Bass clef staff: simple harmonic accompaniment.

Measures 10-12 of the accompaniment. Treble clef staff: *tr* (measures 10-11), *p* (measure 12). Bass clef staff: simple harmonic accompaniment.

Measures 13-15. Tenor. (Tutti) *f*
Zi - on hört die Wäch - ter sin - gen, Das
Zi - on hears her watch - men's voi - -ces, Their

17

Herz tut ihr vor Freu - den sprin - gen,
gladd-'ning cry her soul re - joi - ces,

20

Sie wa - chet und steht ei - lend auf.
The sha - dows of her - night de - part.

23

26

30

33

Ihr Freund kommt vom Him - mel
In his might her Lord ap -

36

präch - tig, Von Gna - den stark, - von
-pear- - -eth, His word of grace and

39

Wahr - heit mäch - tig;
truth she hear - eth, Ihr Licht wird
The day - star

42

hell, ihr - Sterne geht auf.
ri - seth in - her heart.

45

48

Nun
O

51

komm, du wer - te Kron, Herr Je - su,
come, in splen - dour bright, Lord Je - su,

54

Got - tes Sohn! Ho - si - an -
Light of Light! Ho - si - an -

57

-na!
-na!

cresc.

60

f

62

Wir fol - gen all
We fol - low Thee,

tr
mf

65

zum Freu - den - saal
Thy joy to see,

f

68

Und hal - ten mit das A - bend - mahl.
Where e - ver - last - ing bliss shall be.

mf *tr* *cresc.*

This musical system covers measures 68 to 70. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *mf* and *cresc.*, and a trill (*tr*) in the right hand.

71

f *tr* (*tr*)

This musical system covers measures 71 to 73. It features a piano accompaniment with dynamic markings *f* and trills (*tr*) in both hands.