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# DING DONG MERRILY ON HIGH

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Words

Traditional English

Music

Two Arrangements By R. Mather

SATB and Organ

**Cantate Domino**  
E D I T I O N

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# Ding dong merrily on high

G.R. Woodward.

French 16th Century melody arranged by R.Mather (1991).

**Soprano**

*f* 1.Ding dong me - ri - ly on high in  
*mf* 2.E'en so here be - low be - low let  
*ff* 3.Pray you du - ti - ful - ly prime your

**Alto**

*f* 1.Ding dong mer - ri - ly on high in  
*mf* 2.E'en so here be - low be - low let  
*ff* 3.Pray you du - ti - ful - ly prime your

**Tenor**

*f* 1.Ding dong mer - ri - ly on high in  
*mf* 2.E'en so here be - low be - low let  
*ff* 3.Pray you du - ti - ful - ly prime your

**Bass**

*f* 1.Ding dong mer - ri - ly on high in  
*mf* 2.E'en so here be - low be - low let  
*ff* 3.Pray you du - ti - ful - ly prime your

*f*

*Dynamics as vocal parts*

9

heav'n the bells are ring - ing. Ding dong ve - ri - ly the sky is  
 stee - ple bells be swung - en. And e - o e - o e - o by  
 mat - tin chime ye ring - ers. May you beau - ti - ful - ly time your

heav'n the bells are: bells are ring - ing. Ding dong ver - ri - ly the sky is  
 stee - ple bells be: bells be swung - en. And e - o e - o e - o by  
 mat - tin chime ye chime ye ring - ers May you beau - ti - ful - ly rime your

heav'n the bells are: bells are ring - ing. Ding dong ver - ri - ly the sky is  
 stee - ple bells be: bells be swung - en. And e - o e - o e - o by  
 mat - tin chime ye chime ye ring - ers May you beau - ti - ful - ly rime your

13

Dynamics apply to all parts: After verses 1 and 2 **ff**  
After verse 3 **p**

riv'n with an - gels sing - ing.  
 priest and peo - ple sung - en. Glo - \_\_\_\_\_  
 eve - time song ye sing - ers.

riv'n with an - gels: an - gels sing - ing..  
 priest and peo - ple: people sung - en.. Ding dong glo - ri - a.  
 eve - time song ye: song ye sing - ers..

riv'n with an - gels: an - gels sing - ing  
 priest and peo - ple: people sung - en.. Ding dong glo - ri - a.  
 eve - time song ye: song ye sing - ers.

riv'n with an - gels: an - gels sing - ing  
 priest and peo - ple: people sung - en.. Ding dong glo - ri - a.  
 eve - time song ye: song ye sing - ers.

17

\_\_\_\_\_ - ri - a. Ho - sa - na in ex -

Ding dong glo - ri - a. Ding dong glo - ri - a Ho - sa - na in ex:

Ding dong glo - ri - a. Ding dong glo - ri - a Ho - sa - na in ex:

Ding dong glo - ri - a. Ding dong glo - ri - a Ho - sa - na in ex:

2

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Dynamics apply to all parts:

After verses 1 and 2 *p*

After verse 3 *fff*

22

cel - sis. Ding dong glo - ri - a. Ding dong glo - ri - a.  
in ex-cel-sis. Ding dong glo - ri - a. Ding dong glo - ri - a.  
in ex-cel - sis. Glo - \_\_\_\_\_  
in ex-cel-sis. Ding dong glo - ri - a. Ding dong glo - ri - a.

27

Ding dong glo - ri - a. Ho - sa - na in ex - cel - sis. *fine*  
Ding dong glo - ri - a. Ho - sa - na in ex - cel - sis. *fine*  
\_\_\_\_\_ - ri a. Ho - sa - na in ex - cel - sis. *fine*  
Ding dong glo - ri - a. Ho - sa - na in ex - cel - sis. *fine*

# Ding dong merrily on high

G.R. Woodward.

French 16th century tune arranged by R. Mather. 1995



*f* 1. Ding dong! mer-ri-ly on high, in heav'n the bells are ring-ing:  
*Ding dong! mer-ri-ly on high, in heav'n the bells are ring-ing:*

2. -low, let stee-ple bells be swun-gen,  
 -low, be-low, let stee-ple bells be swun-gen,

3. prime your mat-tin chime ye ring-ers;  
*ful-ly prime your mat-tin chime ye ring-ers;*

5



1. Ding dong! ve-ri-ly the sky is riv'n with an-gels sing-ing.  
*Ding dong! ve-ri-ly the sky is riv'n with an-gels sing-ing.*

2. And e-o, e-o, e-o by priest and peo-ple sung-en,  
*And e-o, e-o, e-o by priest and peo-ple sung-en,*

3. May you bea-ti-ful-ly rime your eve-time song, ye sing-ers.  
*May you bea-ti-ful-ly rime your eve-time song, ye sing-ers.*

9

Refrain part 1 dynamics for all parts. After verses 1 and 2 *f* After verse 3 *p*

Glo - ri - a! Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a!

Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a!

Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a!

12

- ri - a, Ho - ri - a! Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a!

Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a!

Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a!

15

Refrain part 2 dynamics for all parts.  
After verses 1 and 2 *p* After verse 3 *f*

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ding Dong! Glo - ri - a!

ex - cel - sis, ex - cel - sis, Ding Dong! Glo - ri - a!

ex - cel - sis, Ding Dong! Glo - ri - a!

Ho - san - na in ex - cel - sis, Ding Dong! Glo - ri - a!

18

Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a!

Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a!

Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a!



21

ri - a, Ho -  
 Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a!  
 Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a!  
 Ding Dong! Glo - ri - a! Ding Dong! Glo - ri - a!

23

san - na in ex - cel - sis. *fine.* *mf* 2. E'en so here be-low, be-  
*f* 3. Pray you du - ti - ful - ly  
 ex - cel - sis. *fine.* *mf* 2. E'en so here be-  
*f* 3. Pray you du - ti-  
 ex - cel - sis. *fine.* *mf* 2. E'en so here be-  
*f* 3. Pray you du - ti-  
 Ho - sa - na in ex - cel - sis. *fine.* *mf* 2. E'en so here be-  
*f* 3. Pray you du - ti-