
GOOD KING WENCESLAS

Words
Translated by John Mason Neale

Music
Arranged By Sir John Stainer

SATB

Cantate Domino
E D I T I O N

Terms of Use

This digital score engraving artwork is copywrite owned and the electronic publication is the intellectual property of the owner of Cantate Domino web site and is not in the Public Domain. It is only authorised to be obtained only from the web sites listed below.

This score is authorised to be downloaded from the web sites listed on this page only:

- www.cantatedomino.org

No other web site is authorised to host/provide this file/music.

This score is licenced to you without cost. You are licenced to :

- Uncommercially print the score for the purpose of concert/worship performance, study, and personal use.
- Distribute the score without charge to your choir and musicians for performance.

You may not :

- Distribute/upload the score to other web sites, sharing sites, cloud based storage or any similar destination or repository.
- Remove copyright notices.
- Remove logo.
- Remove cover pages.
- Edit for redistribution.
- Republish or create any derivative from this artwork.
- Sell or make profit from this publication.
- Hotlink to the file on the web site. (You may only link to the web page for the file).

Good King Wenceslas

John Mason Neale.

From *Piae Cantiones* arranged by Sir. John Stainer.

Performance suggestion for verse 4. Treble solo, gets slower and quieter as though getting weary. The Tenor solo entry encouragingly regaining the tempo.

All. 1. Good King Wen-ces - las looked out, on the fest of Ste - phen,
Tenor Solo. 2. "Hi - ther page and stand by me, if thou know'st it tell - ing,
Tenor Solo. 3. "Bring me flesh and bring me wine, bring me pine logs hi - ther:
Treble Solo. 4. "Sire the night is dark - er now, and the wind blows strong - er;
All. 5. In his mast-er's steps he trod, where the snow lay dint - ed;

1. when the snow lay round a - bout, deep and crisp and e - ven:
 2. yon - der pea - sant, who is he? where and what his dwell - ing?
 3. thou and I will see him dine, when we bear them thi - ther."
 4. fails my heart, I know not how, I can go no lon - ger."
 5. heat was in the ve - ry sod which the saint had print - ed.

1. Bright - ly shone the moon that night, though the frost was cru - el,
Treble Solo 2. "Sire, he lives a good league hence, un - der - neath the moun - tain;
All 3. Page and mon - arch forth they went, forth they went to - geth - er;
Tenor Solo 4. "Mark my foot - steps, good my page; tread thou in them bold - ly:
 5. There - fore, Christ - ian men, be sure, wealth or rank poss - ess - ing,

1. when a poor man came in sight, ga - th'ring win - ter fu - el.
 2. right a - gainst the for - est fence, by Saint Ag - nes foun - tain."
 3. through the rude wind's wild la - ment and the bit - ter wea - ther.
 4. thou shalt find the win - ter's rage freeze thy blood less cold - ly."
 5. ye who now will bless the poor, shall your - selves find bless - ing.

The origin of the tune is a Spring Carol, "Tempus adest florum" for which J.M. Neale substituted the words "Good King Wenceslas." E. Duncun refers to the words as "one of his less happy pieces" with descriptive words as "doggerel;" And Bullen states that it is "poor and commonplace to the last degree." The Oxford book of carols in its 1961 impression reluctantly places it in its collection with the hope that with so many other Christmas carols in abundance it will gradually fall into disuse. With its publication here, we prolong its decline!