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# IN DULCI JUBILO

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Words  
circa 14<sup>th</sup> Century

Music  
Bartholemew Gesius

SATB

**Cantate Domino**  
E D I T I O N

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# In Dulci Jubilo

German-Latin Carol. 14th. Century.

German carol melody 15th century  
arranged Bartholemew Gesius 1601.

1. In dul - ci ju bi - lo \_\_\_\_\_ Now sing with hearts a - glow! \_\_\_\_\_ Our de - light and  
2. O Je - su, par - vu - le, \_\_\_\_\_ For thee I long al - way; \_\_\_\_\_ Com - fort my heart's  
3. O pa - tris ca - ri - tas! \_\_\_\_\_ O Na - ti lem - i - tas! \_\_\_\_\_ Deep - ly were we  
4. U - bi sunt gau - di - a \_\_\_\_\_ In an - y place but there? \_\_\_\_\_ There are an - gels

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plea - sure Lies in prae - se - pi - o, \_\_\_\_\_ Like sun - shine is our trea - sure Ma -  
blind - ness O puer op - ti - me, \_\_\_\_\_ With all thy lov - ing kind - ness, O  
stain - ed Per nos - tra cri - mi - na; \_\_\_\_\_ But thou for us hast gain - ed Coe -  
sing - ing No - va can - ti - ca, \_\_\_\_\_ And there the bells are ring - ing In

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tris in gre - mi - o \_\_\_\_\_ Al - pha es et O! \_\_\_\_\_ Al - pha es et O. \_\_\_\_\_  
prin - ceps glor - i - ae. \_\_\_\_\_ Tra - he me post te! \_\_\_\_\_ Tra - he me post te! \_\_\_\_\_  
lor - um gau - di - a. \_\_\_\_\_ O that we were there! \_\_\_\_\_ O that we were there!  
Re - gis cu - ri - a. \_\_\_\_\_ O that we were there! \_\_\_\_\_ O that we were there!

*This 14th Century melody is found in a manuscript at Leipzig University. It is thought that the words originate in this version in the 15th century with many changes over the years. In Babst's "Gesangbuch" of 1545 (the final hymn book of Martin Luther) it is considered that the 3rd verse "O Patris caritas" is substituted for an earlier one and is possibly by Luther. One story says that the original words were sung by angels to Henry Suso circa 1366 who danced with his angelic visitors. The melody in various versions is published in many books through the centuries including "Pieae Cantiones" of 1582.*