
IN DULCI JUBILO

Words
circa 14th Century

Music
Robert Lucas de Pearsall

SATB

Cantate Domino
EDITION

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In Dulci Jubilo

To be sung unaccompanied throughout

German-Latin Carol 14th Century

German carol melody 15th century
arranged by Robert Lucas de Pearsall. de Pearsall.

p 1. In dul - ci ju bi - lo Let us our hom - age show:
2. O Je - su, par - vu - le, My heart is sore for thee! *dim.*

9 *p* Our heart's joy re - -cli - neth In prae - se - pi - o, And *cresc.*
Here me I be - -seech - thee O puer op - ti - me, My

17 Like a bright star *dim.* shin - eth Ma - tris in gre - mi - o.
prayer let it reach thee! O prin - ceps glor - i - ae.

25 *f* Al - pha es et O! *dim.* Al - pha es et O.
Tra - he me post te! Tra - he me post te!.

33

Solo or a few voices.

O Pa - tris car - i - tas, O Na - ti

O Pa - tris car - i - tas, O Na - ti

O Pa - tris car - i - tas, O Na - ti le - ni - tas!

N.B. Rehearsal only

40

le - ni - tas! Deep were we

le - ni - tas! Deep - ly were we stain

Deep - ly were we stain - ed Per nos - tra

46

stain-ed Per nos - tra cri - mi - na; But thou

- ed Per nos - tra cri - mi - na; But thou, thou hast

cri - mi - na; But thou has for us gain - ed Coe

we were there! *f* U - bi sunt gau-di-a, where, If that they___

we were there! *f* U - bi sunt gau - di - a, _____ If that they___

we were there! *f* U - bi sunt gau - di - a, If that they___

we__ were there! *f* U - bi_____ U - bi sunt gau-di-a, where,

we were there! *f* U - bi sunt gau - di a, _____ Where, If _____ that they

we were there! *f* U - bi sunt gau - di - a, _____ If that they___

we were there! *f* U - bi sunt gau-di-a, where, If that they___

we were there! *f* U - bi, _____ u - bi sunt gau-di-a where,

71

Solo or
a few voices.

be not there? There are an - gels sing - ing, No - va can - ti -

Solo or
a few voices.

be not there? *p* There are an - gels sing - ing,

Solo or a few voices.

be not there? *p* There are sing - ing

Solo or a few voices.

If not there? *p* There an - gels

be not there?

Solo or
a few voices.

be not there? *p* There are an - gels sing -

be not there?

Solo or a few voices.

If not there? *p* There are an - gels

ca, There the bells are ring - ing In Re - gis
 There the bells are ring - ing In Re - gis cu - ri -
 can - ti ca. In Re - gis cu - ri -
 sing - ing, there the bells are ring - ing In Re - gis

Solo or a few voices.

p There the bells are ring - ing In Re - gis cu - ri -
 ing. In Re - gis cu - ri -

Solo or a few voices.

p There the bells are ring - ing In
 sing - ing, the bells are ring - ing there In Re - gis

cu - ri - a: *f* **Full.** O that

a: *f* **Full.** O that we were there, were there,

a: *f* **Full.** O that we were there, O that

cu - ri - a: *f* **Full.** O that we were there.

a: *f* **Full.** O that we were there, *f* **Full.** O that

a: *f* **Full.** O that we were there, were there,

cu - ri - a: *f* **Full.** O that we were there, O that

cu - ri - a: *f* **Full.** O that we were there.

S1 we were there. There are an - gels sing-ing, There the bells

A1 were there. There are an - gels sing-ing There the

T1 we were there. There are an - gels sing - ing, There the bells are

B1 There are an-gels sing - ing, There the bells are ring - ing, the

B2 There are an-gels sing - ing, the

- are ring - ing In Re - gis *dim.* cu - ri - a:

bells - are ring - ing In Re - gis *dim.* cu - ri - a:

ring - ing, the bells are ring-ing In Re *dim.* - gis cu - ri - a:

bells are ring - ing In Re - gis cu *dim.* - ri a:

bells are ring - ing In Re - gis cu *dim.* - ri - a:

f O that we were there, *dim.* O that we were *rall.* there!
f O that we were there, O *dim.* that we were *rall.* there!
f O that we were there, O *dim.* that we were *rall.* there!
f O that we were there, *dim.* O that we were *rall.* there!
f O that we were there, *dim.* O that we were *rall.* there!

This 14th Century melody is found in a manuscript at Leipzig University. It is thought that the words originate in this version in the 15th century with many changes over the years. In Babst's "Gesangbuch" of 1545 (the final hymn book of Martin Luther) it is considered that the 3rd verse "O Patris caritas" is substituted for an earlier one and is possibly by Luther. One story says that the original words were sung by angels to Henry Suso circa 1366 who danced with his angelic visitors. The melody in various versions is published in many books through the centuries including "Piae Cantiones" of 1582.

In Dulci Jubilo

German carol melody 15th century
 arranged by Robert Lucas de Pearsall de Pearsall.
 (as the previous version 1st and 2nd verses)

German-Latin Carol 14th Century

1. In dul - ci ju bi - lo Now sing with hearts a - glow! Our de - light and
 2. O Je - su, par - vu - le, For thee I long al - way; Com - fort my heart's
 3. O pa - tris ca - ri - tas! O Na - ti lem - i - tas! Deep - ly were we
 4. U - bi sunt gau - di - a In an - y place but there? There are an - gels

6

plea - sure Lies in prae - se - pi - o, Like sun - shine is our trea - sure Ma -
 blind - ness O puer op - ti - me, With all thy lov - ing kind - ness, O
 stain - ed Per nos - tra cri - mi - na; But thou for us hast gain - ed Coe -
 sing - ing No - va can - ti - ca, And there the bells are ring - ing In

11

tris in gre - mi - o. Al - pha es et O! Al - pha es et O.
 prin - ceps glor - i - ae. Tra - he me post te! Tra - he me post te!.
 lor - um gau - di - a. O that we were there! O that we were there!
 Re - gis cu - ri - a. O that we were there! O that we were there!

This 14th Century melody is found in a manuscript at Leipzig University. It is thought that the words originate in this version in the 15th century with many changes over the years. In Babst's "Gesangbuch" of 1545 (the final hymn book of Martin Luther) it is considered that the 3rd verse "O Patris caritas" is substituted for an earlier one and is possibly by Luther. One story says that the original words were sung by angels to Henry Suso circa 1366 who danced with his angelic visitors. The melody in various versions is published in many books through the centuries including "Piae Cantiones" of 1582.