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# HOW SWEET THE NAME OF JESUS SOUNDS ST MERRY

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Words

John Newton

Music

R. Mather

SATB and accompaniment

**Cantate Domino**  
E D I T I O N

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# How sweet the name of Jesus sounds

*For my good friend Stephen*

The way this music can be sung is quite flexible. It may be sung as written or the following suggestions considered:

The soprano and tenor parts may be interchanged.

May be sung in Unison throughout interchanging voices

For example. v1 Women: v2 Men: V3 All: V4 Men: V5 Women: V6-7 All.

Words: John Newton ♩ = 106

Music: R. Mather

Soprano

Alto

Organ

*Solo*  
*ad lib*  
*throuout* *mp*

Verse 1

*mp* How

July 2008

Soprano

Alto

Tenor

Bass

Organ

*Solo off*

4

sweet the name of Je-sus sounds in a be-lie-ver's ear! It

sweet the name of Je-sus sounds in a be-lie-ver's ear! It

7

soothes his sor-row, heals his wounds and drives a-way his fear.

soothes his sor-row, heals his wounds and drives a-way his fear.

Verse 2

*mp* It

Verse 2

*mp* It

10

makes the woun-ded spi-rit whole and calms the trou-bled breast; 'Tis

makes the woun-ded spi-rit whole and calms the trou-bled breast; 'Tis

13

Verse 3

*mf* Dear

Verse 3

*mf* Dear

Verse 3

8 man - na to the hun - gry soul and to the wea - ry rest. Dear

man - na to the hun - gry soul and to the wea - ry rest. Dear

*mf*

16

name! the rock on which I build my shield and hi-ding place; My

name! the rock on which I build my shield and hi-ding place; My

name! the rock on which I build my shield and hi-ding place; My

name! the rock on which I build my shield and hi-ding place; My

20

Verse 4

ne-ver fail-ing trea-sury filled with bound-less stores of grace.

Verse 4

ne-ver fail-ing trea-sury filled with bound-less stores of *Tenor* grace.

Verse 4

ne-ver fail-ing trea-sury filled with bound-less stores of; stores of grace. *mp* By

Verse 4

ne-ver fail-ing trea-sury filled with bound-less stores of grace

*mp*

24

*\*Ah, humming or other suitable sound*

*mp* Ah\*

*mp* Ah\*

thee my prayers ac-cept-ance gain al-though with sin de - filed. *mf* Sa -

*mp* Ah\*

*mp*

27

*mf* Ah\* \_\_\_\_\_

*mf* Ah\* \_\_\_\_\_

8 tan ac - cu - ses me in vain, and I am owned a child.

*mf* Ah\* \_\_\_\_\_

*mf* Solo

30

Verse 5

Je -

3

3

3

33

Pro - phet, priest and King, My

‡ Alternatively: brother, guardian.

sus my shep-herd, ‡hus-band, friend, my pro-phet, priest and King, My

Pro - phet, priest and; priest and King, My

Pro - phet priest and King, My

*Solo off*

36

Lord, the praise I bring. *mp*

Lord, my Life, my Way, my End, ac-cept the praise I bring. *mp* Weak

Lord the praise I bring. *mp* Weak

Lord, the praise I bring. *mp* Weak

Verse 6

*mp*



39

is the ef-fort of my heart and cold my warm-est thought; But

is the ef-fort of my heart and cold my warm-est thought; But

is the ef-fort of my heart and cold my warm-est thought; But

is the ef-fort of my heart and cold my warm-est thought;

43

when I see thee as thou art I'll *f* praise thee as I *ff* ought. Till

when I see thee as thou art I'll *f* praise thee as I; as I *ff* ought. Till

when I see thee as thou art I'll *f* praise thee as I; as I *ff* ought. Till

when I see thee as thou art I'll *f* praise thee as I; as I *ff* ought. Till

47

Then with eve - ry fleet - ing breath; And *mf*

then I would thy love pro - claim with eve-ry fleet-ing breath; *mf* And

then I would thy love pro - claim with eve-ry fleet-ing breath; *mf* And

then I would thy love pro - claim with eve-ry fleet-ing breath; *mf* And

50

may the mu-sic of thy name re-fresh my soul in death. *pp* *ppp*

may the mu-sic of thy name re-fresh my soul in death. *pp* *ppp*

may the mu-sic of thy name re-fresh my soul in death. *pp* *ppp*

may the mu-sic of thy name re-fresh my soul in death. *pp* *ppp*

*Solo*  
*pp* soft strings *ppp*