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# **ES IST EIN ROS' ENTSPRUNGEN**

**Lo, How A Rose E'er Blooming**

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Words

First published in Alte Catholische Geistliche  
Kirchengesäng, Köln, 1599

English version translated by Theodore Baker,  
Harriet Reynolds Krauth Spaeth and John Caspar Mattes

Music arranged by  
**Michael Praetorius**

SATB

**Cantate Domino**  
EDITION

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# Es ist ein Ros' entsprungen

Es ist ein Ros' entsprungen 1447 - Folk song,  
first published in Alte Catholische Geistliche Kirchengesäng, Köln, 1599.

Arranged by Michael Praetorius  
Musae Sioniae, 1609

1. Es ist ein Ros' ent sprung - en, aus ein - er Wurz - el  
 2. Das Rös - lein, das ich mei - ne, da von Is - ai - as  
 3. Das Blü - me - lein, so klei - ne, das duf - tet uns so

5 zart, wie uns die Al - ten sun - gen, von Jes - se kam die  
 agt, ist Ma - ri - a die rei - ne die uns das Blüm - lein  
 süß, mit sei-nem hel - len Schei - ne ver - treibt's die Fin - ster -

10 Art bracht. Und hat ein Blüm - lein bracht mit -  
 brach. nis. Aus Got - tes ew' - gem Rat hat  
 Wahr Mensch und wah - rer Gott, hilft

14 ten im kal - ten Win - ter, wohl zu der hal - ben Nacht.  
 sie ein Kind ge - bo - ren \*und blieb ein rei - ne Magd.  
 uns aus al - lem Lei - de, ret - tet von Sünd und Tod.

\* Verse 2 -OR: Welches uns selig macht.

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# Lo, how a Rose e'er Blooming

Behold a branch is growing

Es ist ein Ros' entsprungen 1447 - Folk song,  
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See Text notes on the final page

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Musae Sioniae, 1609

1a. Lo, how a Rose e'er bloom-ing from ten - der stem hath  
alt. 1b. Be - hold, a Branch is grow - ing of love - liest form and  
2a. Is - i - ah 'twas fore - told it, the Rose I have in  
alt. 2b. Is - i - ah hath fore - told it in words of prom - ise  
3. The shew - herds heard the sto - ry pro - claimed by an - gels  
4. This Flower, whose fra - grance ten - der with sweet - ness fills the  
5.\* O Sa - viour, Child of Ma - ry, wou felt our hu - man

5 sprung! Of Jes - se's lin - eage com - ing, As those of old have  
grace, as proph - ets sung, fore - know-ing; it springs from Jes - se's  
mind; With Ma - ry we be - hold it, The vir - gin moth - er  
sure, and Ma - ry's arms en - fold it, a vir - gin meek and  
bright, How Christ the Lord of glo - ry was born on earth this  
air, Dis - pells with glor - ious splen-dour the dark - ness ev - ery -  
woe; O Sav - iour, King of Glo - ry, who dost our weak - ness

10 sung. It came a flower - et bright, A -  
race and bears one lit - tle Flow'r in  
kind. To show God's love a - right,  
pure. Throu' God's et - er - nal will this  
night. To Beth - le - hem they sped  
where; true man, yet ve - ry God,  
know, Bring us at length we pray, to

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mid the cold of win - ter, when half spent was the night.  
*midst of cold - est* *win - ter,* *at* *deep-est* *mid* - *night* *hour.*  
 bore to men a Sav - iour, when half spent was the night.  
*Child to her is* *gi - ven* *at* *mid - night* *calm* - *and* *still.*  
 in the manger they found him, As an - gel her - alds said.  
 sin and death he saves us, and light - ens ev - ery load.  
*the bright courts of* *Hea - ven* and to the end - less day.

#### Text Notes

Verses 1a 2a and 4 Translated by Theodore Baker.

Verses 1b and 2b Translated by Harriet Reynolds Krauth Spaeth.

Verse 5 John Caspar Mattes