
OUT OF YOUR SLEEP ARISE AND WAKE

Words
Circa 14th-15th Century

Music
R. Mather

Two Voices and Accompaniment

Cantate Domino
E D I T I O N

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Out of your sleep arise and wake

circa 14-15th Century

R. Mather.

Brightly

1. Out of your sleep a-
 2. And through a maid-en
 3. Now man is bright-er
 4. Now, bless-ed broth-er

6

rise and wake! For God man-kind now hath y - take
 fair and wise Now man is made of full great price;
 than the sun: Now man in heav'n on high shall won;
 grant us grace, at doom-es day to see thy face,

1. rise and wake; hath y - take.
 2. fair and wise; full great price.
 3. that the sun; high shall won.
 4. grant us grace; see thy face.

11

— All of a maid with - out a - ny make. —
 — Now an - gels knee - len to man's ser - vyse, —
 — Bless - ed be God this game is be - gun —
 — And in thy court to have a place, —

15

Of all wo - men she bear - eth the bell.
 And at this time all this be - fell. Glo - ry to God
 And his moth - er that bear - eth the bell.
 That we may there sing thee no - well.

bear - eth the bell.
 all this be - fell. Glo - ry to God
 bear - eth the bell.
 sing thee no - well.

20

Glo - ry to God. Glo - ry to God. Glo - ry to God. Glo - ry to God in the
Glo - ry to God. Glo - ry to God. Glo - ry to God Glo - ry to God in the

The musical score for measures 20-23 consists of three systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

24

high - est. Glo - ry to God. Glo - ry to God. Glo - ry to God in the high-est. *fine*
high - est. Glo - ry to God. Glo - ry to God. Glo - ry to God in the high-est. *fine*

The musical score for measures 24-27 consists of three systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The piece concludes with a double bar line and the word 'fine'.