
NOW THE HOLLY BEARS A BERRY

Sans Day Carol

Words
Traditional Cornish Melody

Music
arranged by R. Mather

Two Voices, Organ/Piano and
optional instrument (flute or violin)

Cantate Domino
E D I T I O N

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Sans Day Carol.

Traditional Cornish melody arranged by R. Mather. (1993)

Brightly.

Instrument (Violin or Flute).

Voices.

1. Now the hol - ly bears a

ber - ry as white as the milk, And Ma - ry bore Je - sus who was

wrapped up in silk: And Ma - ry bore Je - sus Christ our Sav - iour for to

6 *tr*

11 *tr*

16

be, And the first tree in the green-wood, it was the hol - ly! ho -

21

ly! hol - ly! And the first tree green-wood, was the hol -
ly! first tree in the green wood it was the hol -


26

Slower.

ly!
ly!

Tenor / Bass. 2.Now the

Slower.

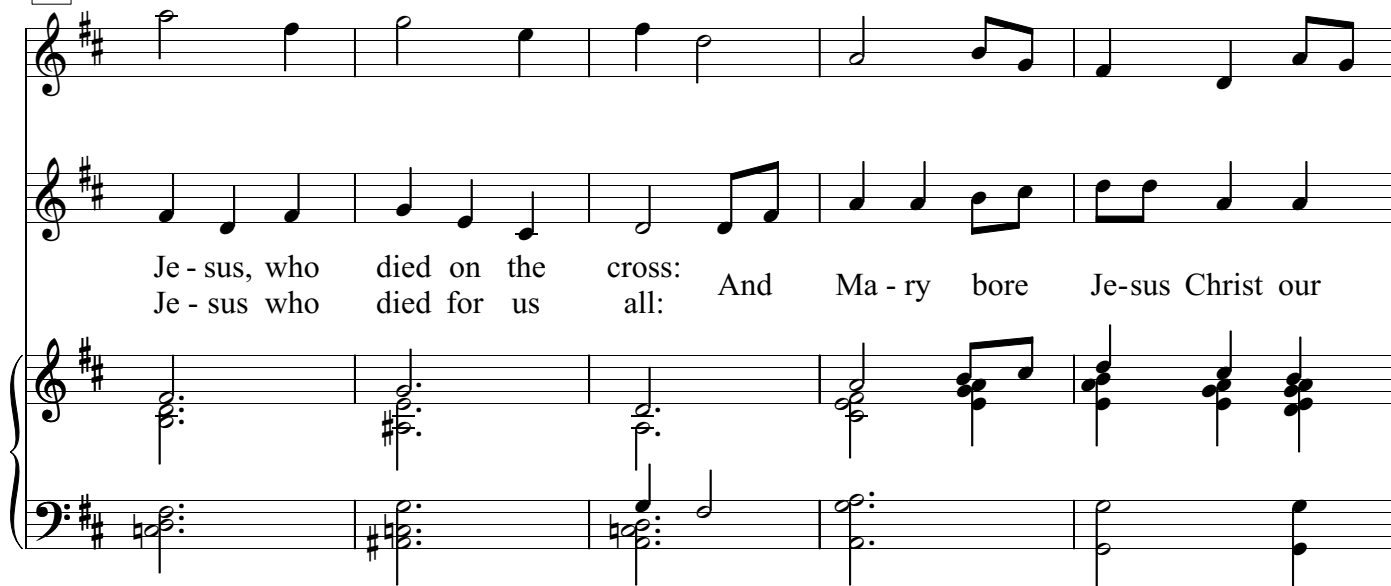
31  *Optional: Instrument plays melody for verse 2 and this staff for verse 3.*



2. hol - ly bears a ber - ry as green as the grass, And Ma - ry bore
 3. hol - ly bears a ber - ry as black as the coal, And Ma - ry bore


Org. reeds v2

36



Je - sus, who died on the cross: And Ma - ry bore Je - sus Christ our
 Je - sus who died for us all:

41



Sa - viour for to be, And the first tree in the green - wood, it was the hol -

46

ly! hol - ly! hol - ly! And the first tree in the green - wood, it

51

was the hol - ly! *Sop / Alto.* 3. Now the

After Verse 2. After verse 3. **Brightly.**

After verse 2. After verse 3. **Brightly.**

57

4. Now the hol - ly bears a ber - ry, as blood it is

62

tr ~~~~~

red, Then trust we our Sa-viour who rose from the dead: And

67

tr ~~~~~

Ma - ry bore Je-sus Christ our Sav - iour for to be, And the first tree in the

72

tr ~~~~~

tr ~~~~~

tr ~~~~~

green - wood, it was the hol - ly! hol - ly! hol - ly! hol -

Keep tempo till the end

Keep tempo till the end

76

ly! And the first tree green-wood, was the hol - ly!
first tree in the green-wood, it was the hol - ly!

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1. Now the hol - ly bears a ber - ry as

white as the milk, And Ma - ry bore Je - sus who was wrapped up in silk: And

Ma - ry bore Je - sus Christ our Sav - iour for to be, And the first tree in the green-wood, it

was the hol - ly! ho - ly! hol - ly! And the first tree

Slower.

green-wood, was the hol - ly! Tenor / Bass. 2. Now the

31 *Optional: Instrument plays melody for verse 2 and this staff for verse 3.*

2. hol - ly bears a ber - ry as green as the grass, And Ma - ry bore Je - sus, who
3. hol - ly bears a ber - ry as black as the coal, And Ma - ry bore Je - sus who

37

Musical notation for measures 37-42, consisting of two staves in G major. The melody is on the upper staff and the accompaniment is on the lower staff.

43

2. died on the cross: And Ma - ry bore Je - sus Christ our Sa - viour for to be, And the
 3. died for us all:

Musical notation for measures 43-49, continuing the two-staff format. The melody includes a fermata over the final note of measure 49.

50

first tree in the green-wood, it was the hol - ly! hol - ly! hol - ly! And the first tree in the

Musical notation for measures 50-56. Measure 50 has a fermata. Measures 51-52 are marked 'After Verse 2.' and measures 53-54 are marked 'After verse 3.'. The melody ends with a fermata in measure 56.

Brightly.

Musical notation for measures 57-63. Measures 57-58 are marked 'After verse 2.' and measures 59-60 are marked 'After verse 3.'. The melody ends with a fermata in measure 63.

green-wood, it was the hol - ly! 3. Now the

57

Musical notation for measures 57-63. Measure 57 has a fermata. Measure 63 has a trill ornament. The melody ends with a fermata in measure 63.

4. Now the hol-ly bears a ber-ry, as blood it is red, Then trust we our

64

Musical notation for measures 64-68, consisting of two staves. The melody is on the upper staff and the accompaniment is on the lower staff.

69

Sa - viour who rose from the dead: And Ma - ry bore Je - sus Christ our

Musical notation for measures 69-73. Measure 69 has a trill ornament. The melody ends with a fermata in measure 73.

Sav - iour for to be, And the first tree in the green - wood, it was the hol -

74

Musical notation for measures 74-79. Measures 74 and 75 have trill ornaments. The melody ends with a fermata in measure 79.

Keep tempo till the end

ly! ho - ly! hol - ly! And the first tree green-wood, was the hol - ly!