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# AIR FROM SUITE NO 3 IN D

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BWV 1068

Johann Sebastian Bach

**Cantate Domino**  
EDITION

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# Air from "Suite No 3 in D"

Adagio

J.S. Bach.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/8 time signature. It begins with a piano (*p*) dynamic marking. The melody features a series of eighth notes, followed by a sixteenth-note run, and then a sequence of quarter notes with some accidentals. The lower staff is in bass clef and provides a steady accompaniment of eighth notes.

The second system continues the piece. It starts with a measure number '4' in a box. The upper staff continues the melodic line with similar rhythmic patterns. The lower staff maintains the eighth-note accompaniment.

The third system begins with a measure number '7' in a box. The piano (*p*) dynamic marking is repeated. The musical notation follows the same structure as the previous systems.

The fourth system starts with a measure number '10' in a box. The notation continues the melodic and accompanimental lines.

The fifth system begins with a measure number '13' in a box. The piece concludes with a final cadence in the upper staff and a few final notes in the lower staff.

16

19

22

\* Observe pause 2nd time only.