
BRIDAL CHORUS

Exerpt from Lohengrin

Richard Wagner

Cantate Domino
E D I T I O N

Terms of Use

This digital score engraving artwork is copywrite owned and the electronic publication is the intellectual property of the owner of Cantate Domino web site and is not in the Public Domain. It is only authorised to be obtained only from the web sites listed below.

This score is authorised to be downloaded from the web sites listed on this page only:

- www.cantatedomino.org

No other web site is authorised to host/provide this file/music.

This score is licenced to you without cost. You are licenced to :

- Uncommercially print the score for the purpose of concert/worship performance, study, and personal use.
- Distribute the score without charge to your choir and musicians for performance.

You may not :

- Distribute/upload the score to other web sites, sharing sites, cloud based storage or any similar destination or repository.
- Remove copyright notices.
- Remove logo.
- Remove cover pages.
- Edit for redistribution.
- Republish or create any derivative from this artwork.
- Sell or make profit from this publication.
- Hotlink to the file on the web site. (You may only link to the web page for the file).

Bridal Chorus

Exerpt from "Lohengrin"

Con moto moderato

Richard Wagner.

The first system of the musical score, measures 1-8. The music is in 2/4 time and B-flat major. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

The second system of the musical score, measures 9-16. The right hand continues the melody with some triplet-like figures. The left hand accompaniment remains consistent with the first system.

The third system of the musical score, measures 17-24. The right hand melody continues, and the left hand accompaniment includes some sixteenth-note patterns in the bass line.

The fourth system of the musical score, measures 25-31. The right hand melody features a prominent triplet of eighth notes. The left hand accompaniment includes a melodic line in the bass line.

The fifth system of the musical score, measures 32-38. The right hand melody continues with a mix of eighth and quarter notes. The left hand accompaniment features a melodic line in the bass line.

38

Musical score for measures 38-45. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

46

Musical score for measures 46-55. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains a steady accompaniment with chords and eighth-note figures.

56

Musical score for measures 56-63. The right hand concludes with a melodic phrase, and the left hand features a *rall* marking over a series of chords and a final melodic flourish. The piece ends with a double bar line.