
CHRISTMAS

Organ piece for an opening

Gaston Marie Dethier

Cantate Domino
E D I T I O N

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In loving Memory
to
Mr. Joseph Fischer

Christmas

Organ piece for an Opening

Gaston Marie Dethier.

Sw. Gt. and Choir: Foundation Stops 8'
Ped. 32' 16' 8'

Manuals

Pedals

♩ = 126

Ch

8va

6

10

8va

loco

14

Gt 2
3
cresc.

18

8va
3 2
cresc.

22

8va
loco
5
meno
f

26

5
giojoso.
molto cresc.
ff

30

34

8va

38

42

8va

mf

legato

marcato

cresc.

47

Poco a poco, *f*

51

ff

56

61

8va, *ten.*, *simile*

67

8va

72

76

80

84

L.H. *dim. poco a poco*

88

93

dim. *p* *pp*

96

Oboe *pp* *Sw. legato* *Ped.to Sw. only.* *legato*

100

Gt. Fl 8'

104

Dulc. Ch.

107

Sw. add Fl.4'

Sw.

110

113

2 3 2

Fl 4' only

Gt.

Sw.

116

Gt. Fl 8' only

Sw.

Gt.

120

Vox caelestis only

rit.

Gt.

Sw

123

dim. molto

rit.

Sw, to Ped.off
Open 16'

126

p *grazioso*

Ch. 8

Sw. Vox humana

3

130

134

3

tr

Sw

138 Fl. 8'-4'
Ch.

145 fund 16-8'

Gt.

f legato

32'-16' coupl. to Gt.

150 tr

154 add 4'

158

cresc.

162

ff

167 Fl. 16' 8' 4' 2'
Sw.
p *stacc.* *simile*

Gt. Doppel Fl. 8'
ben canto
mf Ped. to Ch. only

170

legato

173

add 16' to Ped.

176

179

182

185 *Sya* *loco*

188 **Tempo rubato**

Clarinet Solo

Ch. *accel.*

lento

193 **Andante** **Allegro.**

Echo Organ

pp

Gt 6

Flute solo

197 **Andante**

brillante

Echo Organ

201 **Andantino** Sw. Oboe Solo **Allegro** Flute Solo

Ch. dolce

16'

206 **Andante** Echo Organ

pp

210 **Andantino** Gt. Fl 8' Sw. Oboe Clarinet only

rit.

grazioso
Ped. to Ch.

214

grazioso

217

rit.

220

222

224

227

legato

Detailed description: This system contains measures 227 and 228. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with quarter and eighth notes. The word "legato" is written below the bass staff.

229

8va

tr. rit.

Detailed description: This system contains measures 229, 230, and 231. Measure 229 has a "tr." (trill) marking. Measure 230 has a "rit." (ritardando) marking. A dashed line labeled "8va" spans measures 229 and 230, indicating an octave shift for the right hand. The right hand continues with intricate melodic patterns, while the left hand has a more rhythmic accompaniment. The system ends with a double bar line.

232

Poco più mosso.

Ch. Clarinet Fl. 16' 2'

p

Sw. Vox humana Fl. 8-4

Detailed description: This system contains measures 232 and 233. The tempo marking "Poco più mosso." is at the beginning. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand has a simple accompaniment. The system ends with a double bar line.

234

Detailed description: This system contains measures 234 and 235. The right hand has a melodic line with some slurs. The left hand has a simple accompaniment. The system ends with a double bar line.

236

tr

239

add Fl. 8' 6

6

6

6

241

243

tr

245

Musical score for measures 245-246. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 245 features a rapid sixteenth-note run in the Treble staff. Measure 246 continues this run, ending with a fermata over the final note.

247

Musical score for measures 247-248. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 247 features a rapid sixteenth-note run in the Treble staff. Measure 248 continues this run, ending with a fermata over the final note.

249

Musical score for measures 249-250. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 249 features a rapid sixteenth-note run in the Treble staff. Measure 250 continues this run, ending with a fermata over the final note. The tempo marking *poco animato* is placed below the first staff, and the performance instruction *brillante* is placed below the Treble staff.

251

Musical score for measures 251-252. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 251 features a rapid sixteenth-note run in the Treble staff. Measure 252 continues this run, ending with a fermata over the final note.

♩ = 100

252

col ritmo ben accentuato Sw. (closed)

Solo. Sw. Gt. Ch.
Found & Reeds 8'

Musical score for measures 252-254. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 252 starts with a whole rest in the treble and a half note G2 in the bass. Measure 253 features a piano (p) dynamic. Measure 254 ends with a whole note G2 in the bass. A bracket labeled '16' 8'' spans the bottom staff from measure 252 to 254.

255

Musical score for measures 255-258. Measure 255 begins with a piano (p) dynamic. Measure 256 includes a trill (tr) in the bass. Measure 257 features a trill (tr) in the bass. Measure 258 is marked 'Ch.' and contains a piano (p) dynamic.

259

Musical score for measures 259-261. Measure 259 is marked 'Solo.' and contains a piano (p) dynamic. Measure 260 is marked 'Gt.' and contains a piano (p) dynamic. Measure 261 is marked 'Solo.' and contains a piano (p) dynamic.

262

Musical score for measures 262-264. Measure 262 is marked 'Gt.' and contains a piano (p) dynamic. Measure 263 is marked 'Solo.' and contains a piano (p) dynamic. Measure 264 contains a piano (p) dynamic and includes fingering numbers 2, 1, 1.

265

cresc.

Gt.

269

ff

8va

273

tr

277

tr

8va

accelerando

marcato

282 *8va*

Gt. Sw. *dim. poco a poco* Sw. Solo.

287 *8va* *loco*

Gt. Solo. Sw. *rit.* *pp* *cresc.*
Mirabilis off

294 Giojoso

ff

298

302 *S^{ra}*

Ch.

305 *S^{ra}*

Gt.

uncoupled

308

311

accelerando

313

8^{va}

molto rit.

brillante

316

8^{va} **Allegro**

tr