
DU FRIEDEFURST HERR JESU CHRIST

BWV 143

Johann Sebastian Bach

Cantate Domino
EDITION

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Du Friedefürst, Herr Jesu Christ

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Organ

The first system of the organ piece consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and a repeat sign. The middle staff is in bass clef and contains a bass line with eighth-note patterns. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests.

The second system of the organ piece consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns. The middle staff is in bass clef and contains a bass line with eighth-note patterns. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests.

The third system of the organ piece consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns. The middle staff is in bass clef and contains a bass line with eighth-note patterns. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests.

The fourth system of the organ piece consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns, including first and second endings. The middle staff is in bass clef and contains a bass line with eighth-note patterns. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests.

13

Musical score for measures 13-15. Treble clef: complex sixteenth-note patterns. Bass clef: accompaniment with some sixteenth-note runs. A third bass clef line is present below the main bass line.

16

Musical score for measures 16-18. Treble clef: sixteenth-note runs and rests. Bass clef: accompaniment with sixteenth-note runs. A third bass clef line is present below the main bass line.

19

Musical score for measures 19-21. Treble clef: sixteenth-note runs with a trill (*tr*) in measure 21. Bass clef: accompaniment with sixteenth-note runs. A third bass clef line is present below the main bass line.

22

Musical score for measures 22-24. Treble clef: sixteenth-note runs. Bass clef: accompaniment with sixteenth-note runs. A third bass clef line is present below the main bass line.

25

Musical score for measures 25-27. Treble clef: sixteenth-note runs with a trill (*tr*) in measure 26. Bass clef: accompaniment with sixteenth-note runs. A third bass clef line is present below the main bass line.