

---

---

# ERBARM' DICH MEIN, O HERRE GOTT

---

---

BWV 721

Johann Sebastian Bach

**Cantate Domino**  
EDITION

## Terms of Use

This digital score engraving artwork is copywrite owned and the electronic publication is the intellectual property of the owner of Cantate Domino web site and is not in the Public Domain. It is only authorised to be obtained only from the web sites listed below.

**This score is authorised to be downloaded from the web sites listed on this page only:**

- [www.cantatedomino.org](http://www.cantatedomino.org)

No other web site is authorised to host/provide this file/music.

**This score is licenced to you without cost. You are licenced to :**

- Uncommercially print the score for the purpose of concert/worship performance, study, and personal use.
- Distribute the score without charge to your choir and musicians for performance.

**You may not :**

- Distribute/upload the score to other web sites, sharing sites, cloud based storage or any similar destination or repository.
- Remove copyright notices.
- Remove logo.
- Remove cover pages.
- Edit for redistribution.
- Republish or create any derivative from this artwork.
- Sell or make profit from this publication.
- Hotlink to the file on the web site. (You may only link to the web page for the file).

# Erbarm' dich mein, O Herre Gott

(Have mercy upon me, O God)

BWV721

Andante.

Attributed to Johann Sebastian Bach.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, a half note A4, and a whole note B4. The middle staff is the piano accompaniment, featuring a 'Choir' part with a piano (*p*) dynamic, consisting of chords in the right hand and a rhythmic pattern in the left hand. The bottom staff is the basso continuo line, starting with a piano (*p*) dynamic and a rhythmic pattern. The tempo is marked 'Andante' and the dynamic for the vocal part is 'Swell/Solo mp'.

The second system of the musical score consists of three staves. The top staff continues the vocal line with a whole note B4, a whole rest, a whole note G4, and a whole note F#4. The middle and bottom staves continue the piano accompaniment and basso continuo lines respectively, maintaining the same rhythmic and harmonic patterns as the first system.

The third system of the musical score consists of three staves. The top staff continues the vocal line with a whole note E4, a whole note D4, and a whole rest. The middle and bottom staves continue the piano accompaniment and basso continuo lines, ending with a double bar line and repeat dots.

The fourth system of the musical score consists of three staves. The top staff continues the vocal line with a whole note C4, a whole note B3, a whole note A3, and a whole note G3. The middle and bottom staves continue the piano accompaniment and basso continuo lines, ending with a double bar line and repeat dots.

17

Musical score for measures 17-20. Treble clef: measure 17 has a whole rest; measures 18-20 contain quarter notes. Bass clef: accompaniment of chords and eighth notes.

21

Musical score for measures 21-24. Treble clef: quarter notes in measures 21-22, whole rest in measure 23, quarter notes in measure 24. Bass clef: accompaniment of chords and eighth notes.

25

Musical score for measures 25-28. Treble clef: quarter notes in measures 25-26, whole rest in measure 27, quarter notes in measure 28. Bass clef: accompaniment of chords and eighth notes.

30

*rit*

Musical score for measures 30-33. Treble clef: quarter notes in measures 30-31, half note in measure 32, whole note with a fermata in measure 33. Bass clef: accompaniment of chords and eighth notes.

# Erbarm' dich mein, O Herre Gott

(Have mercy upon me, O God)

BWV721

Andante.

Attributed to Johann Sebastian Bach.

*mp* *Swell/Solo*

Choir *P*

5

9

13

17

21

25

30