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# FREU DICH SEHR, O MEINE SEELE

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BWV 13

Johann Sebastian Bach

**Cantate Domino**  
EDITION

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# Freu dich sehr, o meine Seele

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Organ

The first system of the organ score consists of three staves. The top staff is the right hand, featuring a complex texture of sixteenth-note chords and arpeggios. The middle staff is the left hand, which is mostly silent in this system. The bottom staff is the bass line, providing a steady accompaniment with eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is common time (C).

4

The second system begins at measure 4. The right hand continues with intricate sixteenth-note patterns. The left hand becomes more active, playing a simple eighth-note accompaniment. The bass line continues with a steady eighth-note rhythm.

6

The third system begins at measure 6. The right hand's texture remains dense with sixteenth-note chords. The left hand's accompaniment becomes more rhythmic, featuring some dotted rhythms. The bass line continues its steady eighth-note accompaniment.

8

The fourth system begins at measure 8. The right hand continues with its characteristic sixteenth-note texture. The left hand's accompaniment remains simple and steady. The bass line continues with its eighth-note accompaniment.

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*tr*