
FUGUE IN G MINOR

(Little)

BWV 578

Johann Sebastian Bach

Cantate Domino
EDITION

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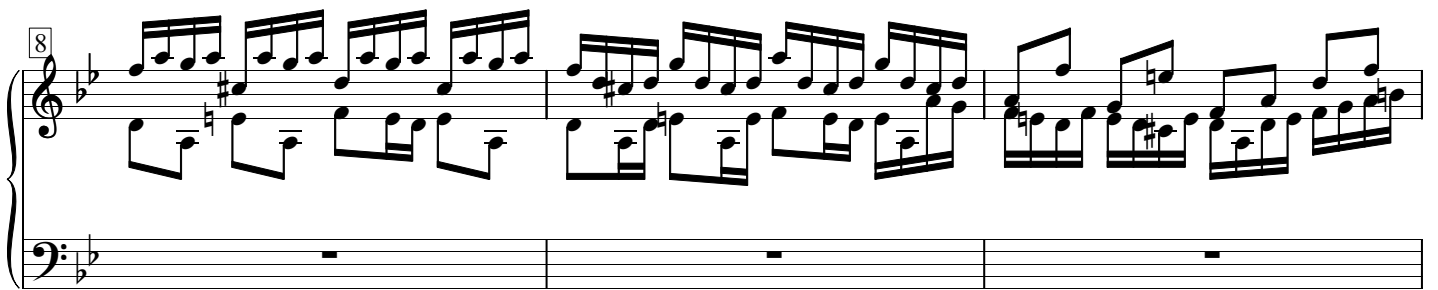
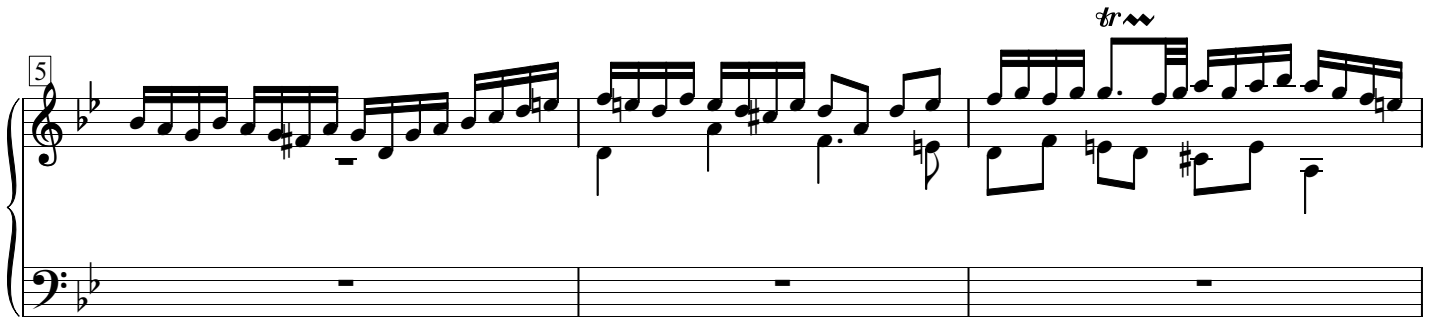
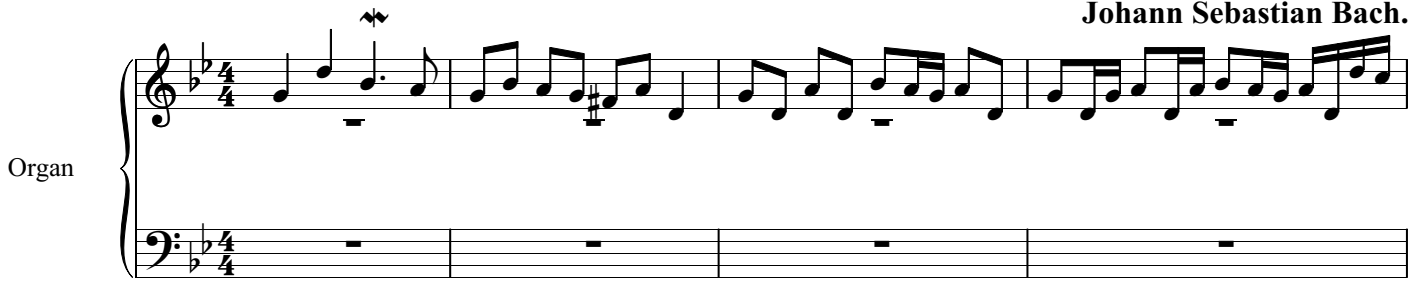
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Fugue in G Minor

BWV 578

Johann Sebastian Bach.

Organ



17

20

23

26

29

32

35

38

41

tr

tr

tr

This system contains measures 41, 42, and 43. It features a grand staff with treble and bass clefs. Measure 41 has a treble staff with a complex rhythmic pattern and a bass staff with a simple accompaniment. Measure 42 includes trills in both staves. Measure 43 continues the treble staff's pattern with a trill.

44

This system contains measures 44, 45, and 46. Measure 44 features a treble staff with a complex rhythmic pattern and a bass staff with a simple accompaniment. Measure 45 includes a trill in the treble staff. Measure 46 continues the treble staff's pattern with a trill.

47

This system contains measures 47, 48, and 49. Measure 47 features a treble staff with a complex rhythmic pattern and a bass staff with a simple accompaniment. Measure 48 includes a trill in the treble staff. Measure 49 continues the treble staff's pattern with a trill.

50

This system contains measures 50, 51, and 52. Measure 50 features a treble staff with a complex rhythmic pattern and a bass staff with a simple accompaniment. Measure 51 includes a trill in the treble staff. Measure 52 continues the treble staff's pattern with a trill.

53

Musical score for measures 53-55. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat). Measure 53 features a treble staff with a melodic line of eighth and sixteenth notes and a long horizontal line below it. The middle bass staff is mostly empty with a few notes at the end. The bottom bass staff has a rhythmic accompaniment of eighth notes.

56

Musical score for measures 56-58. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has two flats. Measure 56 features a treble staff with a melodic line of eighth and sixteenth notes and a long horizontal line below it. The middle bass staff has a few notes. The bottom bass staff has a rhythmic accompaniment of eighth notes.

59

Musical score for measures 59-61. The system consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has two flats. Measure 59 features a treble staff with a melodic line of eighth and sixteenth notes. The bottom bass staff has a rhythmic accompaniment of eighth notes.

62

Musical score for measures 62-64. The system consists of three staves: a treble clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature has two flats. Measure 62 features a treble staff with a melodic line of eighth and sixteenth notes. The middle treble staff has a rhythmic accompaniment of eighth notes. The bottom bass staff has a few notes.

65

(tr)