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# GAVOTTE

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Samuel Sebastian Wesley

**Cantate Domino**  
E D I T I O N

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# Gavotte

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$\text{♩} = 126$

Organ

The first system of the Gavotte, measures 1-4. The music is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 126. The organ part consists of a treble and bass staff. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

The second system of the Gavotte, measures 5-8. The melody continues with more intricate sixteenth-note patterns in the treble staff, and the bass staff maintains its accompaniment with some chordal textures.

The third system of the Gavotte, measures 9-14. The piece concludes with a final cadence in the treble staff, marked with a double bar line and repeat dots.

The fourth system of the Gavotte, measures 15-20. This system contains the final measures of the piece, ending with a clear cadence in the treble staff.

The fifth system of the Gavotte, measures 21-24. This system contains the final measures of the piece, ending with a clear cadence in the treble staff.

26

Musical notation for measures 26-30. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment with chords and moving lines.

31

Musical notation for measures 31-34. Treble clef continues the melodic line with some grace notes. Bass clef continues the accompaniment.

35

Musical notation for measures 35-39. Treble clef has a more active melodic line with grace notes. Bass clef accompaniment features more complex chordal textures.

40

Musical notation for measures 40-44. Treble clef continues with a steady melodic flow. Bass clef accompaniment remains consistent.

45

Musical notation for measures 45-49. Treble clef has a melodic line with some rests. Bass clef accompaniment continues.

50

Musical score for measures 50-55. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 55 ends with a fermata over a whole note chord.

56

Musical score for measures 56-60. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. Measure 60 concludes with a fermata over a whole note chord.

61

Musical score for measures 61-66. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment of quarter notes. Measure 66 ends with a fermata over a whole note chord.

67

Musical score for measures 67-72. The right hand continues with a melodic line, and the left hand has a steady accompaniment of quarter notes. Measure 72 ends with a fermata over a whole note chord.