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# GOTHIC SUITE

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Léon Boëllmann

**Cantate Domino**  
E D I T I O N

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# Introduction-Choral

Foundation stops and reeds 4.8.16 at all keyboards

Léon Boëllmann

Maestoso  $\text{♩} = 50$

Gr. Ch. Sw.

*fff*

This system contains measures 1 through 8. It features a grand staff with treble and bass clefs. The music is in 2/2 time and B-flat major. The first staff has a 'Gr. Ch. Sw.' marking. The second staff has a '*fff*' dynamic marking. The piece concludes with a repeat sign and a fermata.

9

*p* Sw.

This system contains measures 9 through 16. It features a grand staff with treble and bass clefs. The music is in 2/2 time and B-flat major. The first staff has a measure number '9' in a box and a '*p* Sw.' marking. The piece concludes with a repeat sign and a fermata.

17

*fff* Gr. Ch. Sw.

This system contains measures 17 through 23. It features a grand staff with treble and bass clefs. The music is in 2/2 time and B-flat major. The first staff has a measure number '17' in a box and a '*fff* Gr. Ch. Sw.' marking. The piece concludes with a repeat sign and a fermata.

24

*p* Sw.

This system contains measures 24 through 31. It features a grand staff with treble and bass clefs. The music is in 2/2 time and B-flat major. The first staff has a measure number '24' in a box and a '*p* Sw.' marking. The piece concludes with a repeat sign and a fermata.

31

**fff** Gr. Ch. Sw.

39

**p** Sw.

## Menuet Gothique

Foundation stops and reeds 4.8.16 at all keyboards

**Allegro**  $\text{♩} = 138$

L. Boëllmann

**p** Sw. non legato

7

**ff** Gr. Ch. Sw.

13

*p* Sw.

Musical score for measures 13-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a complex texture with many chords and some melodic lines. A dynamic marking of *p* (piano) and the instruction 'Sw.' (Swell) are present.

19

Musical score for measures 19-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with a similar complex texture of chords and melodic lines.

26

*ff* Gr. Ch. Sw.

Musical score for measures 26-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a complex texture with many chords and some melodic lines. A dynamic marking of *ff* (fortissimo) and the instruction 'Gr. Ch. Sw.' (Grand Chorus Swell) are present.

33

Musical score for measures 33-38. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with a similar complex texture of chords and melodic lines.

Poco ritenuto

a Tempo

41

Musical score for measures 41-48. The system consists of three staves: a treble clef staff with a piano part, a grand staff (treble and bass clefs) with a piano accompaniment, and a separate bass clef staff. The tempo is marked 'Poco ritenuto' and 'a Tempo'.

49

Musical score for measures 49-55. The system consists of three staves: a treble clef staff with a piano part, a grand staff (treble and bass clefs) with a piano accompaniment, and a separate bass clef staff. The piano part features a melodic line with slurs and accents.

56

*pp* Sw.

Musical score for measures 56-60. The system consists of three staves: a treble clef staff with a piano part, a grand staff (treble and bass clefs) with a piano accompaniment, and a separate bass clef staff. The piano part is marked 'pp Sw.'

61

*ff* Gi

Musical score for measures 61-65. The system consists of three staves: a treble clef staff with a piano part, a grand staff (treble and bass clefs) with a piano accompaniment, and a separate bass clef staff. The piano part is marked 'ff Gi'.

66

72

77

82

89

*ff* Gr.

94

*p* Sw.

101

*cresc. molto*

107

*ff* Cr. Ch. Sw.



112

117

124

132

**Rall. molto**

# Prière à Notre Dame

Sw: Viola di Gamba. Vox angelica

Gt: Flute or Stopped Dia 8

Ped: Soft 6. 16

L. Boëllmann

Trés lent

pp Sw.

Measures 1-4: Treble clef, 6/4 time signature, key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a piano (*pp*) dynamic marking and a 'Sw.' (Swell) instruction.

Measures 5-8: Treble clef, 6/4 time signature, key signature of three flats. The melody continues in the treble clef, and the accompaniment is in the bass clef. Measure 5 is marked with a box containing the number 5.

Measures 9-12: Treble clef, 6/4 time signature, key signature of three flats. The melody continues in the treble clef, and the accompaniment is in the bass clef. Measure 9 is marked with a box containing the number 9. Dynamics include *mf*, *pp*, *mf*, *p*, and *pp*. A *sf* (sforzando) marking is present in the bass clef at the end of measure 12.

Measures 13-16: Treble clef, 6/4 time signature, key signature of three flats. The melody continues in the treble clef, and the accompaniment is in the bass clef. Measure 13 is marked with a box containing the number 13. The tempo changes to **Animato**. Dynamics include *mf* and *Gr. Sw.* (Grand Swell).

17

21

24

28

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31

*cresc.*

35

*Sw.*

39

**Rit. poco a poco**

**Tempo 1**

*dim.*

*Sw.*

44

47

50

53

*dim.*

*pp*  
Gr.

## Toccata

Sw: Foundation and Reeds 4.8  
 Ch: Foundation 4.8 (Prepare Reeds 4.8)  
 Gt: Foundation (Prepare Reeds 4.8.16)  
 Pd: Foundation 4.8.16.32 coupled (Prepare Reeds)

L. Boëllmann

*pp* Sw. *leggierissimo*

4

7

10

13

16

19

Ch. Sw.

22

25

28

Gr. Ch. Sw.

*mf*

31

34

37



40

43

46

49

52

Ch. Sw.

55

58

61

*mf*  
Gr. Ch. Sw.

64

67

70

72

74

76

*cresc.* *ff*

Ped. Reeds

79

82

85

88

91

94

*sempre ff*

97

100

103

Musical score for measures 103-104. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a complex melodic line with many sixteenth notes, some beamed together, and a bass line with sustained notes and some sixteenth-note accompaniment. A fermata is placed over the final measure of the system.

105

Musical score for measures 105-106. Similar to the previous system, it features a grand staff and a bass staff. The melodic line continues with intricate sixteenth-note patterns. The bass staff shows a change in harmony, with a sharp sign appearing in the final measure. A fermata is present over the final measure.

107

Musical score for measures 107-108. The grand staff continues with the same melodic complexity. The bass staff has a more active line with eighth-note accompaniment. A fermata is placed over the final measure.

109

Musical score for measures 109-110. This system is primarily chordal. The grand staff shows a series of chords, some with complex voicings, and the bass staff provides a simple harmonic accompaniment. A fermata is placed over the final measure.