
HERR JESU CHRIST, DU HÖCHSTES GUT

BWV 166

Johann Sebastian Bach

Cantate Domino
EDITION

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Herr Jesu Christ, du höchstes Gut

BWV 166

Johann Sebastian Bach.

Organ

II.

5

I.

tr

9

9

13

13

17

1.

tr ~

This system contains measures 17, 18, and 19. It is the first ending. The right hand has a whole rest in measure 17 and a whole note in measure 18. The left hand has a complex rhythmic pattern of eighth and sixteenth notes. A trill is indicated in measure 19.

20

2.

This system contains measures 20, 21, 22, and 23. It is the second ending. The right hand has a whole rest in measure 20 and a whole note in measure 21. The left hand continues with a complex rhythmic pattern of eighth and sixteenth notes.

24

This system contains measures 24, 25, 26, and 27. The right hand has a whole rest in measure 24 and a whole note in measure 25. The left hand continues with a complex rhythmic pattern of eighth and sixteenth notes.

28

This system contains measures 28, 29, 30, and 31. The right hand has a whole note in measure 28 and a whole rest in measure 29. The left hand continues with a complex rhythmic pattern of eighth and sixteenth notes.

33

Musical score for measures 33-36. The score is in 3/4 time with a key signature of two flats. The right hand has a simple melody of quarter notes. The left hand has a more complex accompaniment with eighth and sixteenth notes.

37

Musical score for measures 37-41. The right hand has a melody with some rests. The left hand continues with a rhythmic accompaniment.

42

Musical score for measures 42-44. The right hand has a melody with a long note. The left hand has a rhythmic accompaniment.

45

Musical score for measures 45-48. The right hand has a melody with a trill. The left hand has a rhythmic accompaniment.