
MORCEAU DE CONCERT

Alexandre Guilmant

Cantate Domino
E D I T I O N

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Morceau De Concert

Prelude, Theme, Variations and Finale

Prelude

Foundation Stops 16', 8' and 4' Great and Swell coupled.
Pedal full without reeds, coupled to Great.

All. moderato $\text{♩} = 72$

Alexandre Guilmant. Op 24

The first system of the musical score, measures 1-4. It features three staves: a treble clef staff, a bass clef staff, and a grand staff (bass clef). The treble staff begins with a forte (*f*) dynamic and a guitar (*Gt*) marking. The music consists of a series of eighth-note patterns in the treble and bass staves, with a sustained bass line in the grand staff.

The second system of the musical score, measures 5-8. It features three staves: a treble clef staff, a bass clef staff, and a grand staff (bass clef). The treble staff begins with a measure rest and a box containing the number 5. The music continues with eighth-note patterns in the treble and bass staves, and a sustained bass line in the grand staff.

The third system of the musical score, measures 9-12. It features three staves: a treble clef staff, a bass clef staff, and a grand staff (bass clef). The treble staff begins with a measure rest and a box containing the number 8. The music continues with eighth-note patterns in the treble and bass staves, and a sustained bass line in the grand staff.

11

14

17

20

23

26

28

31

p Sw Soft 8' Stops
ritenuto

Theme

Swell: Soft 8' stops

Choir: Clarinet (Cremona) and 8' Flute (St. Dia.)

Pedal: Soft Stops 16' and 8'.

36 *Andante con moto* ♩ = 92

Ch Sw Ch

p Sw

p

44

53 Sw Ch Sw Ch

61

First Variation

Swell: Trumpet (or Hautboy) and Flute 8'.

Choir or Great: Soft Stops 8' and 4' (St. Dia. Dul. and Flute 4ft)

Pedal: Bourdon 16' Principal 8' (Choir or Great coupler ad lib)

Allegretto $\text{♩} = 76$

The musical score is presented in four systems, each with three staves. The top staff is for the piano, the middle for the Choir or Great organ, and the bottom for the Swell. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 69, 74, 79, and 83 are indicated in boxes at the start of their respective systems. The piano part features a complex rhythmic pattern with many sixteenth notes. The organ part has a more melodic line with some rests. The swell part provides a harmonic accompaniment. Pedal points are marked with 'V' and 'A' symbols below the piano staff.

88

Sw

93

Ch

97

4 5 3 4
1 2 1 2

Second Variation

Swell: Voix Celeste (or Har. 8' and St. Dia [or 4' Flute] with Tremulant ad lib)

Pedal: Bourdon 16' and Soft 8'.

101 *Andante sostenuto* ♩ = 63

pp

pp

107

113

pp

Cresc.

119

dim

pp

125

cresc. *dim.* *rit.* *pp*

Third Variation

Great: Foundation Stops 8' and 4'.
Pedal: 16' and Great coupler

Allegro $\text{♩} = 104$

133

mf *sempre staccato*

136

139

142

Musical score for measures 142-144. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, particularly in the Treble and Middle staves. The Bass staff has a more rhythmic, dotted pattern.

145

Musical score for measures 145-147. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music continues with intricate melodic lines in the Treble and Middle staves, while the Bass staff provides a steady accompaniment.

148

Musical score for measures 148-150. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The Treble and Middle staves show a continuation of the fast-moving melodic material, with some rests in the Bass staff.

151

Musical score for measures 151-153. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music concludes with a final cadence in the Treble and Middle staves, and a sustained note in the Bass staff.

154

157

159

162

ritenuto.

Fourth Variation

Swell: Vox Humana, St. Dia and Soft Flute 4ft with tremulant

Choir or Great: Salicional or Gamba 8'.

Great or Choir: St. Dia or Harmonic Flute 8' (or 4' an octave lower.)

Pedal: Bourdon or Violoncello 8ft and Principal or Flute 4ft. ad lib

165 Adagio $\text{♩} = 54$

Ch Gt

168 Gt rit. a tempo

171 Ch Gt

174 Ch Gt

177

180

183

186

189

Ch

192

Gt

195

Ch upper notes

Gt M.G.

ritenuto.

Finale

Full Organ

Allegro assai

$\text{♩} = 112$

198

Gt *ff*

205

ff

211

ff

218

Sw or Ch Sw or Ch

225

232

238

245

252

259

Reduce Ped. to Bourdon 16' (and Violoncello 8ft add lib)

Reduce Gt to *mf*

f dim.

Sw

267

Gt or Ch

p

Gt or Ch

p

Gt or Ch

277

Gt or Ch

Sw

f

dim.

Sw

286

Gt or Ch

Gt or Ch

Sw

294

p

ff

Gt

Ped. full with Great coupler

304

Piu animato.

314

323

330

337

Largo e maestoso ♩ = 56

fff tutta la forza

ri - - te - - nu - - to.

ri - - te - - nu - - to.

fff

343

347

p

□ V □ □ □ □

351

355

Adagiosissimo