
NUN DANKET ALLE GOTT

Sigfrid Karg-Elert

Cantate Domino
E D I T I O N

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Choral Improvisation
Nun danket alle Gott

(Now thank we all our God)
Triumphal March

Pomposo e con brio

Sigfrid Karg-Elert.

Organ

fff

tr

6

11

15

18

Musical score for measures 18-21. The treble and bass staves contain chords and melodic fragments. A single bass line is positioned below the main staves.

22

quickly, irrespective of the measure

Musical score for measures 22-24. The treble staff features a rapid melodic line with a slur and the instruction "quickly, irrespective of the measure".

25

fff

tr

Musical score for measures 25-29. The treble staff includes a trill marked "tr" and a dynamic marking of "fff".

30

2nd time Allarg.

Fine.

Musical score for measures 30-32. The treble staff includes a deceleration marking "2nd time Allarg." and a final cadence marked "Fine."

33

mf

tr

Musical score for measures 33-36. The treble staff includes a trill marked "tr" and a dynamic marking of "mf".

38

p

This system contains measures 38 through 42. The music is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* (piano) is present in the second measure.

43

pp *ff*

9

This system contains measures 43 through 46. The music continues with similar melodic and harmonic patterns. A dynamic marking of *pp* (pianissimo) is in measure 44, and *ff* (fortissimo) is in measure 45. A fermata is placed over the final note of measure 46. A measure rest for 9 measures is indicated at the end of the system.

47

fff *tr*

This system contains measures 47 through 51. The music features a very loud dynamic marking of *fff* (fortississimo) in measure 47. The right hand has a more complex texture with triplets and sixteenth notes. A trill (*tr*) is marked in measure 50. The left hand continues with a steady accompaniment.

52

D.C.
al fine

This system contains measures 52 through 56. The music concludes with a final melodic flourish in the right hand. A dynamic marking of *D.C. al fine* is present in measure 55. The left hand has a simple accompaniment that ends with a final chord.