
PASTORALE IN F

Alfred Hollins

Cantate Domino
E D I T I O N

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Pastorale in F

Sw. Soft 8 ft with Oboe
Gt. Soft 8 ft
Ped Soft 16ft, Gt coupled.

Alfred Hollins.

Andante con moto ♩ = 48

Manual

Pedal

The first system of the musical score consists of three staves. The top staff is the Manual part, starting with a whole rest followed by a melodic line in F major with a dynamic marking of *p* and a 'Sw.' (Soft) instruction. The middle staff is the Gt. (Guitar) part, playing a rhythmic accompaniment of eighth notes. The bottom staff is the Pedal part, playing a simple bass line with a 'Ped Soft 16ft' instruction.

The second system continues the piece, marked with a box containing the number 3. It features the same three-staff structure: Manual with a melodic line, Gt. with a rhythmic accompaniment, and Pedal with a bass line.

The third system is marked with a box containing the number 5. It includes a *cresc.* (crescendo) marking in the Manual part. The Manual part has a melodic line, the Gt. part has a rhythmic accompaniment, and the Pedal part has a bass line. A 'Sw.' instruction is present at the end of the system.

The fourth system is marked with a box containing the number 7. It continues the three-staff structure: Manual with a melodic line, Gt. with a rhythmic accompaniment, and Pedal with a bass line. A 'Sw.' instruction is present at the end of the system.

9

Gt *cresc.*

11

mf *dim.* *p rit.*

13

a tempo

15

17

Sw.

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 17 features a melodic line in the treble staff with a slur and a fermata, and a piano accompaniment in the grand staff. Measure 18 continues the melodic line with a slur and a fermata, and the piano accompaniment. A dynamic marking 'Sw.' is placed above the first note of measure 18.

19

Sw. tremulant

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 19 features a melodic line in the treble staff with a slur and a fermata, and a piano accompaniment in the grand staff. Measure 20 continues the melodic line with a slur and a fermata, and the piano accompaniment. A dynamic marking 'Sw. tremulant' is placed above the first note of measure 20.

21 Gt Flute 8 ft

legato

Musical score for measures 21-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 21 features a melodic line in the treble staff with a slur and a fermata, and a piano accompaniment in the grand staff. Measure 22 continues the melodic line with a slur and a fermata, and the piano accompaniment. Measure 23 continues the melodic line with a slur and a fermata, and the piano accompaniment. A dynamic marking 'legato' is placed above the first note of measure 21.

24

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 24 features a melodic line in the treble staff with a slur and a fermata, and a piano accompaniment in the grand staff. Measure 25 continues the melodic line with a slur and a fermata, and the piano accompaniment.

27

30

rit. *a tempo* *rit.* Sw.

33

p
Gt

35

37 *Meno mosso.* Gt Gedakt or Sw. Celeste

rit.

Sw. Gamba & Oeeste

poco a poco dim.

40 *rit.* Sw. Gamba only