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# SAINT ANTHONY CHORALE

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Attributed to Joseph Haydn

**Cantate Domino**  
E D I T I O N

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# Salut d'Amour

Andantino

Sir Edward Elgar.

Keyboard

Musical notation for measures 1-8. The piece is in D major (two sharps) and 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a simple accompaniment of quarter notes.

Musical notation for measures 9-16. The right hand continues the melodic line with some chords, and the left hand maintains the accompaniment. Measure 9 is marked with a box containing the number 9.

Musical notation for measures 17-24. The right hand has a more active melodic line with some grace notes. Measure 17 is marked with a box containing the number 17.

Musical notation for measures 25-32. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure 25 is marked with a box containing the number 25.

Musical notation for measures 33-41. The right hand features a more complex melodic line with some triplets. Measure 33 is marked with a box containing the number 33.

Musical notation for measures 42-48. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure 42 is marked with a box containing the number 42.

51

59

67

75

83

91