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# SINFONIA FROM SOLOMON

Arrival of the Queen of Sheba

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George Frideric Handel

**Cantate Domino**  
E D I T I O N

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# Sinfonia from the Oratorio "Soloman"

Arrival of the Queen of Sheba.

Allegro

George Frideric Handel.

Organ

*f*

4

7

10

13

16

*poco allargando* *p a tempo.*

20

*f* *p*

24

*f*

28

*p* *f*

32

*p*

35

*f*

38

Musical score for measures 38-40. Treble clef has a complex chordal texture with many accidentals. Bass clef has a steady eighth-note accompaniment.

41

Musical score for measures 41-43. Treble clef has a melodic line with accents. Bass clef has a steady eighth-note accompaniment. Dynamics *p* and *f* are indicated.

44

Musical score for measures 44-47. Treble clef has a melodic line with accents. Bass clef has a steady eighth-note accompaniment. Dynamic *p* is indicated.

48

Musical score for measures 48-51. Treble clef has a melodic line with many accidentals. Bass clef has a steady eighth-note accompaniment.

52

Musical score for measures 52-55. Treble clef has a melodic line with many accidentals. Bass clef has a steady eighth-note accompaniment.

56

Musical score for measures 56-59. Treble clef has a melodic line with many accidentals. Bass clef has a steady eighth-note accompaniment. Dynamics *cresc.* and *f* are indicated.

60

Musical score for measures 60-62. The right hand has a melodic line with eighth notes and a fermata over the final measure. The left hand has a steady accompaniment of chords.

63

*p*

Musical score for measures 63-65. The right hand has a melodic line with eighth notes and a fermata over the final measure. The left hand has a steady accompaniment of chords. The dynamic marking *p* is present.

66

*cresc.*

Musical score for measures 66-68. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment of chords. The dynamic marking *cresc.* is present.

69

*p*

Musical score for measures 69-72. The right hand has a melodic line with eighth notes and a fermata over the final measure. The left hand has a steady accompaniment of chords. The dynamic marking *p* is present.

73

*cresc.* *mf*

Musical score for measures 73-76. The right hand has a melodic line with eighth notes and a fermata over the final measure. The left hand has a steady accompaniment of chords. The dynamic markings *cresc.* and *mf* are present.

77

*cresc.*

Musical score for measures 77-80. The right hand has a melodic line with eighth notes and a fermata over the final measure. The left hand has a steady accompaniment of chords. The dynamic marking *cresc.* is present.

80

*f*

83

86

*rit. e cresc.* *ff*