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# TOCCATA AND FUGUE IN D MINOR

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Piano

BWV 565

Johann Sebastian Bach

**Cantate Domino**  
EDITION

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# Tocatta and Fugue in D minor

BWV 565

Johann Sebastian Bach.

Adagio

4 Prestissimo

6

8

10

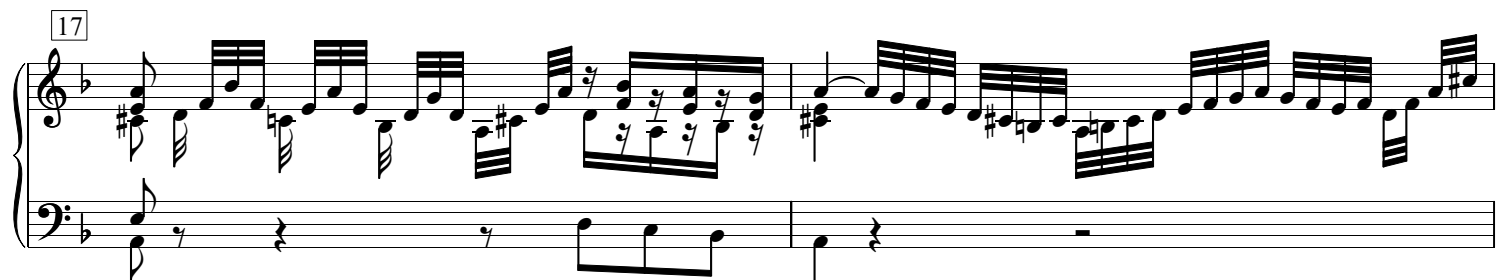
(Allegro)

13

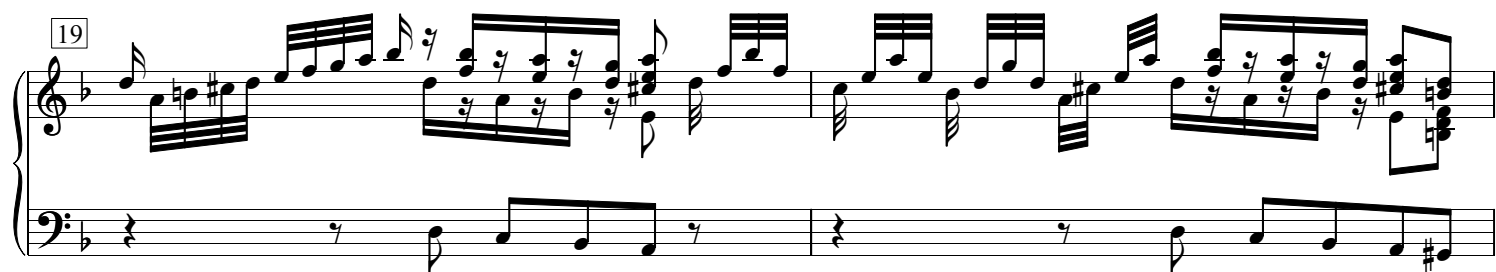
15



17

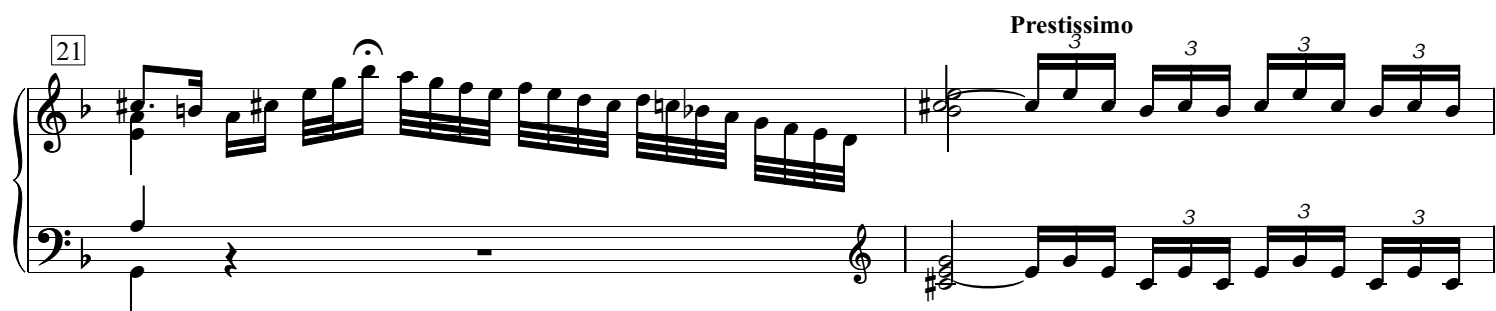


19

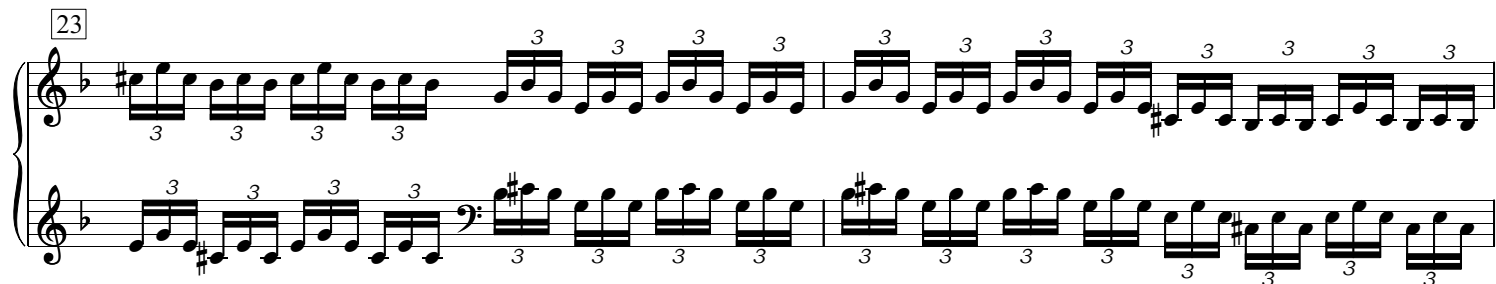


21

**Prestissimo**



23



25



27

Musical score for measures 27-28. The right hand features a sequence of four triplet eighth notes, followed by a whole note chord. The left hand features a sequence of four triplet eighth notes, followed by a whole note chord and a quarter note chord.

29

**Fugue**  
**Allegro sostenuto**

Musical score for measures 29-31. Measure 29 shows the beginning of the fugue with a treble clef and a whole note chord. Measures 30-31 show the right hand with a melodic line and the left hand with a rhythmic accompaniment of eighth notes.

32

Musical score for measures 32-34. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a rhythmic accompaniment of eighth notes.

35

Musical score for measures 35-37. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a rhythmic accompaniment of eighth notes.

38

Musical score for measures 38-40. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a rhythmic accompaniment of eighth notes.

41

Musical score for measures 41-43. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a rhythmic accompaniment of eighth notes.

44

47

50

53

56

59

62

Musical notation for measures 62-64. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a simple accompaniment of quarter notes with rests.

65

Musical notation for measures 65-66. The treble clef staff continues the eighth-note melody. The bass clef staff continues the simple accompaniment.

67

Musical notation for measures 67-69. The treble clef staff features a more complex eighth-note melody with some rests. The bass clef staff continues the simple accompaniment.

70

Musical notation for measures 70-72. The treble clef staff continues the complex eighth-note melody. The bass clef staff continues the simple accompaniment.

73

Musical notation for measures 73-75. The treble clef staff has a short melodic phrase followed by rests. The bass clef staff continues the simple accompaniment.

76

Musical notation for measures 76-78. The treble clef staff has rests. The bass clef staff continues the simple accompaniment.

79

Musical notation for measures 79-81. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes with slurs and accents.

82

Musical notation for measures 82-84. The right hand has a few notes, while the left hand continues with a more complex eighth-note pattern.

85

Musical notation for measures 85-86. The right hand has a melodic line, and the left hand has a dense eighth-note accompaniment.

87

Musical notation for measures 87-88. The right hand has a series of chords, and the left hand has a steady eighth-note accompaniment.

89

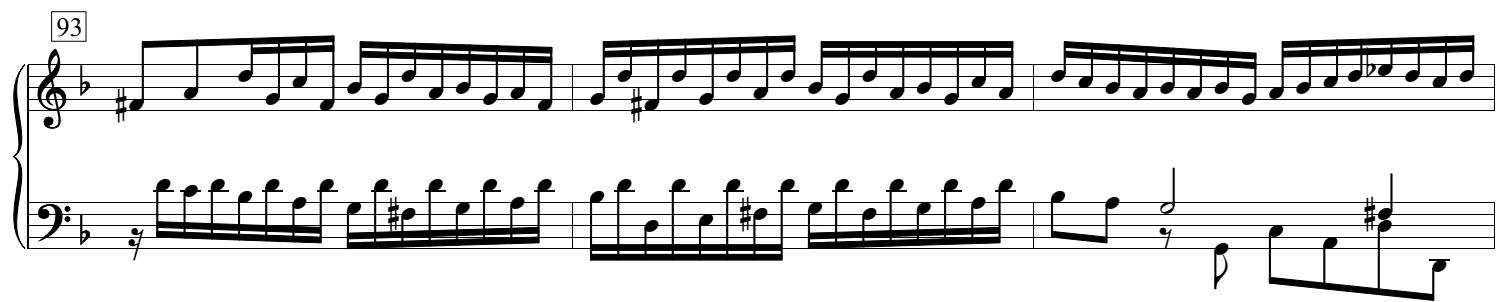
Musical notation for measures 89-90. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment.

91

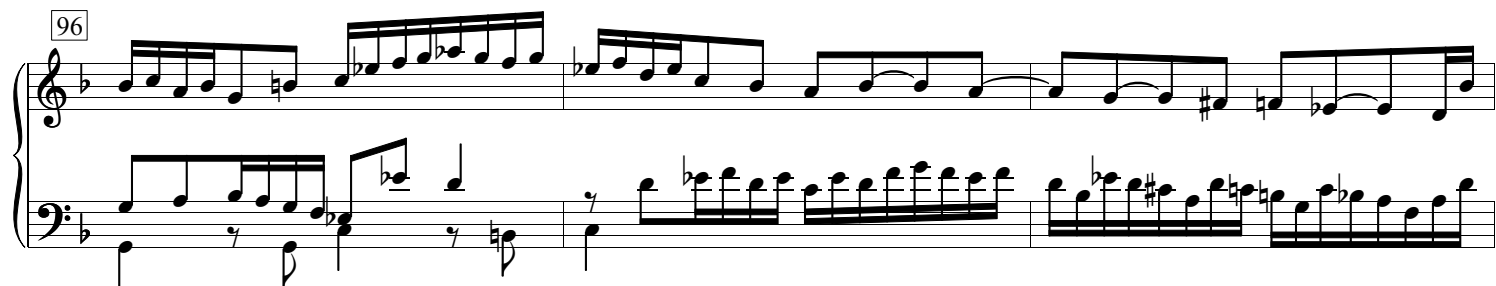
Musical notation for measures 91-94. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment.



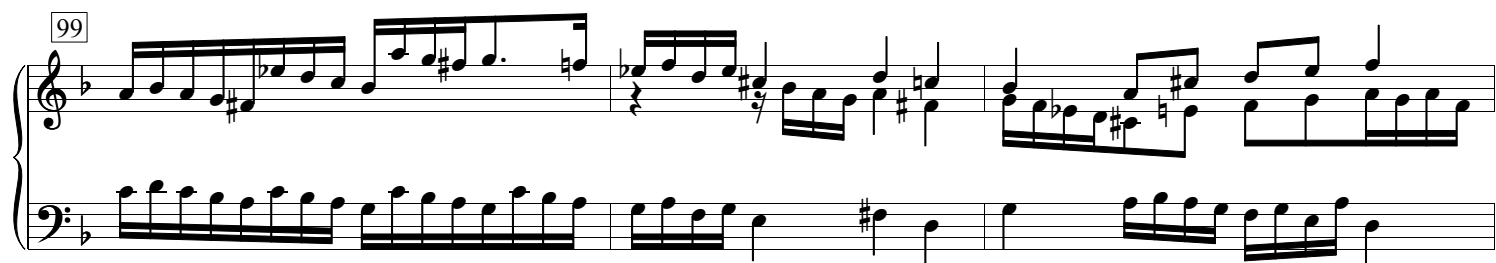
93



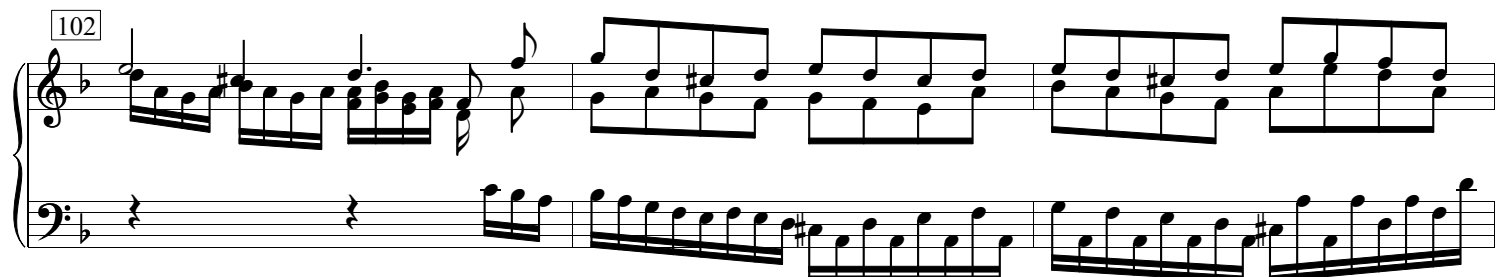
96



99



102



105



108



111

Musical score for measures 111-113. Treble clef has a whole rest, then a melodic line starting with a quarter rest. Bass clef has a rhythmic accompaniment of eighth notes.

114

Musical score for measures 114-116. Treble clef has a melodic line with a quarter rest. Bass clef has a rhythmic accompaniment of eighth notes.

117

Musical score for measures 117-119. Treble clef has a melodic line with quarter notes and rests. Bass clef has a rhythmic accompaniment of eighth notes.

120

Musical score for measures 120-122. Treble clef has a melodic line with chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

123

Musical score for measures 123-125. Treble clef has a melodic line with chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

**Presto recitativo**

126

Musical score for measures 126-128. Treble clef has a melodic line with chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

129 **Adagissimo** **Maestoso**

133 **Presto**

135 **Adagio**

137 **Vivace molto deciso**

140 **Molto adagio**