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# VARIATIONS ON “ST. GEORGE”

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Francis Cunningham Woods

**Cantate Domino**  
E D I T I O N

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# Variations on "St George."

Hymn Tune by Sir George J. Elvey.

Francis Cunningham Woods.

Moderato e maestoso

Manual

Molto sostenuto.  $\text{♩} = 76$

Sw *pp*

rall

Gt *mf*

Pedal

Slightly faster.

Gt *p*

Sw 8ft Reed

First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features a complex texture with many beamed notes and slurs.

Second system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with complex textures and slurs.

Third system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with complex textures and slurs.

add soft 4 ft

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with complex textures and slurs.

Fifth system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with complex textures and slurs.

rall

Molto sostenuto

$\text{♩} = 76$  *pp*

Sw *pp*

Gt *p*

*ad lib.*

This system contains three staves. The top staff is for Sw (Soft Whistle) in treble clef, starting with a piano (*pp*) dynamic. The middle staff is for Gt (Guitar) in bass clef, starting with a piano (*p*) dynamic. The bottom staff is a bass line in bass clef. The music is in 3/4 time with a tempo of 76 beats per minute. The key signature has one sharp (F#). The first system includes a section marked *ad lib.* (ad libitum).

Sw *pp*

Gt *p*

*ad lib.*

This system contains three staves, continuing the musical notation from the first system. It includes a section marked *ad lib.*

Sw *pp*

Gt *p*

*ad lib.*

This system contains three staves, continuing the musical notation from the second system. It includes a section marked *ad lib.*

Sw *pp*

Gt *p*

*rall molto*

This system contains three staves, continuing the musical notation from the third system. It includes a section marked *rall molto* (rallentando molto).

Adagio.  $\text{♩} = 72$

Moderato e maestoso.

$\text{♩} = 72$

Sw *pp*

Gt (Full Organ)

This system contains three staves. The top staff is for Sw (Soft Whistle) in treble clef, starting with a piano (*pp*) dynamic. The middle staff is for Gt (Full Organ) in bass clef. The bottom staff is a bass line in bass clef. The music is in 3/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The first system includes a section marked *rall molto*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major and 4/4 time. The right hand plays a melody with a slur over the first two measures, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece. The right hand has a more active melody with some chords, and the left hand continues with a consistent rhythmic pattern.

Third system of musical notation. The right hand features a long slur across several measures. The word *rall.* is written above the bass line in the second measure, indicating a tempo change.

Fourth system of musical notation. The right hand has a slur and the word *a tempo* is written above the first measure. The word *rall* appears above the second measure. The left hand has a more complex accompaniment with some rests. The tempo marking *Adagio.* with a quarter note equal to 88 is written below the first measure.

Fifth system of musical notation, the final system on the page. It features a grand staff with a treble clef and a bass clef. The right hand has a melodic line with slurs and accents. The left hand has a complex accompaniment with chords and slurs. The word *rail* is written above the bass line in the third measure.