
WAR MARCH OF THE PRIESTS

From Athalia

Organ

Jakob Ludwig Felix Mendelssohn Bartholdy

Cantate Domino
E D I T I O N

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War March of the Priests

From Athalia

Allegro vivace.

Jakob Ludwig Felix Mendelssohn Bartholdy.

Manuals

Pedals

6

ff fz

12

ff

18

Musical score for measures 18-22. The treble staff contains chords and triplets. The bass staff contains chords and triplets. A single bass line is shown below, featuring a triplet of eighth notes.

23

Musical score for measures 23-28. The treble staff includes a trill (tr) and chords. The bass staff contains chords and triplets. A single bass line is shown below, featuring a triplet of eighth notes.

29

Musical score for measures 29-34. The treble staff contains chords and triplets. The bass staff contains chords and triplets. A single bass line is shown below, featuring a triplet of eighth notes.

35

Musical score for measures 35-40. The treble staff contains chords and triplets. The bass staff contains chords and triplets. A single bass line is shown below, featuring a triplet of eighth notes.

39

mf *f* *mf* *f* *mf*

43

cresc.

46

f *ff* *ff*

51

57

63 Legato

pp

66

p

71

cresc.

p

75

Musical score for measures 75-78. The system includes a grand staff with treble and bass clefs, and a separate bass line. Measure 75 starts with a treble clef chord. The bass line features a triplet of eighth notes. Measure 78 ends with a fermata over a chord.

79

Musical score for measures 79-82. The system includes a grand staff with treble and bass clefs, and a separate bass line. Measure 79 has a treble clef melody. The bass line has a triplet of eighth notes. Measure 82 ends with a fermata over a chord.

83

Musical score for measures 83-90. The system includes a grand staff with treble and bass clefs, and a separate bass line. Measure 83 starts with a piano (*p*) dynamic. Measure 89 ends with a piano (*p*) dynamic and a fermata. Measure 90 has a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

90

Musical score for measures 90-93. The system includes a grand staff with treble and bass clefs, and a separate bass line. Measure 90 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass line features a triplet of eighth notes. Measure 93 ends with a fermata over a chord.

94

sf *ff* *ff*

100

ff *ff* *ff*

106

f *ff* *ff*

113

sf *sf* *sf*

119

ff

3

3

3

3

This system contains measures 119 to 123. It features a grand staff with treble and bass clefs. The upper two staves contain chords and melodic lines, with a forte (ff) dynamic marking. The lower staff contains a continuous bass line with several triplet markings (indicated by a '3' over the notes).

124

ff

3

3

3

This system contains measures 124 to 129. It features a grand staff with treble and bass clefs. The upper two staves contain chords and melodic lines, with a forte (ff) dynamic marking. The lower staff contains a continuous bass line with several triplet markings (indicated by a '3' over the notes).

130

3

3

This system contains measures 130 to 137. It features a grand staff with treble and bass clefs. The upper two staves contain chords and melodic lines. The lower staff contains a continuous bass line with several triplet markings (indicated by a '3' over the notes).

138

3

This system contains measures 138 to 143. It features a grand staff with treble and bass clefs. The upper two staves contain chords and melodic lines. The lower staff contains a continuous bass line with several triplet markings (indicated by a '3' over the notes).

145

Musical score for three staves, measures 145-150. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The music features complex chordal textures and rhythmic patterns. The bottom staff begins with a forte (*fz*) dynamic marking. The score concludes with a double bar line and repeat dots.