
WAR MARCH OF THE PRIESTS

From Athalia

Keyboard

Jakob Ludwig Felix Mendelssohn Bartholdy

Cantate Domino
E D I T I O N

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War March of the Priests

From Athalia

Allegro vivace.

Jakob Ludwig Felix Mendelssohn Bartholdy

Keyboard

6

12

18

23

29

35

cresc. *f*

39

mf *f* *mf* *f* *f* *mf*

43

cresc.

46

f *ff* *sf* *f* *ff*

51

57

sf

63 Legato *pp*

3

66 *p*

3

71 *cresc.* *p*

3

75

3

79

3

83 *p* *sf p*

3

90

Musical score for measures 90-93. The right hand features a melodic line with a crescendo and a fortissimo (sf) dynamic. The left hand has a bass line with triplets and a piano (p) dynamic.

94

Musical score for measures 94-99. The right hand has a melodic line with fortissimo (ff) and fortissimo-zwischen (fz) dynamics. The left hand features a bass line with triplets and fortissimo (ff) dynamics.

100

Musical score for measures 100-105. The right hand has a melodic line with fortissimo (sf) dynamics. The left hand features a bass line with triplets and fortissimo (sf) dynamics.

106

Musical score for measures 106-112. The right hand has a melodic line with fortissimo (sf) and fortissimo (ff) dynamics. The left hand features a bass line with triplets and fortissimo (sf) dynamics.

113

Musical score for measures 113-118. The right hand has a melodic line with fortissimo (sf) dynamics. The left hand features a bass line with triplets and fortissimo (sf) dynamics.

119

Musical score for measures 119-124. The right hand has a melodic line with fortissimo (ff) dynamics. The left hand features a bass line with triplets and fortissimo (ff) dynamics.

124

ff

130

fz *fz* *fz*

138

fz *fz* *fz* *fz* *fz*

145

fz *fz* *red.*