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# FROM THE THRONE OF HIS CROSS

THE APPEAL OF THE CRUCIFIED

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Words

William John Sparrow Simpson

Music

Sir John Stainer

SATBand Organ

**Cantate Domino**  
E D I T I O N

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# From the throne of his cross

The appeal of the crucified.

*Maestoso.* ♩ = 70-72

Sop/Alt

*ff*

Chorus

Ten/Bass

Organ

*ff*

Sir. John Stainer *Adal.*

8

grief cries out to a world of un - be - lief: Oh! men and wo-men, a -

*Accomp. ad lib.*

15

far and nigh, *pp* Is it no-thing to you, all ye that pass

*p* *pp*

22

by? *p* I laid my e - ter - nal power a - side, I came from the *cres.*

27

home of the Glo - ri - fied. A babe, in the low - ly cave to lie; *dim.*

34

*pp* Is it no - thing to you, all ye that pass by? *cres.* *mf* I wept for the

42

sor-rows and *dim.* pains of men, *p* I healed them, and helped them, and loved

48

them; *cres.* but then, but then *f* They shout-ed a-gainst me, *ff* Cru-ci-fy!

53

*ff* Cru-ci-fy! Cru-ci-fy! Cru-ci-fy! Cru-ci-fy! *fff* Cru-ci-fy!"

57

*pp* Is it no-thing to you? *a tempo.*

*pp* *p* *a tempo.*

63

*pp* Be - hold me and see: *cres.* pierc-ed through and through *cres.* With count - less

*cres.* *cres.*

69

*f* *ff* *p* *pp*  
 sor-rows, and all is for you; For you I suf-fer, for you I die,

*f* *ff* *p*

76

*pp* Is it no-thing to you, all ye that pass by?

*pp* *cres.*

82

*ff* Oh! men and wo-men, your

*ff*

88

deeds of shame, Your sins with-out rea-son and num-ber and name;

*dim.*

*dim.*

94

*f* I bear them all on the cross on high; *pp* Is it no-thing to

*f* *Accomp. ad lib.* *p*

101

you? *pp* Is it no-thing to you that I bow my head? *cres.* And

107

no-thing to you that my blood is shed? *mf* O pe - rish - ing

*cres.* *mf*



112

souls to you I cry, *pp* Is it no-thing to you?

*p*

*pp*

119

*p* O come un-to me, *cres.* O come un-to me. *mf* O come un-to

*cres.*

*mf*

*Pedal.*

126

*dim.* me: by the woes I have borne, *p* By the dread-ful scourge, *pp* and the crown of

*dim.*

*p*

*pp*

132

thorns, By these, I im - plore you to hear my cry, Is it

*cres.* *mf*

*cres.* *mf*

138

no-thing to you? O come un - to me, O come un - to me, O

*p* *cres.* *mf*

*p* *cres.* *mf*

145

come un - to me. this aw - ful price, Re - demp-tion's tre - men-dous

*p*

*p*

151

sac - ri - fice; *cres.* Is paid for you, *mf* is paid for you;

157

*f* Oh, why will ye die? *p* Oh come un-to me, *cres.* O come un-to

164

*mf* me, O come un-to me *p* For why will ye die, *cres.* for why will ye die? *f* O

171

come *pp* O come, *cres.* O come un - to me! *mf* Why, *p* why

*cres.* *mf* *p*

180

will ye die? *dim.* Come un - to me, Come un - to me, *pp* Sop/Bass. come Alt/Ten. come, O

*dim.* *p*

187

to *ppp* come un - to me. me.

*Vox Angelica.* *pp ad.lib.*