
EVENING SERVICE

Magnificat and Nunc Dimittis

IN D MINOR

Words

Luke 1:46-55 and Luke 2:29-32

Music

Thomas Attwood Walmisley

SATB and Organ

Cantate Domino
E D I T I O N

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Evening Service in D minor

Magnificat

Thomas Attwood Walmisley.

Boldly $\text{♩} = 92$

Soprano

Alto

Tenor

Bass

Organ

Full

f

My soul doth mag - ni - fy the Lord: and my

My soul doth mag - ni - fy the Lord: and my

*Gt to Prin.
Sw. coupled*

Ped.

7

spi-rit hath re - joic - ed in God my Sa -

spi-rit hath re - joic - ed in God my Sa -

13

Soprano. Dec.

mf For He hath re - gard - ed the low - li - ness, the

Soprano. Can.

mf For He hath re - gard - ed the low - li - ness, the

Alto. Dec. and Can.

mf viour. For He hath re - gard - ed the low - li - ness, the

viour.

Ch.

Man.

20

low - li - ness of His hand - maid-en.

low - li - ness of His hand - maid-en.

low - li - ness of His hand - maid-en.

Full Tenor

f For be - hold,

f For be - hold,

f *Gt. to 15th.*

Ped.

26

from hence-forth all ge - ne - ra - tions shall call me

from hence-forth all ge - ne - ra - tions shall call me

33

ff For He that is might - ty hath mag - ni -

ff For He that is might - ty hath mag - ni -

bless - ed. *ff* For He that is might - ty hath mag - ni -

bless - ed. *ff* For He that is might - ty hath mag - ni -

ff Full Org. Org. ad lib.

*If the building has little echo, this chord is played as a semibreve.

fied me: *p* and ho - ly, ho - ly, ho - ly is His
 fied me: *p* and ho ly, ho ly, ho - ly is His
 fied me: *p* and ho - ly, ho - ly, ho - ly is His
 fied me: *p* and ho - ly, ho - ly, ho - ly is His

dim. *p*

Soprano. Dec.

Name. And His mer - cy is on them that fear Him through -

Soprano. Can.

Name. And His mer - cy is on them that fear Him through -

Alto. Dec. and Can.

Name. And His mer - cy is on them that fear Him through -

Name.

Ch. *Man.* *Sw. Reed*

-out all ge - ne - ra - tions. He hath shew - ed strength

out all ge - ne - ra - tions. He hath shew - ed strength

out all ge - ne - ra - tions. He hath shew - ed strength

He hath shew - ed strength

Full Org.

Ped.

in the i - in the i -

Alto

in the i -

With His arm: He hath scat - ter - ed the proud in the i -

with His arm: He hath scat - ter - ed the proud in the i -

Full

Soprano, Dec.

ma - gi - na - tion of their hearts. He hath put down the

Soprano, Can.

ma - gi - na - tion of their hearts. He hath put down the

Alto, Dec. and Can.

ma - gi - na - tion of their hearts. He hath put down the

ma - gi - na - tion of their hearts.

p Ch.

Man.

migh - ty from their seat: and hath ex - alt - ed the hum - ble and

migh - ty from their seat: and hath ex - alt ed the hum - ble and

migh - ty from their seat: and hath ex - alt - ed the hum - ble and

meek. He hath fill-ed the hun - gry, the hun - gry with good things:

meek. He hath fill-ed the hun - gry, the hun - gry with good things:

meek. He hath fill-ed the hun - gry, the hun - gry with good things:

Ped. p

Tenor. Full

and the rich He hath sent — emp - ty a -

and the rich He hath sent — emp - ty a -

Full to 15th.

1st time Quartet; repeat Chorus pp

He_ re - mem - b'ring, re - mem - b'ring His mer - cy hath
 way. He_ re - mem - b'ring, re - mem - b'ring His mer - cy hath
 way. He re - mem - b'ring, re - mem - b'ring His mer - cy hath
 way. He re - mem - b'ring, re - mem - b'ring His mer - cy hath

help_ - en His ser__ - vant Is__ - ra - el: as__ He pro - mis - ed to
 help_ - en His ser__ - vant Is__ - ra - el: as__ He pro - mis - ed to
 help - en His ser__ - vant Is__ - ra - el: as He pro - mis - ed to
 help - en His ser__ - vant Is - ra - el: as He pro - mis - ed to

our fore - fa - thers, A - bra - ham and his seed for

our fore - fa - thers, A - bra - ham and his seed for

our fore - fa - thers, A - bra - ham and his seed for

our fore - fa - thers, A - bra - ham and his seed for

ev - er. Glo - ry, glo - ry be to the

ev - er. Glo - ry, glo - ry be to the

ev - er. Glo - ry, glo - ry be to the

ev - er. Glo - ry, glo - ry be to the

Full Org.

Fa - ther, and to the Son, and to the Ho - ly

Fa - ther, and to the Son, and to the Ho - ly

Fa - ther, and to the Son, and to the Ho - ly

Fa - ther, and to the Son, and to the Ho - ly

Ghost: _____ As it was in the be -

Ghost: _____ As it was in the be -

Ghost: _____ As it was in the be -

Ghost: _____ As it was in

Reduce to Prin.

*Bass from an "Agnus Dei" from Dumont

gin-ning, is now, and ev - er shall be, and ev -
gin-ning, is now, and ev - er shall be world with-out
gin-ning, is now, and ev - er shall be, and ev -
the be - gin-ning, is now, and ev er

er shall be: world with-out end, world
end. A - men, world with - out end.
- er shall be: world with - out end,
shall be: world with - out end.

with - out end. A _____ - men, A _____ - men.____

_____ A _____ - men, A _____ - men.____

_____ world with-out end. A - men. A _____ - men.____

A _____ - men, A _____ - men.____

The musical score for page 155 consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom two staves are piano accompaniment. The lyrics are: "with - out end. A _____ - men, A _____ - men.____", "_____ A _____ - men, A _____ - men.____", "_____ world with-out end. A - men. A _____ - men.____", and "A _____ - men, A _____ - men.____". The music is in a minor key and 2/2 time.

Nunc dimittis

Full $\text{♩} = 66$

Soprano *p* Lord, _____ now lettest Thou Thy ser _____ - vant de - part, de -

Alto *p* Lord, _____ now lettest Thou Thy ser _____ - vant de - part, de -

Tenor *p* Lord, _____ now lettest Thou Thy ser _____ - vant de part, de -

Bass *p* Lord, _____ now lettest Thou Thy ser _____ - vant de - part, de -

Organ *p*

The musical score for "Nunc dimittis" features five parts: Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked "Full" with a quarter note equal to 66 beats per minute. The music is in a minor key and 2/2 time. The lyrics for all vocal parts are: "Lord, _____ now lettest Thou Thy ser _____ - vant de - part, de -". The organ part provides accompaniment for the vocalists.

8

part in *dim.* peace: _____ ac - cord ing to Thy word.

part in *dim.* peace: _____ ac - cord-ing to Thy word.

part in *dim.* peace: _____ ac - cord-ing to Thy word.

part in *dim.* peace: _____ ac - cord-ing to Thy word.

dim.

15

cresc.
For mine eyes have seen Thy sal - va - tion, Which

cresc.
For mine eyes have seen Thy sal - va - tion, Which

cresc.
For mine eyes have seen Thy sal - va - tion, Which

cresc.
For mine eyes have seen Thy sal - va - tion,

cresc.

20

Thou hast pre - par - ed be - fore the face of all peo -

Thou hast pre - par - ed be - fore the face of all peo -

Thou hast pre - par - ed be - fore the face_ of all peo -

be - fore the face of all peo -

25

ple. *p* To be a light to light - en the Gen-tiles: and to be the glo-ry of Thy

ple. *p* To be a light to light - en the Gen-tiles: and to be the glo-ry of Thy

ple. *p* To be a light to light- en the Gen-tiles: and to be the glo-ry of Thy

ple.

p

Man.

peo-ple Is-ra-el. *f* Glo-ry be to the Fa_____ - ther,

peo-ple Is-ra-el. *f* Glo-ry be to the Fa_____ - ther,

peo - ple Is - ra-el. *f* Glo-ry be to the Fa_____ - ther,

f Glo-ry be to the Fa_____ - ther,

Full to 15th.

Ped.

and___ to the Son, and to the Ho - ly Ghost; As it

and to the Son, and to___ the Ho__ - ly Ghost; As it

and to the Son, and to the Ho__ - ly Ghost; As it

and to the Son, and to the Ho - ly Ghost; As it

Sesq. and Mixt.

47

was in the be - gin-ning, is now, and ev - er

was in the be - gin-ning, is now, and ev - er

was in the be - gin-ning, is now, and ev - er

was in the be - gin-ning, is now, and ev - er

54

shall be: world with - out end. A - men,

shall be: world with - out end. A - men,

shall be: world with - out end. A - men,

shall be: world with - out end. A - men,

60

Musical score for measures 60-65. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The lyrics are: A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men. The piano accompaniment includes chords and melodic lines in both hands, with some notes marked with a 'm' for mezzo-forte.

*Bass of an "Amen" from Dumont

66

Musical score for measures 66-71. It features four vocal staves and a grand staff. The lyrics continue: A - - - - - men, *p* A - - - - - men. The piano part continues with accompaniment for the vocal lines. Dynamics like 'p' (piano) are indicated.