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# PARAPHRASE

‘See the Conquering Hero Comes’

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Opus 90

Alexandre Guilmant

**Cantate Domino**  
E D I T I O N

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# Paraphrase

On 'See the Conquering Hero Comes' from  
'Judus Macabeus' by G.F. Handel.

Swell: 8' 4' Cornopean, Oboe  
Great 16' 8' 4'  
Choir: Flutes 8' 4' ad lib  
Pedal: 16' 8' Gt to Ped

Alexandre Guilmant Op. 90

Moderato  $\text{♩} = 63$

Organ.

Pedal

7

Ch.

13

mf Sw.

19

25

*Ch. Sw. coupled.*

30

*Un poco più animato.  
(Sw. fixed open.)*

36

41

46

51

*add Mixtures.*

56

61

66

70

75

80

*ff* Gt. Reeds

*ff* Reeds.

85

Musical score for measures 85-90. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment. Measure 85 is marked with a box containing the number 85.

91

Musical score for measures 91-95. The right hand continues with chordal textures and melodic fragments, and the left hand has a more active role with eighth-note patterns. Measure 91 is marked with a box containing the number 91.

96

Musical score for measures 96-100. The right hand has a more rhythmic and chordal focus, with a *fff* dynamic marking in measure 97. The left hand has a *L.H.* marking in measure 97 and a *fff* dynamic marking in measure 98. Measure 96 is marked with a box containing the number 96.

100

Musical score for measures 100-105. The right hand features a *Molto rall.* marking in measure 102, indicating a significant deceleration. The piece concludes with a final cadence in measure 105. Measure 100 is marked with a box containing the number 100.