
Ein Siegesgesang Israels

A song of victory from Israel

Sigfrid Karg Elert

(In the style of Handel)

Cantate Domino
E D I T I O N

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Ein Siegesgesang Israels

A song of victory from Israel

[Lobet den Herren mit Pauken und Zimbeln schon]
[Praise the Lord with timpani and drums]

Alla Händel
In the style of Händel

Pomposo e festivo (*non legato*)

Sigfrid Karg Elert.

Organ

ff *ff* *f*

quasi Timpani

4

fff *f*

quasi Trombe quasi Timpani

6

p *ff*

quasi Trombe

8

f

quasi Trombe

10

p *ff*

quasi Trombe

12

f

quasi Trombe

ff

sempre

This system contains measures 12 and 13. The right hand features a complex rhythmic pattern with many beamed notes. The left hand has a simpler accompaniment. Dynamics include *f* and *ff*. The instruction "quasi Trombe" is written above the right hand in measure 13, and "sempre" is written below the right hand in measure 13.

14

f

ff

This system contains measures 14 and 15. The right hand continues with beamed notes. Dynamics include *f* and *ff*.

16

sempre

This system contains measures 16 and 17. The right hand has a melodic line with some rests. The instruction "sempre" is written below the right hand in measure 17.

18

pomposo

f

quasi Oboe

quasi Corni

sf

sf

This system contains measures 18, 19, and 20. The right hand has a melodic line with many accents. The instruction "quasi Oboe" is written above the right hand in measure 18. The instruction "quasi Corni" is written below the right hand in measure 19. Dynamics include *pomposo*, *f*, and *sf*.

21

f

p

quasi Flauti

This system contains measures 21 and 22. The right hand has a melodic line with many accents. The instruction "quasi Flauti" is written above the right hand in measure 21. Dynamics include *f* and *p*.

23

ben articolare

p

dolce accompagn.

(z)

This system contains measures 23, 24, and 25. The right hand has a melodic line with many accents. The instruction "ben articolare" is written above the right hand in measure 23. The instruction "dolce accompagn." is written below the right hand in measure 23. A circled 'z' is written below the right hand in measure 23.

25

f deciso *quasi*
(quasi Corni) *p*

28

p (Flute) *f* (Oboe)
Echo *p*

30

p (Flute) *f* (Oboe) *p Simile* *f* *deciso*

33

p *f* *non Legato* *ff* *(Trombe)*
f *p (Quasi Corni)*

36^{ten.}

ff *Tempo I* *pieno.*

39

f (flute)
(quasi Fagotti)

59

Musical score for measures 59-60. The right hand features a series of chords in the first measure, followed by a triplet of eighth notes in the second measure. The left hand has a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *p*. A *(Timp)* marking is present in the left hand.

61

Musical score for measures 61-62. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *ff*.

63

Musical score for measures 63-65. The right hand has a complex melodic line with many slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *f* and *ff*.

66

Musical score for measures 66-67. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *ff*. The marking *allargando* is present.

68

Musical score for measures 68-71. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *fff* and *sfzz*. The marking *quasi Corale grave* is present. The marking *loco* is present at the end.