
ALLELUIA

Canon

Words

Alleluia

Music

Michael Prætorius

SATB

Cantate Domino
EDITION

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Alleluia

(Canon)

Michael Prætorius

$\text{♩} = 100$

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Rehearsal Only

$\text{♩} = 100$

f

Detailed description: This system contains the first two systems of music. The first system features a vocal line in G major, 4/4 time, with a tempo of quarter note = 100. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The vocal line starts with a forte dynamic. The second system is a piano accompaniment for rehearsal only, consisting of two staves with rests.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

f

Detailed description: This system contains the second and third systems of music. The second system is a vocal line with lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The third system is a piano accompaniment with lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The piano accompaniment starts with a forte dynamic.

Al-le-lu - ia, al - le - lu - ia, al - le - lu - ia, al-le - lu - ia.

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al-le-lu - ia.

f

Al-le-lu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia. *ff*

Al - le - lu - ia, al - le - lu - ia, al-le-lu - ia. *ff*

Al-le-lu - ia, al - le - lu - ia, al - le - lu - ia, al-le - lu - ia. *ff*

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *ff*

f *ff*