
AN EVENING PRAYER

Now I lay me down to sleep

Words

Adapted from words attributed to Joseph Addison

Music

R. Mather

SATB

Cantate Domino
EDITION

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An Evening Prayer

(Now I lay me down to sleep). Adapted from words attributed to Joseph Addison

Slow (Duration approx 2.5 minutes) ♩ = 64

R. Mather (012002)

Soprano *mp*
Now I lay me down to sleep, I pray the Lord. my

Alto *mp*
Now I lay me down to sleep, I pray I pray the Lord my

Tenor *mp*
Now I lay me down to sleep I pray the Lord my

Bass *mp*
Now I lay me down to sleep, I pray I pray the Lord my

Rehearsal *mp*

8 *dim.* *p* , * Bars 9b - 17. Alternative words: "If I should die before I wake, I pray the Lord my soul to take."
soul to keep. Let an - gels guard me through the

dim. *p* ,
soul to keep. Let an - gels guard me through the

dim. *p* ,
soul to keep. Let an - gels guard me through the

dim. *p* ,
soul to keep. Let an - gels guard me through the

dim. *p* ,
soul to keep. Let an - gels guard me through the

13

night, *dim.* And keep me safe *rall* till morn - ing light. *mf a tempo.* And

night, *dim.* And keep me safe *rall* till morn - ing light. *mf a tempo.* And

night, *dim.* And keep me safe *rall* till morn - ing light. *mf a tempo.* And

night, *dim.* And keep me safe *rall* till morn - ing light. *mf a tempo.* And

night, *dim.* And keep me safe *rall* till morn - ing light. *mf a tempo.* And

19

when I wa - ken with the light, *f* 'tis Je - sus kept me

when I wa - ken with the light, *f* 'tis Je - sus kept me

when I wa - ken with the light, *f* 'tis Je - sus kept me

when I wa - ken with the light, *f* 'tis Je - sus kept me

25

through the night; and while I live an - oth - er day,

through the night; and while I live an - oth - er day,

through the night; and while I live an - oth - er day,

through the night; and while I live an - oth - er day,

31

I pray that Je - sus guide my way. A - men;

I pray that Je - sus guide my way. A - men; A -

I pray that Je - sus guide my way. A - men, A -

I pray that Je - sus guide my way. A - men; A -

A - men; A - men; A - men; A - men; A - men.
 - men; A - men; A - men; A - men; A - men.
 men; A - men; A - men; A - men; A - men.
 men; A - men; A - men; A - men; A - men.

Preferably this music should be performed unaccompanied.
 From bar 35, "Amen" in each part should be heard distinctly.