
ARISE SHINE, FOR THY LIGHT IS COME

Words

Derived from Scripture

Music

Aaron Williams

SATB

Cantate Domino
EDITION

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Arise, shine, O Zion for thy light has come

Aaron Williams

Soprano

Alto

Tenor

Bass

Rehearsal

A - rise, a - rise, a - rise, shine, shine,

A - rise, a - rise, shine, shine,

A - rise, a - rise, shine, shine,

A - rise, a - rise, shine, shine,

7

shine, O Zi-on, for thy light is come, and the

shine, O Zi-on, for thy light is come, and the

shine, O Zi-on, for thy light is come. and the

shine, O Zi-on, for thy light is come, and the

12

glo-ry of the Lord is ri - sen up - on thee, and the glo

glo-ry of the Lord is ri - sen up - on thee, and the glo

glo-ry of the Lord is ri - sen up - on thee,

glo-ry of the Lord is ri - sen up - on thee,

glo-ry of the Lord is ri - sen up - on thee,

glo-ry of the Lord is ri - sen up - on thee,

19

- ry of the Lord is ri - sen up -

- ry of the Lord is ri - sen up -

the glo - ry of the Lord is ri - sen up -

the glo - ry of the Lord is ri - sen up -

the glo - ry of the Lord is ri - sen up -

the glo - ry of the Lord is ri - sen up -

23

on thee, and the glo - ry of the

on thee, and the glo - ry of the

on thee, and the glo - ry of the

on thee, and the glo - ry of the

28

Lord is ri - sen up - on thee. And the Gen - tiles shall

Lord is ri - sen up - on thee.

Lord is ri - sen up - on thee.

Lord is ri - sen up on thee. And* the Gen - tiles shall

*The source publication shows this for bass

And the

33

come to thy light, and kings to the bright-ness of _____ thy ri - sing, ri - sing,

come to thy light, and kings to the bright-ness of _____ thy ri-sing, ri - sing,

40

and the Gen__-tiles shall come to thy light, and kings, and kings to the

and the Gen_ - tiles shall come to thy light, and kings, and kings to the

46

bright - ness of thy ri - sing. Sing, sing, sing, O
 Sing, sing, sing, O
 Sing, sing, sing, O
 bright - ness of thy ri - sing. Sing, sing, sing, O

52

heav - ens and be joy - ful, for be - hold, I bring you -
 heav - ens and be joy-ful,
 heav - ens and be joy-ful,
 heav - ens and be joy-ful,
 heav - ens and be joy-ful,

57

Musical score for measures 57-61. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "glad ti - dings, glad ti-dings, glad Be - hold, I bring you glad ti-dings, glad ti-dings, glad Be - hold glad ti-dings, ti - Be - hold glad ti-dings, ti -".

62

Musical score for measures 62-66. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "ti-dings, glad ti - dings, glad ti-dings, glad ti-dings, glad ti - dings, glad ti-dings, glad ti-dings, glad ti - dings, glad ti - dings, glad ti - dings, glad ti-dings, glad ti - dings, glad ti - dings, glad ti - dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti - dings, glad ti - dings, glad ti-dings, glad ti-dings, glad".

*The source publication shows this for tenor

66

ti - dings, glad ti - dings, glad ti - dings of
 ti - dings glad ti - dings, glad ti - dings, glad ti - dings, glad ti - dings of
 ti - dings,* glad ti - dings glad ti - dings, glad ti - dings of
 ti - dings, glad ti - dings, glad ti - dings, glad ti - dings of
 ti - dings, glad ti - dings glad

*The source publication shows this for tenor

71

great joy, which shall be to all peo - ple, glad
 great joy, which shall be to all peo - ple, glad ti - dings, glad
 great joy, which shall be to all peo - ple, glad
 great joy, which shall be to all peo - ple, glad ti - dings, glad

78

ti-dings, glad ti-dings, glad ti - dings, glad ti-dings, glad

ti-dings, glad ti-dings, glad ti-dings, glad ti

ti-dings, glad ti-dings, glad ti-dings, glad

ti-dings, glad ti-dings, glad ti-dings, glad

83

ti - dings, glad ti - dings, glad ti - dings of great

- dings, glad ti - dings, glad

ti - dings, glad ti - dings, glad ti - dings, glad ti - dings of great

ti - dings, glad ti - dings, glad ti - dings, glad

87

joy, glad ti-dings, glad ti - dings,
 ti-dings, glad ti-dings, glad ti - dings,
 joy, glad ti-dings, glad ti - dings,
 ti-dings, glad ti-dings, glad ti - dings,

92

which shall be to all peo - ple to all, all,
 which shall be to all peo - ple to all, all,
 which shall be to all peo - ple to all, all,
 which shall be to all peo - ple to all, all,

99

all peo-ple

all peo-ple. For un - to you is born this

all peo-ple.

all peo-ple For un - to you is born this

105

day in the ci - ty of Da-vid a Sa-viour, a Sa-viour, a Sa-viour who is

day in the ci - ty of Da-vid a Sa-viour a Sa-viour who is

111

Glo - ry,
Christ the Lord. Glo - ry,
Glo - ry,
Christ the Lord. Glo - ry,

117

Glo - ry, Glo - ry be to God on high, and on earth
Glo - ry, Glo. ry be to God on high, and on earth
Glo - ry, Glo - ry be to God on high, and on earth
Glo - ry, Glo. ry be God on high, and on earth

124

peace and on earth peace, and on earth peace, and good will

peace peace, peace, and good will

peace and on earth peace, and on earth peace, and good will

peace, peace, peace, peace, and good will

131

t'ward men. For un-to us a child is born. For un-to us a child is

t'ward men. For un-to us a child is

t'ward men. For un-to us a child is

t'ward men. For un-to us a child is

*The source publication shows this for soprano
 un-to us a child is

136

born, un-to us a Son is giv'n and his name shall be call-ed Won-der-ful,
 born, un-to us a Son is giv'n and his name shall be call-ed Won-der-ful,
 born, un-to us a Son is giv'n and his name shall be call-ed Won-der-ful,
 born, un-to us a Son is giv'n and his name shall be call-ed Won-der-ful,

141

Coun-sell-or, The Migh-ty God, The Ev - er-last-ing Fa-ther, The Prince of
 Coun-sell-or, The Migh-ty God, The Prince,* Prince of
 Coun-sell-or, The Migh-ty God, The Ev - er-last-ing Fa-ther, The Prince of
 Coun-sell-or, The Migh-ty God, The Ev - er-last-ing Fa-ther, The Prince of

*The source publication shows this for alto

ev - er-last-ing Fa-ther, the Prince of

148

Peace. A - men, Hal-le - lu - jah, A - men, Hal-le -

Peace. men, Hal-le - lu - jah, A - men,

Peace. A - men, Hal-le - lu - jah, A - men, Hal-le -

Peace. A - men, Hal-le - lu - jah, A - men, Hal-le -

153

lu - jah, A - men - men, A -

A - men, A -

lu - jah, A - men - men, A -

lu - jah, A - men - men, A -

men, A - men, A - men.

men, A - men, A - men.

men, A - men, A - men.

men, A - men, A - men.

This edition is produced from an unknown publication, which appears to have both harmonic and printing errors. This edition has sought to rectify some of the perceived errors.

Aaron Williams (1731-1776) was a church musician and music teacher who also worked as a music engraver, which gave him ready access to publication of his works. He was a member of the Scottish Church (which, being the more conservative branch of Calvinism, meant psalm-singing), and was involved in the publication of several collections of psalm-tunes. (Brown,447) (One of these tunes, "Rockingham," later became quite prominent as the tune for "When I survey the wondrous cross" in the British tradition.) Williams's musical style is naturally steeped in the old psalm-tune tradition dating back to the 16th century, and his sturdy, singable tunes are evidently inspired by this background. This anthem is unaccompanied, as was the custom in the Scottish Church at this time.

Reference David's Hymn Blog. www.drhamrick.blogspot.com/2009_05_03_archive.html. (Edited)