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# HOW BRIGHTLY SHINES THE MORNING STAR

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Words

Translated from Church Cantatas 1 and 172

Music

Johann Sebastian Bach

3 settings SATB and Accompaniment

**Cantate Domino**  
E D I T I O N

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# How Brightly Shines the morning star

3 Settings for SATB and Organ from Church Cantata No 1 and 172 by J.S. Bach.  
(Wie schön leuchtet der Morgenstern.)

Johann Sebastian Bach.

Maestoso. ♩=56

Soprano

Alto

Tenor

Bass

Accompaniment

3

5

7

*cresc.*

*simile.*

9

*mf*

11

*tr*

*mf*

13

**Soprano.**

How bright - ly

**Alto.**

O right - eous

**Tenor.**

How bright - ly shines the Morn - ing

O right - eous Branch, O Jes - se's

**Bass.**

How bright - ly

O right - eous

*mf*

shines the Morn - ing Branch, O Jes - se's

How bright - ly shines the Morn - ing star, the Morn - ing  
O right - eous Branch, O Jes - se's rod! O right - eous

star, the Morn - ing star, how bright - ly shines the Morn - ing star, the Morn - ing  
Rod! O Jes - se's rod! O right - eous Branch, O Jes - se's rod! O right - eous

shines the Morn - ing star, the Morn - ing star, how bright - ly shines the Morn - ing  
Branch, O Jes - se's rod! O Jes - se's rod! O right - eous Branch, O Jes - se's

Star,  
rod!

star, how bright - ly shines the Morn - ing star.  
rod! O right - eous Branch, O Jes - se's rod!

star, how bright - ly shines the Morn - ing star.  
rod! O right - eous Branch, O Jes - se's rod!

star, how bright - ly shines the Morn - ing star.  
rod! O right - eous Branch, O Jes - se's rod!

With mer - cy beam - ing from a -  
Thou Son of Man\_ and Son\_ of

With mer - cy of  
Thou Son - cy of

-far, with mer - cy, mer - cy, with mer - cy of  
God! thou Son, thou of - Man, thou Son of

beam - ing and from a - far, with mer - cy beam - ing from a -  
Man and Son of God! thou Son of Man\_ and Son\_ of

With mer - cy beam - ing from a - far, with mer - cy, mer - cy -  
Thou Son of Man\_ and Son\_ of God\_ thou Son\_ of Man, Thou

With  
Thou

beam - ing and from a - far; with mer - cy beam - ing from a -  
Man and Son of God! thou Son of Man and Son of

far, with mer - cy, mer - cy, with mer - cy beam - ing from a -  
God! thou Son of Man thou Son of Man and Son of

-cy, with mer - cy beam - ing from a - far, with mer - cy beam - ing from a -  
Son, Thou Son of Man and Son of God! thou Son of Man and Son of

*tr*

*f*

mer - cy of beam - ing and  
Son of Man and

-far, with mer - cy beam - ing from a -  
God! thou Son of Man and Son of

far. with mer - cy beam - ing from a - far, with mer - cy beam - ing from a -  
God! thou Son of Man and Son of God, Thou Son of Man and Son of

-far, with mer - cy, with mer - cy from a -  
God! thou Son of Man and Son of

*mf*

5

27

from a far;  
Son of God.

far, with mer - cy beam - ing from a - far, with mer - cy beam - ing from a -  
God! thou Son\_ of Man and Son\_ of God! thou Son of Man\_ and Son\_ of

far, with mer - cy, mer - cy, with mer - cy beam - ing from a -  
God! thou Son, Thou Son\_ of Man, Thou Son\_ of Man and Son\_ of

-far, with mer - cy beam - ing from a - far, with mer - cy beam - ing from a -  
God! thou Son\_ of Man and Son of God! thou Son\_ of Man and Son of

29

-far.  
God!

-far.  
God!

-far.  
God!

*mf*



Musical score for measures 31-32. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part includes dynamic markings *cresc.* and *f*.

Musical score for measures 33-34 with lyrics. The score consists of four staves: three vocal staves and one piano accompaniment staff. The piano part includes a dynamic marking *mf*.

The host of heav'n  
 We, too, will lift

The host of heav'n re-joic - es, the  
 We, too, will lift our voic - es: we

heav'n lift re - joic - es, the host of heav'n re - joic - es; our voic - es: we, too, will lift our voic - es;

heav'n re - joic - es, the host of heav'n re - joic - es; lift our voic - es, we, too, will lift our voic - es:

host of heav'n re - joic - es, the host of heav'n re - joic - es, the too will lift our voic - es: we, too, will lift our voic - ed: we,

-es; -ces:

-es, the host of heav'n re - joic - es; -es, we, too, will lift our voic - es:

the host of heav'n re - joic - es; we, too, will lift our voic - es:

host of heav'n re - joic - es; too, will lift our voic - es:

39

2.

2.

2.

2.

2.

41

*tr*

43

*dim.*

*cresc.*

45

*f*

*tr*

47

Je - sus,

Je - sus,

Je - sus,

Je - sus,

*mf*

49

Je - sus!

Je - sus!

Je - sus!

Je - sus!

51

-sus,  
-sus,  
-sus,

*tr*

53

Ho - ly, ho - ly,  
Ho - ly, ho - ly, ho - ly, ho - ly yet most  
Ho - ly, ho - ly, ho - ly, yet most low - ly,  
Ho - ly, ho - ly, yet most low - ly

55

yet most low - ly,  
 low - ly, yet most low - ly, draw, draw,  
 ho - ly, ho - ly yet most low - ly, draw, draw,  
 ho - ly, draw thou near us, draw

57

draw thou near  
 draw thou near  
 draw thou near us, Draw thou near us,  
 thou near us, draw thou

59

us.  
us, draw thou near us;  
8 Draw thou near us, draw thou near us;  
near us;

*f* *mf* *tr*

Detailed description: This block contains the musical notation for measures 59 and 60. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'us.', 'us, draw thou near us;', '8 Draw thou near us, draw thou near us;', and 'near us;'. The piano part includes dynamic markings *f* and *mf*, and a trill *tr* in the right hand.

61

61

Detailed description: This block contains the musical notation for measures 61 and 62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are mostly empty, indicating rests. The piano part continues with complex rhythmic patterns and includes a trill *tr* in the right hand.

63

Great Em - ma-nuel  
Great Em-ma-nuel come and  
Great Em - ma-nuel come and hear

65

Great Em - ma - nuel,  
come and hear us Great Em - ma-nuel  
hear  
us, great Em - ma-nuel come and hear us great Em-ma-nuel come and hear



67

come and hear  
 come and hear us, come and hear  
 us Great Em-ma-nuel come and hear  
 us, Great Em-ma-nuel, come and hear us Great Em -

*cresc.*

69

us.  
 us, Em - ma - nuel, come and hear us.  
 us, Em - ma - nuel, come and hear us.  
 ma - nuel, come and hear us.

*f* *mf*

71

*f* *mf* *tr*

Musical score for measures 71-72. The piece is in 2/4 time with a key signature of one flat. Measure 71 features a piano (*f*) accompaniment in the bass clef and a treble clef line with sixteenth-note runs. Measure 72 continues the treble line with trills (*tr*) and a dynamic shift to mezzo-forte (*mf*).

73

*f* *mf*

Musical score for measures 73-74. Measure 73 has a piano (*f*) accompaniment and treble line with sixteenth-note patterns. Measure 74 features a mezzo-forte (*mf*) accompaniment and treble line with eighth-note chords.

75

*cresc.*

Musical score for measures 75-76. Measure 75 has a piano (*f*) accompaniment and treble line with sixteenth-note patterns. Measure 76 features a mezzo-forte (*mf*) accompaniment and treble line with chords, marked with a crescendo (*cresc.*).

77

*f* *mf*

Musical score for measures 77-78. Measure 77 has a piano (*f*) accompaniment and treble line with chords. Measure 78 features a mezzo-forte (*mf*) accompaniment and treble line with chords, including accents (*acc.*).

79

*f*

Musical score for measures 79-80. Measure 79 has a piano (*f*) accompaniment and treble line with chords. Measure 80 features a piano (*f*) accompaniment and treble line with sixteenth-note patterns.

81

tr

The image shows a musical score for measures 81 through 88. The score is written for piano in a single system with two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 81 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr' in measure 84. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots at the end of measure 88.

# How Brightly Shines the morning star

Setting 2 from Church Cantata No 1.

Johann Sebastian Bach.

1. How bright - ly shines the Morn - ing Star, With mer - cy beam - ing  
O right - eous Branch, O Jes - se's rod! Thou Son of Man and

2. Though cir - cled by the hosts on high, He deigned to cast a  
The whole cre - a - tion's Head and Lord, By high - est Se - ra -

3. Re - joice, ye heav'ns; thou earth, re - ply; with praise, ye sin - ners,  
In - car - nate God, put forth thy power, ride on, ride on great

4

from a - far; The 1. host of heav'n re - joic - es;  
Son of God, We too, will lift our voic - es:

pi - tying eye up - 2. -pon his help - less crea - ture;  
phim a - dored, As - -sumed our ve - ry na - ture;

fill the sky, For 3. this his In - car - na - tion.  
Con - quer - or, Till all know thy sal - va - tion.

7

Je - sus, Je - sus! Ho - ly, ho - ly yet most low - ly,  
 Je - sus, grant us, through thy me - rit to in - her - it  
 A - men, A - men! Al - le - lu - ia, Al - le - lu - ia!

11

draw thou near us; Great Em - ma - nuel, come and hear us.  
 thy sal - va - tion; hear, O hear our sup - pli - ca - tion.  
 Praise be gi - ven Ev - er - more, by earth and hea - ven.

# How Brightly Shines the morning star

Setting 3 from Church Cantata No 172.

Johann Sebastian Bach.

1. How bright - ly shines the Morn - ing Star, with mer - cy beam - ing  
O right - eous Branch, O Jes - se's Rod! Thou Son of Man and

2. Though cir - cled by the hosts on high, he deigned to cast a  
The whole cre - a - tion's Head and Lord, by high - est se - ra -

3. Re - joice, ye heav'ns; thou earth re - ply; with praise, ye sin - ners,  
In - car - nate God, put forth thy power, ride on, ride on, great

4

from a - far; the host of heav'n re - joic - es;  
Son of God! We, too, will lift our voic - es:

pi - tying eye up - on his help - less crea - ture;  
-phim a - dored, as - sumed our ve - ry na - ture;

fill the sky, for this his In - car - na - tion.  
Con - quer - or, till all know thy sal - va - tion.

7

Je - sus, Je - sus! Ho - ly, ho - ly, yet most low - ly  
 Je - sus, grant us, through thy me - rit, to in - he - rit  
 A - men, A - men! Al - le - lu - ia, Al - le - lu - ia!

11

1. Draw thou near us; Great Em - ma - nuel, come and hear us.  
 2. thy sal - va - tion; hear, O hear our sup - pli - ca - tion.  
 3. Praise be gi - ven, Ev - er - more by earth and hea - ven.