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# DETTINGEN TE DEUM

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HWV 283

George Fredrick Handel

Vocal Score with Keyboard Accompaniment

*NotePerfect*  
EDITION

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HWV 283

George Fredrick Handel

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Dettingen Te Deum is scored for :-

2 Oboes  
1 Bassoon  
3 Trumpets in C  
Timpani

2 Violins  
Viola  
Cello/Bass Continuo  
Organ Continuo

Choir  
Soloists (Soprano, Alto, Tenor and Bass)

The logo for Note Perfect Edition features the words "Note Perfect" in a stylized, cursive font with a musical note above the 't' in "Perfect". Below this, the word "EDITION" is written in a simple, spaced-out, all-caps font.

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HWV 283

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# Te Deum Laudamus

## 1. We praise thee, O God.

Allegro.

Solo Alto

Soprano 1

Soprano 2

Alto

Tenor

Bass

Allegro.

Keyboard

*f*

4

Kb.

8

Kb.

11

Kb.

14

Kb.

17

Kb.

*f*

20

Kb.

23

S1

S2

A

T

B

Kb.

*ff*

We praise Thee, O

We praise Thee, O

We praise Thee, O

We praise Thee, O

We praise Thee, O

26

SA  
S1  
S2  
A  
T  
B  
Kb.

God, we praise  
God, we praise  
God, we praise  
God, we praise  
God, we praise  
God, we praise

*p* *f*

30

SA  
S1  
S2  
A  
T  
B  
Kb.

Thee, O God,  
Thee, O God,  
Thee, O God,  
Thee, O God,  
Thee, O God,  
Thee, O God,

*p*

33

Solo Alto

SA O God we praise

S1 we

S2 we

A we

T we

B we

Kb. *p* *ff*

37

S1 praise thee, we praise thee, O God,

S2 praise thee, we praise thee, O God, O God, we praise

A praise thee, we praise thee, O God,

T praise thee, we praise thee, O God,

B praise thee, we praise thee, O God,

Kb. *mp*



40

S1 O God, we praise thee, we praise thee, O

S2 thee, O God, we praise thee, O

A we praise thee,

T O God, we praise thee, O

B we praise thee, O God, we praise

Kb. *f* *mp*

43

S1 God, O God we praise

S2 God, we praise thee O

A O God, we praise thee, we praise thee, O

T God, we praise thee, O

B thee, O God, we praise thee, O

Kb.

45

S1  
— thee, we praise thee, O God, we praise — thee,

S2  
God, we praise thee, O God, we praise thee,

A  
God, we praise thee, O God, we praise — thee,

T  
God, we praise thee, O God, we praise thee,

B  
God we praise thee, O God, we praise thee,

Kb.

48

S1  
praise — thee, we praise thee, O God;

S2  
praise thee, we praise thee, O God;

A  
praise — thee, we praise thee, O God;

T  
praise thee, we praise thee, O God;

B  
praise thee, we praise thee, O God;

Kb.

51

S1  
we ac-know - ledge thee to be the

S2  
we ac-know - ledge thee to be the

A  
we ac-know - ledge thee to be the

T  
we ac-know - ledge thee to be the

B  
we ac-know - ledge thee to be the

Kb.  
*p* *ff*

55

S1  
Lord, Thee, Thee to be the Lord,

S2  
Lord, Thee, Thee to be the Lord,

A  
Lord, Thee, Thee to be the Lord,

T  
Lord, Thee, Thee to be the Lord,

B  
Lord, Thee, Thee to be the Lord,

Kb.  
*p*

58

S1 we ac-know - ledge thee to be the Lord, to be the

S2 we ac-know - ledge thee to be the Lord, to be the

A we ac-know - ledge thee to be the Lord, to be the

T we ac-know - ledge thee to be the Lord, to be the

B we ac-know - ledge thee to be the Lord, to be the

Kb. *f*

61

S1 Lord. O God, we praise thee, O

S2 Lord. O God, we praise thee, O

A Lord. O God, we praise thee, O

T Lord. O God, we praise thee O

B Lord. O God, we praise thee, O

Kb. *mf mp f mp f*

64

S1  
God, we praise thee, we praise thee, O

S2  
God, we praise thee, we praise thee O,

A  
God, we praise thee, we praise thee, O

T  
God, we praise thee, we praise thee O,

B  
God, we praise thee, we praise thee, O

Kb.  
*mp* *f* *mp* *f*

67

S1  
God, O God, we praise thee,

S2  
God, O God, we praise thee,

A  
God, O God, we praise thee,

T  
God, O God, we praise thee,

B  
God, O God, we praise thee,

Kb.  
*mf* *f*

70

S1 we praise thee, O God,

S2 we praise thee, O God,

A we praise thee, O God,

T we praise thee, O God,

B we praise thee, O God,

Kb. *ff*

73

S1 we ac - know - ledge thee to be the

S2 we ac - know - ledge thee to be the

A we ac - know - ledge thee to be the

T we ac - know - ledge thee to be the

B we ac - know - ledge thee to be the

Kb. *p* *f*

76

S1 Lord, to be the Lord, we ac-know-ledge thee,

S2 Lord, to be the Lord, we ac-know-ledge thee,

A Lord, to be the Lord, we ac-know-ledge thee,

T Lord, to be the Lord, we ac-know-ledge thee,

B Lord, to be the Lord, we ac-know-ledge thee,

Kb.

79

S1 we ac-know-ledge thee to be the Lord,

S2 we ac-know-ledge thee to be the Lord,

A we ac-know-ledge thee to be the Lord,

T we ac-know-ledge thee to be the Lord,

B we ac-know-ledge thee to be the Lord,

Kb.

82 *S1. Some editions print:*

S1  
we ac-know-ledge thee to be the Lord.

S2  
we ac-know-ledge thee to be the Lord.

A  
we ac-know-ledge thee to be the Lord.

T  
we ac-know-ledge thee to be the Lord.

B  
we ac-know-ledge thee to be the Lord.

Kb.

*mf*

85

Kb.

88

Kb.

*f*

91

Kb.



## 2. All the earth doth worship thee.

Allegro moderato.

(Solo Soprano)

Solo Alto

(Solo Tenor)

Soprano 1

Soprano 2

Alto

Tenor

Bass

Allegro moderato.

Keyboard

*mf*

*tr*

[7]

SA

Solo Alto

All the earth, \_\_\_\_\_ all the

Kb.

*p*

*f*

*p*

*tr*

[14]

SA

earth \_\_\_\_\_ doth wor-ship thee, the Fa - ther ev - er - last -

Kb.

*ritard.*

*a tempo.*

SA - ing.

S1 All the earth, all the earth, all the earth, all the

S2. Some editions print:

S2 All the earth, all the earth, all the earth, all the

A All the earth, all the earth, all

T All the earth, all the earth, all

B All the earth, all the earth, all the earth, all the

Kb. *f*

S1 earth doth wor-ship thee,

S2 earth doth wor-ship thee,

A doth wor-ship thee,

T doth wor-ship thee,

B earth doth wor-ship thee, the Fa - ther ev - er, ev - er -

Kb. *p*

32

Solo Soprano (if not sung by the choir).

SS  
all the earth, all the earth doth wor-ship thee;

SA  
Solo Alto (Countertenor) (if not sung by the choir).  
all the earth, all the earth doth wor-ship thee;

ST  
all the

S1  
Choir Soprano (if not sung by a soloist).  
all the earth, all the earth doth wor-ship thee;

S2  
Choir Soprano (if not sung by a soloist).  
all the earth, all the earth doth wor-ship thee;

A  
Choir Alto (if not sung by a soloist).  
all the earth, all the earth doth wor-ship thee;

T  
all the

B  
Choir Tenor (if not sung by a soloist).  
last-ing, all the

Kb.  
mf

39

ST  
earth, all the earth doth wor-ship thee,

S1  
all the

S2  
all the

A  
all the

T  
earth, all the earth doth wor-ship thee, all the

B  
all the

Kb.  
p ritard. f a tempo.

45

S1  
earth, all the earth, all

S2  
earth, all the earth, all

A  
earth, all the earth, all the earth, all the earth,

T  
earth, all the earth, all the earth, all the earth,

B  
earth, all the earth, all the earth, all the earth,

Kb.

51

S1  
earth doth wor-ship thee, all the earth, all the earth,

S2  
earth doth wor-ship thee, all the earth, all the earth,

A  
all the earth doth wor-ship thee, all the earth, all the earth,

T  
all the earth doth wor-ship thee, all the earth, all the earth,

B  
all the earth doth wor-ship thee, all the earth, all the earth, the

Kb.

*ff* *p*

57

S1  
S2  
A  
T  
B  
Kb.

all the earth,  
all the earth,  
all the earth,  
all the earth,  
all the earth,  
Fa - ther ev - er, ev - er - last - ing, all the earth, all \_\_\_\_\_

*pp* *ff*

63

S1  
S2  
A  
T  
B  
Kb.

all the earth, all the earth, all, all,  
all the earth, all the earth, all, all,  
all the earth, all the earth, all, all, all the  
all the earth, all the earth, all, all,  
all,  
all,

69

S1  
all, all, all the earth doth wor - ship thee,

S2  
all, all, all the earth doth wor - ship thee,

A  
earth, all the earth doth wor - ship thee, all the

T  
all, all, all all the earth doth wor - ship thee,

B  
all, all, all, all the earth doth wor - ship thee,

Kb.

75

S1  
all, all, all the earth doth wor - ship thee,

S2  
all, all, all the earth doth wor - ship thee,

A  
earth, all the earth doth wor - ship thee,

T  
all, all, all, all the earth doth wor - ship thee,

B  
all, all, all, all the earth doth wor - ship thee,

Kb.

81

S1 all the earth all the earth all the earth doth

S2 all the earth, all the earth, all the earth doth

A all the earth, all the earth. all the earth doth

T all the earth, all the earth, all the earth doth

B all the earth, all the earth, all the earth doth

Kb.

87

S1 wor - ship thee,

S2 wor - ship thee,

A wor - ship thee,

T wor - ship thee,

B wor - ship thee, the Fa-ther ev er

Kb.

92

S1 the Fa - ther ev - er, ev - er -

S2 the Fa - ther ev - er, ev - er -

A the Fa - ther ev - er, ev - er -

T the Fa - ther ev - er, ev - er -

B last - ing, the Fa - ther ev - er, ev - er -

Kb. *ff*

98

S1 last-ing.

S2 last-ing.

A last-ing.

T last-ing.

B last-ing.

Kb.



### 3. To thee all angels cry aloud.

Larghetto, e piano.  
(Semi-Chorus).

Soprano

Tenor

Bass

Keyboard

5

S

Kb.

thee all an- gels cry a - loud, to thee all an- gels cry,

8

S

T

B

Kb.

to thee, to thee all an-gels cry a-loud,

*f* the heav'ns the

*f* the heav'ns the

11

S

T  
heav'ns and all the pow'rs there - in, the heav'ns and

B  
heav'ns and all the pow'rs there - in, the heav'ns and

Kb.

14

S  
to thee all an-gels cry — a-loud\_

T  
all the pow'rs there - in.

B  
all the pow'rs there - in.

Kb.

18

S  
\_ all an-gels\_ cry — to thee all an-gels cry — a-loud;

T

B

Kb.

21

T *f* the heav'ns — the heav'ns and all the pow'rs there - in

B *f* the heav'ns — the heav'ns and all the pow'rs there - in

Kb. *mf*

24

T the heav'ns and all the pow'rs there - in.

B the heav'ns and all the pow'rs there - in.

Kb.

### 4. To thee Cherubim and Seraphim

Andante.

Soprano 1

Soprano 2

Alto

Tenor

Bass

Keyboard *mf*

To

To

To

To

To

To

Andante con moto.

*f*

4

S1  
thee Che - ru - bim and Se - ra - phim con - tin - ual - ly, con - tin - ual - ly, con -

S2. *Some editions print.*

S2  
thee Che - ru - bim and Se - ra - phim con - tin - ual - ly, con - tin - ual - ly, con -

A  
thee Che - ru - bim and Se - ra - phim con - tin - ual - ly, con - tin - ual - ly, con -

T  
thee Che - ru - bim and Se - ra - phim con - tin - ual - ly, con - tin - ual - ly, con -

B  
thee Che - ru - bim and Se - ra - phim con - tin - ual - ly, con - tin - ual - ly, con -

Kb.

7

S1  
tin - ual - ly do cry, to

S2  
tin - ual - ly do cry, to

A  
tin - ual - ly do cry, to

T  
tin - ual - ly do cry, to

B  
tin - ual - ly do cry, to

Kb.

11

S1  
thee Che-ru-bim and Se\_\_ ra-phem con - tin-ual-ly. con-tin-ual-ly, con - tin-ual-ly do cry,  
*S2. Some editions print.*

S2  
thee Che-ru-bim and Se\_\_ ra-phem con - tin-ual-ly. con-tin-ual-ly, con - tin-ual-ly do cry,

A  
thee Che-ru-bim and Se\_\_ ra-phem con - tin-ual-ly. con-tin-ual-ly, con - tin-ual-ly do cry,

T  
thee Che-ru-bim and Se\_\_ ra-phem con - tin-ual-ly. con-tin-ual-ly, con - tin-ual-ly do cry,

B  
thee Che-ru-bim and Se\_\_ ra-phem con - tin-ual-ly. con-tin-ual-ly, con - tin-ual-ly do cry,

Kb.

15

S1  
con - -tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con -

S2  
con - -tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con -

A  
Ho-ly, ho-ly, ho - ly, Lord God of

T  
con - -tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con -

B  
con - -tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con -

Kb.

18

S1 tin-ual-ly do cry, Ho - ly, ho - ly, ho - ly,

S2 tin-ual-ly do cry, Ho - ly, ho - ly, ho - ly,

A Sa - ba-oth; con - tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly, con -

T tin-ual-ly do cry, con - tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly, con -

B tin-ual-ly do cry, Ho - ly, ho - ly, ho - ly;

Kb.

21

S1 ho - ly, ho - ly, ho - ly, Lord God of

S2 ho - ly, ho - ly, ho - ly, Lord God of

A tin-ual-ly do cry, con-tin-ual-ly do cry, con-tin-ual-ly do

T tin-ual-ly do cry, con - tin-ual-ly,

B con-tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly do cry, con -

Kb.

24

S1 Sa - ba-oth, ho - ly, ho - ly, ho - ly, Lord God of

S2 Sa - ba-oth, ho - ly, ho - ly, ho - ly, Lord God of

A cry, do cry, con-tin-ual-ly, con-tin-ual-ly do

T con - tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly do cry, con -

B -tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly do cry, con -

Kb.

27

S1 Sa - ba-oth, con -tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly do cry,

S2 Sa - ba-oth, con -tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly do cry,

A cry, Ho - ly, ho - ly, ho - ly, con - tin-ual-ly, con-tin-ual-ly, con -

T tin-ual-ly, con - tin-ual-ly do cry, do cry, con -

B tin-ual-ly do cry, Ho - ly, ho - ly,

Kb.

30

S1  
Ho - ly, ho - ly, Lord God of Sa - ba-oth; to

S2  
Ho - ly, ho - ly, Lord God of Sa - ba-oth; to

A  
tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly do cry; to

T  
tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly do cry; to

B  
ho - ly, Lord God of Sa - ba-oth; to

Kb.

33

S1  
thee Che-ru-bim, and Se - ra - phim,

S2  
thee Che-ru-bim, and Se - ra - phim,

A  
thee Che-ru-bim, and Se - ra - phim,

T  
thee Che-ru-bim, and Se - ra - phim,

B  
thee Che-ru-bim, and Se - ra- phim,

Kb.

*mf* *f*



37

S1  
S2  
A  
T  
B

con - tin - ual - ly, con - tin - ual - ly do

con - tin - ual - ly, con - tin - ual - ly do

con - tin - ual - ly, con - tin - ual - ly do

con - tin - ual - ly, con - tin - ual - ly do

con - tin - ual - ly, con - tin - ual - ly do

Kb.

*mf* *f*

40

S1  
S2  
A  
T  
B

cry, do cry, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con -

cry, do cry, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con -

cry, do cry, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con -

cry, do cry, Ho - ly, ho - ly, ho - ly, Lord God of

cry, do cry, Ho - ly, ho - ly, ho - ly, Lord God of

Kb.

43

S1  
-tin - ual - ly, con - tin - ual - ly do cry, do cry, do

S2  
-tin - ual - ly, con - tin - ual - ly do cry, do cry, do

A  
-tin - ual - ly do cry, Ho - ly, ho - ly,

T  
8 Sa - baoth, con - tin - ual - ly, con - tin - ual - ly, con -

B  
Sa - baoth, con - tin - ual - ly, con - tin - ual - ly, con -

Kb.

45

S1  
cry, do cry, con - tin - ual - ly do cry, Ho - ly, ho - ly,

S2  
cry, do cry, con - tin - ual - ly do cry, Ho - ly, ho - ly,

A  
ho - ly, Lord God of Sa - ba - oth, Ho - ly, ho - ly,

T  
8 tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly do cry, Ho - ly, ho - ly,

B  
tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly do cry, Ho - ly, ho - ly,

Kb.

49

S1  
ho - ly, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth,

S2  
ho - ly, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth,

A  
ho - ly, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth,

T  
ho - ly, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth,

B  
ho - ly, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth,

Kb.  
*mf*

53

S1  
ho - ly! Heav'n and

S2  
ho - ly! Heav'n and

A  
ho - ly! Heav'n and

T  
ho - ly! Heav'n and

B  
ho - ly! Heav'n and

Kb.  
*ff*

58

S1  
earth are full of the ma - jes - ty

S2  
earth are full of the ma - jes - ty of thy

A  
earth are full of the ma - jes - ty of thy glo

T  
earth are full of the ma - jes - ty of thy glo

B  
earth are full of the ma - jes - ty of thy glo

Kb.

*mf*

63

S1  
of thy glo - ry, of thy glo ry, of the

S2  
glo - ry, of thy glo ry, of the

A  
- ry, of the

T  
ry, of thy glo - ry, of thy glo ry, of the

B  
- ry, of thy glo ry, of the

Kb.

69

S1  
ma - jes-ty of thy glo - ry

S2  
ma - jes-ty of thy glo - ry

A  
ma - jes-ty of thy glo - ry.

T  
ma - jes-ty of thy glo - ry

B  
ma - jes-ty of thy glo - ry

Kb.  
ritard.

### 5. The glorious company of apostles praise thee.

(For some performances this section is sung by the choir or they sing from bar 26 or bar 32).

Andante, non presto.

Solo Soprano

Solo Alto

Solo Tenor

Solo Bass

Keyboard  
mf  
Andante, non presto.

5

SB

The glo - rious com - pa-ny

Kb.

*p*

9

SS

praise

SA

praise

ST

8

SB

of the a-po-stles

Kb.

*mf*

13

SS

thee;

SA

thee; praise

ST

8

praise

SB

the good-ly fel - low-ship of the pro-phets

Kb.

*mp*

17

SA thee;

ST thee;

SB

Kb. *mp* the no - ble

21

SS praise

ST praise

SB

Kb. ar - my of mar - tyrs,

25

*\* In some editions the choir sing from here.*

SS thee. \* The ho - ly church

SA \* The ho - ly church

ST praise thee. \* The ho - ly church

SB \* The ho - ly, ho - ly church

Kb. *mf*

29

SS through - out all the world doth ac - know - ledge Thee,  
 SA through - out all the world doth ac - know - ledge Thee,  
 ST through - out all the world doth ac - know - ledge Thee,  
 SB through - out all the world doth ac - know - ledge Thee,  
 S1 through - out all the world doth ac - know - ledge Thee,  
 S2 the  
 A the  
 T the  
 B the  
 Kb. *f*

33

S1 Fa - ther of an in - fi - nite ma - jes - ty;  
 S2 Fa - ther of an in - fi - nite ma - jes - ty;  
 A Fa - ther of an in - fi - nite ma - jes - ty;  
 T Fa - ther of an in - fi - nite ma - jes - ty;  
 B Fa - ther of an in - fi - nite ma - jes - ty;  
 Kb.



### 6. Thine honourable true and only son.

*A tempo ordinario.*

Soprano 1  
Soprano 2  
Alto  
Tenor  
Bass

Thine  
Thine  
Thine ho-nou-ra - ble true and on - ly, on - ly  
Thine ho-nou-ra - ble true, thine ho-nou-ra-ble true and on - ly  
Thine ho-nou-ra - ble

Keyboard

*A tempo ordinario.*  
*f*  
*mf*

4

S1  
S2  
A  
T  
B  
Kb.

ho-nou-ra-ble true and on - ly Son, al - so the Ho-ly Ghost,  
ho-nou-ra-ble true and on - ly Son, al - so the Ho-ly Ghost, the  
Son,  
Son,  
true, thine ho-nou-ra-ble true and on - ly Son,  
thine ho-nou-ra-ble true and on - ly, on - ly  
al - so the - ly

7

S1 al - so the Ho - ly Ghost the com - fort - er,

S2 com - fort - er, al - so the

A Son, al - so the Ho - ly Ghost the

T Ho - ly Ghost, al - so the

B al - so the Ho - ly Ghost

Kb.

9

S1 al - so the Ho - ly Ghost the com - fort - er,

S2 Ho - ly Ghost the com - fort - er, the com - fort - er,

A com - fort - er, the com - fort - er,

T Ho - ly Ghost the com - fort - er, the com - fort - er,

B al - so the Ho - ly Ghost the com - fort - er,

Kb.

11

*Alternative:* com - fort - er.

S1 al - so the Ho - ly Ghost the com - fort - er.

*Alternative:* com - fort - er.

S2 al - so the Ho - ly Ghost the com - fort - er.

*Alternative:* com - fort - er.

A al - so the Ho - ly Ghost the com - fort - er.

*Alternative:* com - fort - er.

T al - so the Ho - ly Ghost the com - fort - er.

*Alternative:* com - fort - er.

B al - so the Ho - ly Ghost the com - fort - er.

Kb.

13

Kb.

### 7. Thou art the King of Glory, O Christ.

(Moderato).

Solo Bass

Soprano 1

Soprano 2

Alto

Tenor

Bass

Keyboard

Moderato.

*f*

*mf*

5

SB

Kb.

9

Solo Bass.

SB

Thou art the King of Glo-ry, O Christ,

Kb.

*mf*

*f*

*tr*

13

SB  
 Thou art the King of Glo - ry,                      thou art the King of

Kb.

16

SB  
 Glo

Kb.

20

SB  
 - ry, O Christ,                      Thou art the King of

Kb.

24

SB  
 Glo - ry, O Christ,

Kb.

28

SB  
 Thou art the King of Glo

Kb.

32

SB  
-ry, O Christ, Thou art the King of Glo

Kb.

36

SB  
- ry, O

Kb.

39

SB  
Christ, Thou art the King of Glo - ry, O Christ.

S1  
Thou art the

S2  
Thou art the

A  
Thou art the

T  
Thou art the

B  
Thou art the

Kb.

43

S1 King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the

S2 King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the

A King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the

T King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the

B King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the

Kb.

47

S1 Fa\_ther, the e-ver-last-ing Son of the Fa - ther,

S2 Fa - ther, the e-ver-last-ing Son of the Fa\_\_ - ther,

A Fa - ther, the e-ver-last-ing Son of the Fa - ther, Thou art the King of

T Fa - ther, the e-ver-last-ing Son of the Fa\_\_ - ther, Thou\_\_ art the King of

B Fa - ther, the e-ver-last-ing Son of the Fa - ther, Thou

Kb.

*mp*

50

S1

S2

A  
Glo - ry, O

T  
Glo - ry, O

B  
art the King of Glo - ry, O

Kb.

53

S1  
Thou art the King of Glo

S2  
Thou art the King of Glo

A  
Christ, Thou art the King of Glo

T  
Christ, Thou art the King of Glo

B  
Christ, Thou art the King of Glo

Kb.



56

S1 - ry,  
S2 - ry,  
A - ry,  
T - ry,  
B - ry,  
Kb.

58

S1 Thou art the e - ver - last - ing Son of the Fa - ther.  
S2 Thou art the e - ver - last - ing Son of the Fa - ther.  
A Thou art the e - ver - last - ing Son of the Fa - ther.  
T Thou art the e - ver - last - ing Son of the Fa - ther.  
B Thou art the e - ver - last - ing Son of the Fa - ther.  
Kb. *f* *ff*

## 8. When thou tookest upon thee to deliver man.

Larghetto, e piano un poco.

Solo Bass

Keyboard

Larghetto.

*mp*

11

SB

When thou took-est up - on thee to de -

Kb.

*p*

19

SB

li - ver man, Thou didst not ab - hor,

Kb.

*p*

27

SB

Thou didst not ab - hor

Kb.

34

SB

the Vir - gin's womb;

Kb.

The musical score is for a solo bass and keyboard. It is in G major (one sharp) and 3/8 time. The tempo is 'Larghetto, e piano un poco'. The score is divided into systems. The first system (measures 11-19) shows the keyboard accompaniment with a mezzo-piano (*mp*) dynamic. The second system (measures 19-27) includes the vocal line for the solo bass (SB) and keyboard accompaniment (Kb.). The lyrics are: 'When thou took-est up - on thee to de - li - ver man, Thou didst not ab - hor,'. The third system (measures 27-34) continues the vocal line and keyboard accompaniment. The lyrics are: 'Thou didst not ab - hor the Vir - gin's womb;'. Dynamics include *p* (piano) and *tr* (trill). Measure numbers 11, 19, 27, and 34 are indicated in boxes.

42

SB  
when thou took-est up - on thee, when thou took-est up -

Kb.

49

SB  
on thee to de - li - ver man, Thou didst not ab -

Kb.

57

SB  
-hor

Kb.

67

SB  
\_ the Vir-gin's\_ womb, thou didst not ab - hor\_ the vir- gin's\_ womb.

Kb.

75

SB  
when thou took-est up - on\_ thee to de - li - ver man,

Kb.

84

SB

thou didst not ab - hor,

Kb.

93

SB

thou didst not ab - hor the vir - gin's womb! Thou

Kb.

*p*

*p*

101

SB

didst not ab - hor the vir - gin's womb.

*Adagio*

Kb.

*p* ritard.

*mf* a tempo.

110

SB

Kb.

**9. When thou hadst overcome the sharpness of death.**

Grave.

Soprano 1  
When thou hadst o-ver-come the sharp-ness of death:—

Soprano 2  
When thou hast o-ver-com the sharp-ness of breath:

Alto  
When thou hast o-ver-com the sharp-ness of breath:

Tenor  
When thou hadst o-ver-come the sharp-ness of death:—

Bass  
When thou hast o-ver-com the sharp-ness of breath:

Keyboard

**10. Thou didst open the Kingdom of Heaven to all believers.**

Allegro.

Soprano 1

Soprano 2

Alto  
Thou didst o-pen the king-dom of Hea

Tenor  
Thou didst o-pen the king-dom of Hea

Bass

Keyboard

Allegro.  
*f*

4

S1  
Thou didst o - pen the king - dom of Hea

S2  
Thou didst o - pen the king - dom of Hea

A  
- ven

T  
- ven

B  
Thou didst o - pen the king - dom of Hea - ven of

Kb.

6

S1  
- ven to all,

S2  
- ven to all,

A  
to all, be - liev - ers, to all,

T  
to all be - liev - ers,

B  
Hea - ven to all,

Kb.

8

S1 to all, to all,

S2 to all, to all,

A to all, to all,

T to all be-liev-ers, to

B to all, to all,

Kb.

10

S1 to all be-liev-ers,

S2 to all

A to all be-liev-ers,

T all, to all be-liev-ers,

B to all be-liev-ers,

Kb.

13

S1  
Thou didst o\_\_-pen the king\_\_-dom of Hea\_\_\_\_\_ - ven, Thou didst o\_\_-pen the

S2  
Thou didst o\_\_-pen the king\_\_-dom of Hea\_\_\_\_\_ ven, Thou didst o\_\_-pen the

A  
Thou didst o\_\_-pen the

T  
Thou didst o\_\_-pen the

B  
Thou didst o - pen the

Kb.  
*ff*

16

S1  
king\_\_-dom of Heav'n to all be - liev - ers,

S2  
king\_\_-dom of Heav'n to all be - liev - ers,

A  
king\_\_-dom of Heav'n to all be - liev - ers, to\_\_ all, \_\_\_\_\_

T  
king\_\_-dom of Heav'n to all be - liev\_\_ ers,

B  
king - dom of Heav'n to all be - liev - ers,

Kb.



19

S1 to all, to all, to all be - liev - ers, to

S2 to all,

A to all be - liev - ers, to

T to all, to all be - liev

B to all,

Kb.

21

S1 all be - liev - ers, to all, to all be - liev -

S2 be - liev - ers, to all, to all be - liev -

A all, to all, to all, to all, to all be - liev -

T ers, be - liev - ers, to all, to all, to all, to all be - liev -

B to all be - liev -

Kb.

24

S1  
ers, to all, to all, to all,

S2  
ers, to all, to all, to all

A  
ers, to all, to all,

T  
ers, to all, to all,

B  
ers, to all, to all,

Kb.

27

S1  
to all, to all be

S2  
to all, to all be

A  
to all, to all, to all be

T  
to all, to all, to all be

B  
to all, to all, to all be

Kb.

30

S1  
 liev-ers, Thou didst o - pen the king - dom of Heav'n to all be - liev - ers.

S2  
 liev-ers, Thou didst o - pen the king - dom of Heav'n to all be - liev - ers.

A  
 liev-ers, Thou didst o - pen the king - dom of Heav'n to all be - liev - ers.

T  
 liev-ers, Thou didst o - pen the king - dom of Heav'n to all be - liev - ers.

B  
 liev-ers, Thou didst o - pen the king - dom of Heav'n to all be - liev - ers.

Kb.

### 11. Thou sittest at the right hand of God.

(Trio)

Andante.

Solo Alto

Solo Tenor

Solo Bass

Keyboard

Andante.

8

SA

Kb.

14

Solo Alto

SA

Thou sit-test at the right hand of God, in the

Kb.

*p* *pp*

20

SA

glo - ry of

Kb.

26

SA

the Fa - ther,

Solo Tenor

ST

Thou sit - test at the right hand of God,

Kb.

*p*

32

ST *8* in the glo

Kb.

38

ST *8* - ry of the Fa - ther,

SB **Solo Bass** Thou sit - test at the right hand of

Kb.

44

SA in the glo

ST *8* in the glo

SB God, in the glo

Kb.

49

SA - ry of the Fa - ther;

ST - ry of the Fa - ther;

SB - ry of the Fa - ther;

Kb.

54

SA Thou sit - test at the right hand of God,

ST Thou sit - test at the right hand of God,

SB Thou sit - test at the right hand of God,

Kb.

59

SA in the glo

ST in the glo

SB in the glo

Kb.

64

SA - ry of the Fa - ther, Thou sit - test at the  
 ST - ry of the Fa - ther, Thou sit - test at the  
 SB - ry of the Fa - ther, Thou sit - test at the

Kb.

69

SA right hand of God, in the glo  
 ST right hand of God, in the glo  
 SB right hand of God, in the glo

Kb.

74

SA  
 ST - ry, in the glo  
 SB

Kb.

79

SA - ry, in the glo - ry, in the

ST - ry, in the

SB - ry, in the glo

Kb.

84

SA glo - ry of the Fa - ther.

ST glo - ry of the Fa - ther.

SB - ry of the Fa - ther.

Kb.

### 12. We believe that thou shalt come to be our judge.

Adagio.

Solo Alto We be - lieve that thou shalt come to be our judge.

Solo Tenor We be - lieve that thou shalt come to be our judge.

Solo Bass We be - lieve that thou shalt come to be our judge.

Keyboard *p*



9

Kb.

13

Kb.

**13. We therefore pray thee, help thy servants.**

Largo.

Soprano 1

Soprano 2

Alto

Tenor

Bass

Keyboard

*mp*

Largo.

We there-fore pray Thee: help thy

We there-fore

We there-fore pray thee: help thy ser-vants, help

We there-fore pray thee; help thy ser-vants, help thy ser-vants, help

We there-fore pray thee: help thy ser-vants, help

5

S1 ser-vants, we there - fore pray thee: help thy ser - vants whom thou hast re -

S2 pray thee: help, help, help thy ser-vants whom thou hast re -

A help thy ser - vants, help thy ser-vants, whom thou hast re -

T help, help thy ser - vants, help thy ser-vants. whom thou hast re -

B we there-fore pray thee: help thy ser-vants, whom thou hast re -

Kb.

9

S1 deem-ed with thy pre-cious blood; we there-fore pray thee: help thy ser -

S2 deem-ed with thy pre-cious blood; we there-fore pray thee: help thy ser -

A deem-ed with thy pre-cious blood;

T deem-ed with thy pre-cious blood

B deem-ed with thy pre-cious blood;

Kb.

15

S1  
vants, whom thou hast re - deem - ed with thy pre - cious blood.

S2  
vants, whom thou hast re - deem - ed with thy pre - cious blood.

A

T

B

Kb.

**14. Make them to be numbered with thy saints.**

Largo.

Soprano 1  
Make them to be num - ber'd with thy saints in glo\_\_\_\_\_

Soprano 2  
Make them to be num - ber'd with thy saints in glo\_\_\_\_\_

Alto  
Make them to be num - ber'd with thy saints in glo\_\_\_\_\_

Tenor  
Make them to be num - ber'd with thy saints in glo\_\_\_\_\_

Bass  
Make them to be num - ber'd with thy saints in glo\_\_\_\_\_

Keyboard  
Largo.

5

S1 - ry e - ver - last - ing. O Lord, save thy peo - ple and

S2 - ry e - ver - last - ing. O Lord, save thy peo - ple, and

A - ry e - ver - last - ing. O Lord, save thy peo - ple and

T - ry e - ver - last - ing. O Lord, save thy peo - ple, and

B - ry e - ver - last - ing. O Lord, save thy peo - ple, and

Kb.

10

S1 bless thine he - ri - tage. Go - vern them, go - vern them,

S2 bless thine he - ri - tage. Go - vern them, go - vern them,

A bless thine he - ri - tage. Go - vern them, go - vern them,

T bless thine he - ri - tage. Go - vern them, go - vern them, and lift them

B bless thine he - ri - tage. Go - vern them, go - vern them,

Kb.

14

S1 and lift them up for e - ver, go - vern

S2 and lift them up for e - ver, go - vern

A go - vern them, and lift them up for e -

T up for e - ver, go - vern them, go - vern,

B go - vern them, go - vern them, go - vern

Kb.

19

S1 them, and lift them up, and lift them up for e - ver.

S2 them, and lift them up, and lift them up for e - ver.

A -ver and lift them up, and lift them up, and lift them up for e - ver.

T them, and lift them up, and lift them up, and lift them up for e - ver.

B them, and lift them up for e - ver, for e - ver.

Kb.

### 15. Day by day we magnify thee.

Allegro, non presto.

Soprano 1

Soprano 2

Alto

Tenor

Bass

Allegro, non presto.

Keyboard

*mf*

*mp*

6

S1

S2

A

T

B

Day by day we

Day by

Kb.

*f*

10

S1 Day by day we mag - ni - fy thee,

S2 Day by day we mag - ni - fy thee,

A mag - ni - fy thee, Day by day we mag - ni - fy thee,

T day we mag - ni - fy thee, we mag - ni - fy thee,

B Day by day we mag - ni - fy thee, we mag - ni - fy thee,

Kb. *mf*

14

S1 day by day we mag - ni - fy thee, we mag -

S2 day by day we mag - ni - fy thee, we mag -

A day by day we mag - ni - fy thee, we mag - ni -

T day by day we mag - ni - fy thee, we mag -

B day by day we mag - ni - fy thee, we mag -

Kb. *ff* *mf*

18

S1 - ni - fy - thee,

S2 - ni - fy - thee,

A -fy - thee, we mag - ni - fy thee, we

T - ni - fy thee,

B - ni - fy thee,

Kb.

21

S1 day by day,

S2 day by day,

A mag - ni - fy

T day by day,

B day by day,

Kb.



25

S1  
day by day, day by day, day by day,

S2  
day by day, day by day, day by day,

A  
- thee, day by day, day by day,

T  
day by day, day by day, day by day,

B  
day by day, day by day, day by day,

Kb.

29

S1  
day by day, day by day we mag - ni - fy thee,

S2  
day by day, day by day we mag - ni - fy thee,

A  
day by day, day by day we mag - ni - fy thee,

T  
day by day, day by day we mag - ni - fy thee,

B  
day by day, day by day we mag - ni - fy thee,

Kb.

32

S1  
day by day we mag - ni - fy thee,

S2  
day by day we mag - ni - fy thee,

A  
day by day we mag - ni - fy thee,

T  
day by day we mag - ni - fy thee,

B  
day by day we mag - ni - fy thee,

Kb.

### 16. And we worship they name ever world without end.

*Allegro, non presto.*

Soprano 1

Soprano 2

Alto  
And we wor - ship thy name e - ver world with out

Tenor  
And we wor - ship thy name e - ver

Bass

Keyboard  
*mf*

*Allegro, non presto.*

5

S1

S2

A  
end, \_\_\_\_\_ with -

T  
8 world with- out end, \_\_\_\_\_ with -

B  
\_\_\_\_\_ And we

Kb.

10

S1  
And we wor - ship thy name e - ver world with \_\_\_\_\_

S2  
\_\_\_\_\_ And we

A  
out \_\_\_\_\_ end,

T  
8 out end, and we wor - ship thy name \_\_\_\_\_

B  
wor - ship thy name e - ver world \_\_\_\_\_

Kb.

14

S1  
out end,

S2  
wor - ship thy name e - ver world

A

T  
e - ver world with

B

Kb.

18

S1  
and we wor - ship thy name e - ver world with out

S2  
with - out end,

A  
and we wor - ship thy name, and we wor - ship thy

T  
- out end,

B  
with - out end,

Kb.

23

S1 end, and we wor - ship thy

S2 and we

A name e - ver world with -

T and we wor - ship thy

B

Kb.

28

S1 name, and we wor - ship thy name

S2 wor - ship thy name e - ver world with -

A out end,

T name, thy name, and we wor - ship thy

B and we wor - ship thy name e - ver world

Kb.

32

S1 e - ver world with - out end, we

S2 out end, world with - out end, we

A

T name e - ver world, e - ver world with - out end, and we

B with - out end, we

Kb.

37

S1 wor - ship thy name, and we wor - ship thy name

S2 wor - ship thy name, and we wor - ship thy name

A and we wor - ship thy name, and we wor - ship thy

T wor - ship thy name, and we wor - ship thy

B wor - ship thy name, and we wor - ship thy

Kb.

42

S1 e - ver world with - out end.

S2 e - ver world with - out end.

A name e - ver world with - out end.

T name e - ver world with - out end,

B name e - ver world with - out end,

Kb.

47

S1 and we wor - ship thy name e - ver world with out

S2 and we wor - ship thy name e - ver world with out

A and we wor - ship thy name e - ver world with out

T and we wor - ship thy name e - ver world with -

B and we wor - ship thy name e - ver world with -

Kb.

51

S1  
end, and we wor - ship thy

S2  
end, and we wor - ship thy

A  
end, and we wor - ship thy name

T  
-out end, e - ver

B  
-out end, e - ver -

Kb.

55

S1  
name e-ver world with out end,

S2  
name e-ver world with out end,

A  
e-ver world with - out end,

T  
world with - out end,

B  
world with - out end,

Kb.



60

Musical score for measures 60-62. The score includes five vocal staves (S1, S2, A, T, B) and a keyboard (Kb.) section. The vocal parts are currently silent, indicated by horizontal lines. The keyboard part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

63

Musical score for measures 63-66. The vocal parts (S1, S2, A, T, B) are active, with lyrics: "and we wor - -ship thy". The keyboard part continues with a rhythmic accompaniment, featuring chords and a bass line.

67

S1 name e - ver world with -

S2 name e - ver world with -

A name e - ver world with -

T name e - ver world with -

B name e - ver world with -

Kb.

71

S1 out end.

S2 out end.

A out end.

T out end.

B out end.

Kb.

### 17. Vouchsafe, O Lord, to keep us this day without sin.

Largo, e piano.

Solo Bass

Vouch - safe O Lord, vouch - safe, O Lord. to

Keyboard

Largo.

*p*

4

SB

keep us this day with - out sin. O Lord, have mer - cy, have

Kb.

7

SB

mer - cy up - on us, have mer - cy, O Lord, have mer - cy up - on us, have

Kb.

10

SB

mer - cy up - on us. O Lord, let thy mer - cy ligh - ten up - on us, as our

Kb.

13

SB  
trust \_\_\_\_\_ is in thee, as our trust, \_\_\_\_\_ as our trust, our \_\_\_\_\_

Kb.

16

SB  
trust is in thee.

Kb.

### 18. O Lord, in thee have I trusted.

Andante.

Solo Alto

Soprano 1

Soprano 2

Alto

Tenor

Bass

Keyboard

*mf*

8

Kb.

15

SA

Solo Alto.

O Lord, in

Kb.

23

SA

thee, Lord, in thee have I trust-ed, O

Kb.

31

SA

Lord, in thee, Lord, in thee have I trust-ed,

Kb.

38

SA

let me ne-ver be con - found ed. let me ne - ver be con - found

Kb.

44

SA ed, O Lord!

S1 O

S2 O

A O Lord, in

T O

B O

Kb. *mp* *cresc.*

51

S1 Lord, in thee, Lord, in thee have I trust-ed,

S2 Lord, in thee, in thee have I trust-ed,

A thee, Lord, in thee have I trust-ed,

T Lord, in Thee, in thee have I trust-ted,

B Lord, in Thee, Lord, in thee have I trust-ed

Kb. *f*

58

S1 Lord, in thee have I trust - ed, Lord, in

S2 Lord, in thee have I trust - ed,

A Lord, in thee, Lord, in Thee,

T O Lord, in thee, Lord, in thee,

B O Lord, in thee, Lord, in

Kb.

65

S1 thee, Lord, in thee have I trust-ed,

S2 Lord, in thee have I trust - ed, have I trust-ed, Lord, in

A O Lord, in thee,

T Lord, in thee, Lord, in thee,

B thee, Lord in thee have I trust-ed, Lord, in

Kb.

72

S1 Lord, in thee have I trust-ed, let me ne-ver be con -

S2 thee, Lord, in thee have I trust-ed, let me ne-ver be con -

A in thee have I trust-ed, let me ne-ver be con -

T Lord, in thee have I trust-ed, let me ne-ver be con -

B thee, Lord, in thee, in thee have I trust-ed, let me ne-ver be con -

Kb.

78

S1 found

S2 found

A found - ed, let me ne-ver be con -

T found ed, let me ne - ver be con - found

B found ed, let me ne - ver be con - found - ed,

Kb.



83

S1 - ed, let me ne-ver be con - found\_ ed,  
 S2 - ed, let me ne-ver be con - found\_ ed,  
 A found\_ - ed, let me ne-ver be con - found - ed,  
 T - ed, let me ne-ver be con - found\_ ed,  
 B let me ne-ver be con - found - ed, let me ne-ver be con - found\_ ed,  
 Kb.

89

S1 O Lord, let me ne-ver be con found - ed, Lord, in  
 S2 O Lord, let me ne-ver be con found\_ ed. Lord, in  
 A O Lord, let me ne-ver be con - found\_ ed, Lord, in thee,  
 T O Lord, let me ne-ver be con found\_ ed, Lord, in  
 B O Lord, let me ne-ver be con found\_ ed, Lord, in  
 Kb.

96

S1  
thee, Lord, in thee have I trust-ed,

S2  
thee, in thee have I trust-ed,

A  
Lord, in thee have I trust-ed, let me ne-ver be con-

T  
thee, in thee have I trust-ed, let me ne-ver

B  
thee, Lord in thee have I trust-ed, let me ne-ver

Kb.

102

S1  
let me ne-ver be con-found

S2  
let me ne-ver be con-found

A  
found-ed, let me ne-ver be con-

T  
be con-found-ed, let me ne-ver be con-

B  
be con-found-ed,

Kb.

107

S1 - ed, let me ne - ver

S2 - ed, let me ne - ver

A found ed,

T found - ed, let me ne-ver be con - found-ed,

B let me ne - ver be con - found

Kb.

112

S1 be con - found - ed, Lord, in thee, Lord, in

S2 or *S2* be con - found - ed, Lord, in thee

A ne - ver be con - found-ed, Lord, in thee, Lord, in

T ne - ver be con - found-ed, Lord, in thee

B - ed, Lord, in thee, Lord, in

Kb.

118

S1  
thee have I trust-ed, let me ne - ver be

S2  
have I, have I trust-ed, let me ne - ver be con -

A  
thee have I trust-ed, let me ne - ver be con

T  
have I, have I trust-ed, let me ne - ver be con

B  
thee have I trust-ed, let me ne - ver be con

Kb.

125

S1  
- con - found - ed, let me ne - ver be con - found -

S2  
found - ed, let me ne - ver be con - found -

A  
- found - ed let me ne - ver be con - found -

T  
- found - ed let me ne - ver be con - found -

B  
- found - ed, let me ne - ver be con - found -

Kb.

131

S1 ed, let me ne-ver be con - found - ed, let me ne-ver be con - found - ed,

S2 ed, let me ne-ver be con - found - ed, let me ne-ver be con - found - ed,

A ed, let me ne-ver be con - found - ed, let me ne-ver be con - found - ed

T ed, let me ne-ver be con found - ed, let me ne-ver be con - found - ed,

B ed, let me ne-ver be con - found - ed, let me ne-ver be con - found - ed

Kb. *mf*

137

S1 *Grave.*  
let me ne - ver be con - found - ed.

S2 *Grave.*  
let me ne - ver be con - found - ed.

A *Grave.*  
let me ne - ver be con - found - ed.

T *Grave.*  
let me ne - ver be con - found - ed.

B *Grave.*  
let me ne - ver be con - found - ed.

Kb. *f cresc.*