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# DETTINGEN TE DEUM

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HWV 283

George Fredrick Handel

Full Orchestral Score

*NotePerfect*  
EDITION

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HWV 283

George Fredrick Handel

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Full Orchestral Score

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This edition includes score reduction for Keyboard. This is usually for rehearsal, and is published with the vocal score. It is not intended for use in an orchestral performance.

Dettingen Te Deum is scored for :-

2 Oboes  
1 Bassoon  
3 Trumpets in C  
Timpani

2 Violins  
Viola  
Cello/Bass Continuo  
Organ Continuo

Choir  
Soloists (Soprano, Alto, Tenor and Bass)

The logo for Note Perfect Edition features the words "Note Perfect" in a stylized, cursive font with a musical note above the 't' in "Perfect". Below this, the word "EDITION" is written in a simple, spaced-out, all-caps font.

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# DETTINGEN TE DEUM

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HWV 283

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Full Orchestral Score

	Page
1. We praise thee, O God. <i>Chorus, Alto Solo.</i>	5
2. All the earth doth worship thee. <i>Chorus, Alto Solo, Optional Soprano and Tenor Solo.</i>	28
3. To thee all angels cry aloud. <i>Semi-Chorus.</i>	41
4. To thee Cherubim and Seraphim. <i>Chorus.</i>	47
5. The glorious company of apostles praise thee. <i>Soprano, Alto, Tenor and Bass Quartet.</i>	60
6. Thine honourable, true, and only son. <i>Chorus.</i>	66
7. Thou art the King of Glory, O Christ. <i>Bass Solo, Chorus.</i>	70
8. When thou tookest upon thee to deliver man. <i>Bass Solo.</i>	82
9. When thou hadst overcome the sharpness of death. <i>Chorus.</i>	88
10. Thou didst open the Kingdom of Heaven to all believers. <i>Chorus.</i>	98
11. Thou sittest at the right hand of God. <i>Alto, Tenor and Bass Trio.</i>	98
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13. We therefore pray thee, help thy servants. <i>Chorus.</i>	110
14. Make them to be numbered with thy saints. <i>Chorus.</i>	113
15. Day by day we magnify thee. <i>Chorus.</i>	117
16. And we worship thy name ever world without end. <i>Chorus.</i>	124
17. Vouchsafe O Lord to keep us this day without sin. <i>Bass Solo.</i>	136
18. O Lord, in thee have I trusted. <i>Alto Solo. Chorus.</i>	138

# Te Deum Laudamus

## 1. We praise thee, O God.

*Allegro.*

Oboe 1

Oboe 2

Bassoon

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Violin 1

Violin 2

Viola

Solo Alto

Soprano 1

Soprano 2

Alto

Tenor

Bass

Bass Continuo

Organ Continuo

Keyboard

*Org. taste solo.*

*Tutti.*

*Allegro, ma non troppo.*

*Allegro.*

6

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SA

S1

S2

A

T

B

Bc

Oc

Kb.

6 #

*mp*

10

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SA

S1

S2

A

T

B

Bc

Oc

Kb.

*mp*

14

Ob1  
Ob2  
Bn  
Tr1  
Tr2  
Tr3  
Timp  
Vi1  
Vi2  
Va  
S1  
S2  
A  
T  
B  
Bc  
Oc  
Kb

*mp*  
*f*  
*f*



18

Musical score for Dettingen Te Deum - G. F. Handel, page 5. The score includes staves for:

- Ob1
- Ob2
- Bn
- Tr1
- Tr2
- Tr3
- Timp
- Vi1
- Vi2
- Va
- S1
- S2
- A
- T
- B
- Bc
- Oc
- Kb

The score is written in D major (one sharp) and common time. It features various rhythmic patterns including sixteenth and thirty-second note runs, as well as rests for vocal parts (S1, S2, A, T, B). The keyboard part (Kb) has a complex texture with many sixteenth and thirty-second notes.

22

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

We praise Thee, O

We praise Thee, O

We praise Thee, O

We praise Thee, O

We praise Thee, O

*più f*

*ff*

26

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SA

S1  
God, we praise

S2  
God, we praise

A  
God, we praise

T  
God, we praise

B  
God, we praise

Bc

Oc

Kb.

30

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SA

S1

S2

A

T

B

Bc

Oc

Kb.

Thee, O God,

Thee, O God,

Thee, O God,

Thee, O God,

Thee, O God,

Thee, O God,

Thee, O God,

Solo Alto

O God we praise

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

34

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SA

S1

S2

A

T

B

Bc

Oc

Kb.

we praise thee, we praise thee, O

We praise thee, we praise thee, O

we praise thee, we praise thee, O

we praise thee, we praise thee, O

we praise thee, we praise thee, O

we praise thee, we praise thee, O

*ff*

39

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SA

S1  
God, O God, we praise thee, we praise thee, O

S2  
God, O God, we praise thee, O God, we praise thee, O

A  
God, we praise thee,

T  
God, O God, we praise thee, O

B  
God, we praise thee, O God, we praise

Bc  
*p* 7 7# 6

Oc  
*mp* *f* *mp*

Kb.  
*mp* *f* *mp*

43

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
God, O God we praise thee, we praise thee, O

S2  
God, we praise thee O God, we praise thee, O

A  
O God, we praise thee, we praise thee, O God, we praise thee, O

T  
God, we praise thee, O God, we praise thee, O

B  
thee, O God, we praise thee, O God we praise thee, O

Bc

Oc

Kb.

46

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
God, we praise thee, praise thee, we praise thee, O

S2  
God, we praise thee, praise thee, we praise thee, O

A  
God, we praise thee, praise thee, we praise thee, O

T  
God, we praise thee, praise thee, we praise thee, O

B  
God, we praise thee, praise thee, we praise thee, O

Bc

Oc

Kb.



50

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

God;  
God;  
God;  
God;  
God;

we ac-know - ledge thee to be the

we ac-know - ledge thee to be the

we ac-know - ledge thee to be the

we ac-know - ledge thee to be the

we ac-know - ledge thee to be the

*p* *f* *f* *f* *ff*



59

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
thee to be the Lord, to be the Lord. O God, we

S2  
thee to be the Lord, to be the Lord. O God, we

A  
thee to be the Lord, to be the Lord. O God, we

T  
thee to be the Lord, to be the Lord. O God, we

B  
thee to be the Lord, to be the Lord. O God, we

Bc

Oc

Kb.

7 6

*mf* *mp* *f*

63

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
praise thee, O God, we praise thee, we praise thee, O

S2  
praise thee, O God, we praise thee, we praise thee O,

A  
praise thee, O God, we praise thee, we praise thee, O

T  
praise thee O God, we praise thee, we praise thee O,

B  
praise thee, O God, we praise thee, we praise thee, O

Bc

Oc

Kb.

67

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
God, O God, we praise thee, we

S2  
God, O God, we praise thee, we

A  
God, O God, we praise thee, we

T  
God, O God, we praise thee, we

B  
God, O God, we praise thee, we

Bc

Oc

Kb.  
*mf* *f* *ff*

71

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

praise thee, O God, we ac-know - ledge

praise thee, O God, we ac-know - ledge

praise thee, O God, we ac-know - ledge

praise thee, O God, we ac-know - ledge

praise thee, O God, we ac-know - ledge

7 6 #

*p* *f* *p* *f* *p* *f*

75

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
thee to be the Lord, to be the Lord, we ac-know-ledge thee,

S2  
thee to be the Lord, to be the Lord, we ac-know-ledge thee,

A  
thee to be the Lord, to be the Lord, we ac-know-ledge thee,

T  
thee to be the Lord, to be the Lord, we ac-know-ledge thee,

B  
thee to be the Lord, to be the Lord, we ac-know-ledge thee,

Bc

Oc

Kb

79

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

we ac - know - ledge thee to be the Lord,

we ac - know - ledge thee to be the Lord,

we ac - know - ledge thee to be the Lord,

we ac - know - ledge thee to be the Lord,

we ac - know - ledge thee to be the Lord,



82

Musical score for instruments: Ob1, Ob2, Bn, Tr1, Tr2, Tr3, Timp, Vi1, Vi2, Va.

*Sl. Some editions print:*

Musical score for voices and basso continuo: S1, S2, A, T, B, Bc, Oc, Kb.

Lyrics for S1, S2, A, T, B:

we ac - know - ledge thee to be the Lord.

we ac - know - ledge thee to be the Lord.

we ac - know - ledge thee to be the Lord.

we ac - know - ledge thee to be the Lord.

we ac - know - ledge thee to be the Lord.

we ac - know - ledge thee to be the Lord.

86

Ob1  
Ob2  
Bn  
Tr1  
Tr2  
Tr3  
Timp  
Vi1  
Vi2  
Va  
S1  
S2  
A  
T  
B  
Bc  
Oc  
Kb

91

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

### 2. All the earth doth worship thee.

Allegro moderato.

Oboe 1

Oboe 2

Bassoon

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Violin 1

Violin 2

Viola

(Solo Soprano)

Solo Alto

(Solo Tenor)

Soprano 1

Soprano 2

Alto

Tenor

Bass

Bass Continuo

Organ Continuo

Keyboard

*f*

*mf*

*p*

*f*

6

9

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SA

S1

S2

A

T

B

Bc

Oc

Kb.

*pp*

*pp*

*p*

*p*

*tr*

*tr*

*tr*

*ritard.*

*a tempo.*

Solo Alto

All the earth, all the earth doth worship thee, the Fa - ther



26

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SS

SA

ST

S1  
earth doth wor-ship thee,

S2  
earth doth wor-ship thee,

A  
doth wor-ship thee,

T  
doth wor-ship thee,

B  
earth doth wor-ship thee, the Fa-ther ev-er, ev-er-

Bc

Oc

Kb.

*p*

32

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SS *Solo Soprano (if not sung by the choir).*  
all the earth, all the earth doth wor-ship thee;

SA *Solo Alto (Counter Tenor) (if not sung by the choir).*  
all the earth, all the earth doth wor-ship thee;

ST *Solo Tenor (if not sung by the choir).*  
all the earth,

S1 *Choir Soprano (if not sung by a soloist).*  
all the earth, all the earth doth wor-ship thee;

S2 *Choir Soprano (if not sung by a soloist).*  
all the earth, all the earth doth wor-ship thee;

A *Choir Alto (if not sung by a soloist).*  
all the earth, all the earth doth wor-ship thee;

T *Choir Tenor (if not sung by a soloist).*  
all the earth,

B  
last-ing,

Bc

Oc *mp*

Kb. *mf*



41

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

ST

all the earth doth worship thee,

S1

all the earth, all the earth, all

S2

all the earth, all the earth, all

A

all the earth, all the earth, all the earth,

T

all the earth doth worship thee, all the earth, all the earth, all the earth,

B

all the earth, all the earth, all the earth,

Bc

*f*

Oc

ritard. *a tempo.*

*f* *mf*

Kb.

ritard. *a tempo.*

*f*

49

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

ST

S1

S2

A

T

B

Bc

Oc

Kb.

earth doth worship thee, all the earth, all the earth,

earth doth worship thee, all the earth, all the earth,

all the earth, all the earth doth worship thee, all the earth, all the earth,

all the earth, all the earth doth worship thee, all the earth, all the earth,

all the earth, all the earth doth worship thee, all the earth, all the earth, the Fa - ther ev - er,

*ff*

*ff*

*p*

*pp*

59

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

all the earth, all the earth, all the earth,

all the earth, all the earth, all the earth,

all the earth, all the earth, all the earth,

all the earth, all the earth, all the earth,

ev - er - last - ing, all the earth, all

*f*

*f*

*f*

*ff*

*f*

*ff*

67

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
all, all, all, all, all the earth doth wor-ship thee,

S2  
all, all, all, all, all the earth doth wor-ship thee,

A  
all, all, all the earth, all the earth doth wor-ship thee, all the

T  
all, all, all, all, all all the earth doth wor-ship thee,

B  
all, all, all, all, all the earth doth wor-ship thee,

Bc

Oc

Kb.

75

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
all, all, all the earth doth wor-ship thee, all the earth

S2  
all, all, all the earth doth wor-ship thee, all the earth,

A  
earth, all the earth doth wor-ship thee, all the earth,

T  
all, all, all, all the earth doth wor-ship thee, all the earth,

B  
all, all, all, all the earth doth wor-ship thee, all the earth,

Bc

Oc

Kb.

83

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
all the earth all the earth doth wor-ship thee,

S2  
all the earth all the earth doth wor-ship thee,

A  
all the earth. all the earth doth wor-ship thee,

T  
all the earth, all the earth doth wor-ship thee,

B  
all the earth, all the earth doth wor-ship thee, the Fa-ther ev

Bc

Oc

Kb.

90

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

the Fa - ther ev - er,  
 the Fa - ther ev - er,  
 the Fa - ther ev - er,  
 the Fa - ther ev - er,  
 er - last - ing, the Fa - ther ev - er,

*ff*

*ff*

97

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

ev - er - last-ing.

S2

ev - er - last-ing.

A

ev - er - last-ing.

T

ev - er - last-ing.

B

ev - er - last-ing.

Bc

Oc

Kb.



Larghetto, e piano.

3. To thee all angels cry aloud.

The musical score is arranged in a system with the following parts from top to bottom:

- Bassoon:** Plays a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *pp*.
- Violin 1:** Plays a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *pp*.
- Violin 2:** Plays a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *pp*.
- Viola:** Plays a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *pp*.
- Cello:** Plays a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *pp*.
- Soprano:** Enters in the final measure with the lyrics "To thee all\_ an\_ gels".
- Tenor:** Remains silent throughout the piece.
- Bass:** Remains silent throughout the piece.
- Bass Continuo:** Remains silent throughout the piece.
- Organ Continuo:** Remains silent throughout the piece.
- Keyboard:** Provides harmonic support with chords and arpeggiated figures. Dynamics include *p*.

6

Bn

Vi1

Vi2

Va

Vc

S  
cry a-loud, to thee all an-gels cry, to thee, to thee all an-gels cry a-loud,

T

B

Bc

Oc

Kb.

10

Bn  
 Vi1  
 Vi2  
 Va  
 Vc  
 S  
 T  
 B  
 Bc  
 Oc  
 Kb.

the heav'ns the heav'ns and all the pow'rs there-in, the heav'ns and  
 the heav'ns the heav'ns and all the pow'rs there-in, the heav'ns and

org. tasto solo coll' ottava

14

Bn

Vi1

Vi2

Va

Vc

S

T

B

Bc

Oc

Kb.

to thee all an - gels cry — a - loud\_

all the pow'rs there - in.

all the pow'rs there - in.

*pp*

*pp*

*pp*

*pp*

*pp*

18

Bn

Vi1

Vi2

Va

Vc

S  
 all an-gels cry to thee all an-gels cry a-loud;

T  
 the heav'ns the

B  
 the heav'ns the

Bc

Oc

Kb.

22

Bn

Vi1

Vi2

Va

Vc

S

T

B

Bc

Oc

Kb.

heav'ns and all the pow'rs there-in the heav'ns and all the pow'rs there - in.

heav'ns and all the pow'rs there-in the heav'ns and all the pow'rs there - in.

5 6

### 4. To thee Cherubim and Seraphim

Andante.

Oboe 1

Oboe 2

Bassoon

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Violin 1

Violin 2

Viola

Soprano 1

To thee Che - ru - bim and Se - ra - phim con -

S2. Some editions print.

Soprano 2

To thee Che - ru - bim and Se - ra - phim con -

Alto

To thee Che - ru - bim and Se - ra - phim con -

Tenor

To thee Che - ru - bim and Se - ra - phim con -

Bass

To thee Che - ru - bim and Se - ra - phim con -

Bass Continuo

Andante con moto.

Organ Continuo

Andante con moto.

Keyboard

*mf*

*f*

6

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
-tin-ual-ly, con-tin - ual-ly, con-tin - ual-ly do cry, to

S2  
-tin-ual-ly, con-tin - ual-ly, con-tin - ual-ly do cry, to

A  
-tin-ual-ly, con-tin - ual-ly, con-tin - ual-ly do cry, to

T  
-tin-ual-ly, con-tin - ual-ly, con-tin - ual-ly do cry, to

B  
-tin-ual-ly, con-tin-ual-ly, con-tin-ual-ly do cry, to

Bc

Oc

Kb.  
*mf*  
*f*



11

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
thee Che-ru-bim and Se-ra-phem con-tin-ual-ly. con-tin-ual-ly, con-tin-ual-ly do cry, con-

S2  
*S2. Some editions print.*  
thee Che-ru-bim and Se-ra-phem con-tin-ual-ly. con-tin-ual-ly, con-tin-ual-ly do cry, con-

A  
thee Che-ru-bim and Se-ra-phem con-tin-ual-ly. con-tin-ual-ly, con-tin-ual-ly do cry, Ho-ly, ho-ly,

T  
thee Che-ru-bim and Se-ra-phem con-tin-ual-ly. con-tin-ual-ly, con-tin-ual-ly do cry, con-

B  
thee Che-ru-bim and Se-ra-phem con-tin-ual-ly. con-tin-ual-ly, con-tin-ual-ly do cry, con-

Bc

Oc

Kb.

7 6

16

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
-tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly do cry, Ho - ly, ho - ly,

S2  
-tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly do cry, Ho - ly, ho - ly,

A  
ho - ly, Lord God of Sa - ba-oth; con - tin-ual-ly, con-tin-ual-ly, con -

T  
-tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly do cry, con - tin-ual-ly, con-tin-ual-ly, con -

B  
-tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly do cry, Ho - ly, ho - ly,

Bc

Oc

Kb

20

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

ho - ly, ho - ly, ho - ly, ho - ly, Lord God of  
 ho - ly, ho - ly, ho - ly, ho - ly, Lord God of  
 -tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly do cry, con-tin-ual-ly do cry, con-tin-ual-ly do  
 -tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly do cry, con - tin-ual-ly,  
 ho - ly; con-tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly do cry, con -

24

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

Sa - ba-oth, ho - ly, ho - ly, ho - ly, Lord God of Sa - ba-oth, con -  
 Sa - ba-oth, ho - ly, ho - ly, ho - ly, Lord God of Sa - ba-oth, con -  
 cry, do cry, con-tin-ual-ly, con-tin-ual-ly do cry, Ho - ly,  
 con - tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly do cry, con - tin-ual-ly, con - tin-ual-ly do  
 -tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly do cry, con - tin-ual-ly

28

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
-tin-ual-ly, con-tin-ual-ly, con-tin-ual-ly do cry, Ho - ly, ho - ly, Lord God of

S2  
-tin-ual-ly, con-tin-ual-ly, con-tin-ual-ly do cry, Ho - ly, ho - ly, Lord God of

A  
ho - ly, ho - ly, con-tin-ual-ly, con-tin-ual-ly, con-tin-ual-ly, con-tin-ual-ly, con-tin-ual-ly, con-

T  
cry, do cry, con-tin-ual-ly, con-tin-ual-ly, con-tin-ual-ly, con-tin-ual-ly, con-

B  
do cry, Ho - ly, ho - ly, ho - ly, Lord God of

Bc

Oc

Kb.

32

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
Sa - ba-oth; to thee Cheru-bim, and Se - ra - phim,

S2  
Sa - ba-oth; to thee Cheru-bim, and Se - ra - phim,

A  
-tinu-ahly do cry; to thee Cheru-bim, and Se - ra - phim,

T  
-tinu-ahly do cry; to thee Cheru-bim, and Se - ra - phim,

B  
Sa - ba-oth; to thee Cheru-bim, and Se - raphim,

Bc

Oc

Kb  
*mf* *f* *mf*

38

Ob1  
Ob2  
Bn  
Tr1  
Tr2  
Tr3  
Timp  
Vi1  
Vi2  
Va  
S1  
S2  
A  
T  
B  
Bc  
Oc  
Kb

con - tin - ual - ly, con - tin - ual - ly do cry, do cry, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con -  
 con - tin - ual - ly, con - tin - ual - ly do cry, do cry, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con -  
 con - tin - ual - ly, con - tin - ual - ly do cry, do cry, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con -  
 con - tin - ual - ly, con - tin - ual - ly do cry, do cry, Ho - ly, ho - ly, ho - ly, Lord God of  
 con - tin - ual - ly, con - tin - ual - ly do cry, do cry, Ho - ly, ho - ly, ho - ly, Lord God of

43

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
-tin-u-al-ly, con-tin-u-al-ly do cry, do cry, do cry, do cry, con-tin-u-al-ly do cry, Ho - ly,

S2  
-tin-u-al-ly, con-tin-u-al-ly do cry, do cry, do cry, do cry, con-tin-u-al-ly do cry, Ho - ly,

A  
-tin-u-al-ly do cry, Ho - ly, ho - ly, ho - ly, Lord God of Sa - ba-oth, Ho - ly,

T  
Sa - baoth, con - tin-u-al-ly, con-tin-u-al-ly, con - tin-u-al-ly, con-tin-u-al-ly, con-tin-u-al-ly do cry, Ho - ly,

B  
Sa - baoth, con - tin-u-al-ly, con-tin-u-al-ly, con - tin-u-al-ly, con-tin-u-al-ly, con-tin-u-al-ly do cry, Ho - ly,

Bc

Oc

Kb.



48

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
ho - ly, ho - ly, Lord God of Sa-ba-oth, Lord God of Sa-ba-oth, ho -

S2  
ho - ly, ho - ly, Lord God of Sa-ba-oth, Lord God of Sa-ba-oth, ho -

A  
ho - ly, ho - ly, Lord God of Sa-ba-oth, Lord God of Sa-ba-oth, ho -

T  
ho - ly, ho - ly, Lord God of Sa-ba-oth, Lord God of Sa-ba-oth, ho -

B  
ho - ly, ho - ly, Lord God of Sa-ba-oth, Lord God of Sa-ba-oth, ho -

Bc

Oc  
*mf* *ff* *mf* *ff*

Kb.  
*mf* *ff*

55

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

ly! Heav'n and earth are full of the ma-jes-ty of thy glo-ry, of thy

ly! Heav'n and earth are full of the ma-jes-ty of thy glo-ry, of thy

ly! Heav'n and earth are full of the ma-jes-ty of thy glo-

ly! Heav'n and earth are full of the ma-jes-ty of thy glo-ry, of thy glo-ry, of thy

ly! Heav'n and earth are full of the ma-jes-ty of thy glo-ry, of thy

*mf*

*mf*

66

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
glo - ry, of the ma - jesty of thy glo - ry

S2  
glo - ry, of the ma - jesty of thy glo - ry

A  
ry, of the ma - jesty of thy glo - ry.

T  
glo - ry, of the ma - jesty of thy glo - ry

B  
glo - ry, of the ma - jesty of thy glo - ry

Bc

Oc

Kb.  
ritard.

## 5. The glorious company of apostles praise thee.

Andante, non presto.

Oboe 1

Oboe 2

Bassoon

Violin 1

Violin 2

Viola

Solo Soprano

Solo Alto

Solo Tenor

Solo Bass

The

Bass Continuo

Andante, non presto.

Organ Continuo

*mf*

*mf*

Andante, non presto.

Keyboard

*mf*

7

Ob1

Ob2

Bn

Vi1

Vi2

Va

SS

praise

SA

praise

ST

SB

glo - rious com - pany of the a-po-stles

Bc

Oc

Kb.

13

Ob1

Ob2

Bn

Vi1

Vi2

Va

SS  
thee;

SA  
thee; praise

ST  
praise

SB  
the good-ly fel - low-ship of the\_ pro-phets

Bc

Oc  
mp

Kb.  
mp

18

Ob1

Ob2

Bn

Vi1

Vi2

Va

SS

SA

ST

SB

Bc

Oc

Kb.

thee;

thee;

the no - ble ar - my of mar - tyrs,

praise

*mp*

*mf*

24

Ob1

Ob2

Bn

Vi1

Vi2

Va

SS

SA

ST

SB

Bc

Oc

Kb.

*\* In some performances, the choir sing from here:*

thee. The ho - ly church through-out all the

*\* In some performances, the choir sing from here:*

The ho - ly church through-out all the

*\* In some performances, the choir sing from here:*

praise thee. The ho - ly church through-out all the

*\* In some performances, the choir sing from here:*

The ho - ly, ho - ly church through-out all the

*mf*

*f*



30

Ob1

Ob2

Bn

Vi1

Vi2

Va

SS  
world doth ac - know - ledge Thee, the Fa - ther of an in - fi - nite ma - jes - ty;

SA  
world doth ac - know - ledge Thee, the Fa - ther of an in - fi - nite ma - jes - ty;

ST  
world doth ac - know - ledge Thee, the Fa - ther of an in - fi - nite ma - jes - ty;

SB  
world doth ac - know - ledge Thee, the Fa - ther of an in - fi - nite ma - jes - ty;

Bc

Oc

Kb.

## 6. Thine honourable true and only son.

*A tempo ordinario.*

Oboe 1

Oboe 2

Bassoon

Violin 1

Violin 2

Viola

Soprano 1

Soprano 2

Alto

Tenor

Bass

Bass Continuo

Organ Continuo

Keyboard

*f* *mf*

*mf*

Thine

Thine

Thine ho - nou - ra - ble true and on - ly, on - ly

Thine ho - nou - ra - ble true, thine ho - nou - ra - ble true and on - ly

Thine ho - nou - ra - ble

*A tempo ordinario.*

*A tempo ordinario.*

4

Ob1

Ob2

Bn

Vi1

Vi2

Va

S1  
ho-nou-ra-ble true and on-ly Son, al- so the Ho-ly Ghost,

S2  
ho-nou-ra-ble true and on-ly Son, al- so the Ho-ly Ghost, the

A  
Son, thine ho-nou-ra-ble true and on-ly, on-ly

T  
Son, al- so the

B  
true, thine ho-nou-ra-ble true and on-ly Son,

Bc

Oc

Kb.

7

Ob1

Ob2

Bn

Vi1

Vi2

Va

S1  
al - so the Ho - ly Ghost the com - fort - er, al - so the Ho - ly Ghost the

S2  
com - fort - er, al - so the Ho - ly Ghost the com - fort - er, the

A  
Son, al - so the Ho - ly Ghost the com - fort - er, the

T  
Ho - ly Ghost, al - so the Ho - ly Ghost the com - fort - er, the

B  
al - so the Ho - ly Ghost al - so the Ho - ly Ghost the

Bc

Oc

Kb.

10

Ob1

Ob2

Bn

Vi1

Vi2

Va

*Alternative:* com - fort - er.

S1  
com - fort - er, al - so the Ho-ly Ghost the com - fort - er.

*Alternative:* com - fort - er.

S2  
com - fort - er, al - so the Ho-ly Ghost the com - fort - er.

*Alternative:* com - fort - er.

A  
com - fort - er, al - so the Ho-ly Ghost the com - fort - er.

*Alternative:* com - fort - er.

T  
com - fort - er, al - so the Ho-ly Ghost the com - fort - er.

*Alternative:* com - fort - er.

B  
com - fort - er, al - so the Ho-ly Ghost the com - fort - er.

Bc

Oc

Kb.

### 7. Thou art the King of Glory, O Christ.

(Moderato).

The musical score is arranged in a standard orchestral format. It includes staves for Oboe 1 and 2, Bassoon, Trumpet 1, 2, and 3, Timpani, Violin 1 and 2, Viola, Solo Bass, Soprano 1 and 2, Alto, Tenor, Bass, Bass Continuo, Organ Continuo, and Keyboard. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score shows the beginning of the piece, with the Trumpet 1 part starting with a melodic line and the Bass Continuo and Organ Continuo providing a rhythmic accompaniment. The Keyboard part also features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

6

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SB

**Solo Bass.**  
Thou art the King of Glo-ry, O Christ,

S1

S2

A

T

B

Bc

Oc

Kb.

12

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SB

S1

S2

A

T

B

Bc

Oc

Kb.

Thou art the King of Glo-ry, thou art the King of Glo-ry



17

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SB

S1

S2

A

T

B

Bc

Oc

Kb.

- ry, O

22

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SB

Christ, Thou art the King of Glo - ry, O

S1

S2

A

T

B

Bc

Oc

Kb.

27

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SB

Christ, Thou art the King of Glo...

S1

S2

A

T

B

Bc

Oc

Kb.

32

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SB

-ry, O Christ, Thou art the King of Glo

S1

S2

A

T

B

Bc

Oc

Kb.

38

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SB

S1

S2

A

T

B

Bc

Oc

Kb.

- ry, O Christ, Thou art the King of Glo - ry, O Christ.

Thou art the

Thou art the

Thou art the

Thou art the

Thou art the

43

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the Fa-ther, the e-ver-last-ing

S2  
King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the Fa-ther, the e-ver-last-ing

A  
King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the Fa-ther, the e-ver-last-ing

T  
King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the Fa-ther, the e-ver-last-ing

B  
King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the Fa-ther, the e-ver-last-ing

Bc

7 6 9 8 6 6  
7 6 5 5

Oc

Kb.

48

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

Son of the Fa - ther,

Son of the Fa - ther,

Son of the Fa - ther, Thou art the King of Glo - ry, O

Son of the Fa - ther, Thou art the King of Glo - ry, O

Son of the Fa - ther, Thou art the King of Glo - ry, O

*mp*

*mp*

53

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
Thou art the King of Glo

S2  
Thou art the King of Glo

A  
Christ, Thou art the King of Glo

T  
Christ, Thou art the King of Glo

B  
Christ, Thou art the King of Glo

Bc

Oc  
*f*

Kb.  
*f*



57

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
- ry, Thou art the e - ver - last - ing Son of the Fa - ther.

S2  
- ry, Thou art the e - ver - last - ing Son of the Fa - ther.

A  
- ry, Thou art the e - ver - last - ing Son of the Fa - ther.

T  
- ry, Thou art the e - ver - last - ing Son of the Fa - ther.

B  
- ry, Thou art the e - ver - last - ing Son of the Fa - ther.

Bc

Oc

Kb.

## 8. When thou tookest upon thee to deliver man.

Larghetto, e piano un poco.

Violin 1

Violin 2

Viola

Solo Bass

Bass Continuo

Organ Continuo

Keyboard

Larghetto.

*mp*

Larghetto.

*mp*

14

Vi1

Vi2

Va

SB

Bc

Oc

Kb.

When thou took-est up - on thee to de - li - ver man, Thou didst not ab -

*p*

*p*

24

Vi1

Vi2

Va

SB  
hor, Thou didst not ab - hor the Vir - gin's

Bc

Oc

Kb.

35

Vi1

Vi2

Va

SB  
womb; when thou took - est up - on thee,

Bc

Oc  
*p*

Kb.  
*p*

46

Vi1

Vi2

Va

SB

Bc

Oc

Kb.

when thou took-est up - on thee to de - li - ver man, Thou didst not ab -

57

Vi1

Vi2

Va

SB

Bc

Oc

Kb.

-hor the Vir-gin's\_

69

Vi1

Vi2

Va

SB  
womb, thou didst not ab - hor the vir - gin's womb.

Bc

Oc  
*mf*

Kb.  
*mf*

78

Vi1

Vi2

Va

SB  
when thou took - est up - on thee to de - li - ver man, thou didst not ab -

Bc

Oc  
*p*

Kb.  
*p*

87

Vi1  
Vi2  
Va  
SB  
Bc  
Oc  
Kb.

-hor thou didst not ab - hor

Score for measures 87-97. The score includes staves for Violin I, Violin II, Viola, Soprano Bass, Bassoon, Oboe, and Keyboard. The Soprano Bass part has lyrics: "-hor thou didst not ab - hor".

98

Vi1  
Vi2  
Va  
SB  
Bc  
Oc  
Kb.

the vir - gin's womb! Thou didst not ab - hor the vir - gin's

Adagio

ritard.

Score for measures 98-107. The score includes staves for Violin I, Violin II, Viola, Soprano Bass, Bassoon, Oboe, and Keyboard. The Soprano Bass part has lyrics: "the vir - gin's womb! Thou didst not ab - hor the vir - gin's". Performance markings include "Adagio" and "ritard.".

108

Vi1

Vi2

Va

SB

womb.

Bc

a tempo.

Oc

mf

a tempo.

Kb.

mf

### 9. When thou hadst overcome the sharpness of death.

Grave.

Oboe 1

Oboe 2

Bassoon

Violin 1

Violin 2

Viola

Soprano 1

When thou hadst o - ver - come the sharp - ness of death: —

Soprano 2

When thou hast o - ver - com the sharp - ness of breath:

Alto

When thou hast o - ver - com the sharp - ness of breath:

Tenor

When thou hadst o - ver - come the sharp - ness of death: —

Bass

When thou hast o - ver - com the sharp - ness of breath:

Bass Continuo

Grave.

Organ Continuo

Grave.

Keyboard

mf

6 4 5 #



10. Thou didst open the Kingdom of Heaven to all believers.

*Allegro.*

Oboe 1

Oboe 2

Bassoon

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Violin 1

Violin 2

Viola

Soprano 1

Soprano 2

Alto

Tenor

Bass

Bass Continuo

*Allegro.*

Organ Continuo

*Allegro.*

Keyboard

Thou didst o - pen the

Thou didst o - pen the

Thou didst o - pen the king - dom of Hea - ven

Thou didst o - pen the king - dom of Hea - ven

Thou didst o - pen the

5

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
king - dom of Hea - ven to all,

S2  
king - dom of Hea - ven to all,

A  
to all, be - liev - ers, to all,

T  
to all be - liev - ers,

B  
king - dom of Hea - ven of Hea - ven to all,

Bc

Oc

Kb.

8

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
to all, to all, to all be-liev-ers,

S2  
to all, to all, to all

A  
to all, to all, to all be-liev-ers,

T  
to all be-liev-ers, to all, to all be-liev-ers,

B  
to all, to all, to all be-liev-ers,

Bc

Oc

Kb.

12

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
Thou didst o - pen the king - dom of Hea - ven, Thou didst o - pen the

S2  
Thou didst o - pen the king - dom of Hea - ven, Thou didst o - pen the

A  
Thou didst o - pen the

T  
Thou didst o - pen the

B  
Thou didst o - pen the

Bc

Oc  
*f*

Kb.  
*ff*



20

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
to all be - liev - ers, to all be - liev - ers, to all,

S2  
to all, be - liev - ers, to

A  
to all be - liev - ers, to all, to all, to all, to all,

T  
to all be - liev - ers, be - liev - ers, to all, to all, to

B  
to all,

Bc

Oc

Kb.

23

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

to all be-liev - ers, to all, to all, to all, all, to all be-liev - ers, to all, to all, to all, to all be-liev - ers, to all, to all, to all, to all be-liev - ers, to all, to all, to all, to all

27

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
to all, to all be -

S2  
to all, to all be -

A  
to all, to all, to all be -

T  
to all, to all, to all be -

B  
to all, to all, to all be -

Bc

Oc

Kb.



30

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
liev-ers, Thou didst o--pen the king--dom of Heav'n to all be-liev-ers.

S2  
liev-ers, Thou didst o--pen the king--dom of Heav'n to all be-liev-ers.

A  
liev-ers, Thou didst o--pen the king--dom of Heav'n to all be-liev-ers.

T  
liev-ers, Thou didst o--pen the king--dom of Heav'n to all be-liev-ers.

B  
liev-ers, Thou didst o--pen the king--dom of Heav'n to all be-liev-ers.

Bc

Oc

Kb.

## 11. Thou sitteth at the right hand of God.

(Trio)

Andante.

Oboe 1

Oboe 2

Violin 1

Violin 2

Viola

Solo Alto

Solo Tenor

Solo Bass

Bass Continuo

Andante. (*Organo ad libitum. e Prefazione.*)

Organ Continuo

Andante.

Keyboard

10

Ob1

Ob2

Vi1

Vi2

Va

SA

ST

SB

Bc

Oc

Kb.

*pp*

*pp*

**Solo Alto**

Thou sit - test at the

*p*

*p*

*p*

17

Ob1

Ob2

Vi1

Vi2

Va

SA  
right hand of God, in the glo

ST

SB

Bc  
6 5  
4 8

Oc

Kb

24

Ob1

Ob2

Vi1

Vi2

Va

SA

ST

SB

Bc

Oc

Kb.

- ry of the Fa - ther,

**Solo Tenor**  
Thou sit - test at the right hand of

*p*

*p*

*p*

*p*

31

Ob1

Ob2

Vi1

Vi2

Va

SA

ST  
8  
God, in the glo

SB

Bc

Oc

Kb.

38

Ob1

Ob2

Vi1

Vi2

Va

SA

ST

SB

Bc

Oc

Kb.

ry of the Fa - ther,

**Solo Bass**

Thou sit - test at the right hand of God,

6 5 / 4 3      6 5 / 4 3

45

Ob1

Ob2

Vi1

Vi2

Va

SA  
in the glo

ST  
8 in the glo

SB  
in the glo

Bc

Oc

Kb.



52

Ob1

Ob2

Vi1

Vi2

Va

SA  
- ry of the Fa - ther; Thou sit - test at the right hand of God,

ST  
-ry of the Fa - ther; Thou sit - test at the right hand of God,

SB  
- ry of the Fa - ther; Thou sit - test at the right hand of God,

Bc

Oc

Kb

59

Ob1

Ob2

Vi1

Vi2

Va

SA  
in the glo - ry of the Fa -

ST  
in the glo - ry of the Fa -

SB  
in the glo - ry of the Fa -

Bc

Oc

Kb.

66

Ob1

Ob2

Vi1

Vi2

Va

SA  
ther, Thou sit - test at the right hand of God, in the

ST  
ther, Thou sit - test at the right hand of God, in the

SB  
ther, Thou sit - test at the right hand of God, in the

Bc

Oc

Kb.

73

Ob1

Ob2

Vi1

Vi2

Va

SA  
glo - ry, in the

ST  
glo - ry, in the glo

SB  
glo - ry, in the

Bc

Oc

Kb.

81

Ob1

Ob2

Vi1

Vi2

Va

SA  
glo - ry, in the glo - ry of the Fa - ther.

ST  
- ry, in the glo - ry of the Fa - ther.

SB  
glo - ry of the Fa - ther.

Bc

Oc

Kb.

## 12. We believe that thou shalt come to be our judge.

Adagio.

Trumpet 1

Trumpet 2

Solo Alto

Solo Tenor

Solo Bass

Bass Continuo

Organ Continuo

Keyboard

We be— lieve that thou shalt— come to be our— judge.

We be— lieve that thou shalt— come to be our— judge.

We be - lieve that thou shalt come to be our judge.

Adagio.

Adagio.

9

Tr1

Tr2

Oc

Kb.

13. We therefore pray thee, help thy servants.

*Largo.*

Oboe 1

Oboe 2

Soprano 1  
We there-fore pray Thee: help thy ser-vants, we there - fore

Soprano 2  
We there-fore pray thee: help,

Alto  
We there-fore pray thee: help thy ser-vants, help help thy

Tenor  
We there-fore pray thee; help thy ser-vants, help thy ser-vants, help help, help thy

Bass  
We there-fore pray thee: help thy ser-vants, help we there-fore

Bass Continuo  
# 7 6 6 5 4 6 4+ 6 7 6 4 3 9 8 3 4 (b)  
4 8 2 2

*Largo.*

Organ Continuo

*Largo.*  
*mp*

Keyboard

6

Ob1

Ob2

S1  
pray thee: help thy ser-vants whom thou hast re-deem-ed with thy pre-cious blood;

S2  
help, help thy ser-vants whom thou hast re-deem-ed with thy pre-cious blood;

A  
ser-vants, help thy ser-vants, whom thou hast re-deem-ed with thy pre-cious blood;

T  
ser-vants, help thy ser-vants. whom thou hast re-deem-ed with thy pre-cious blood

B  
pray thee: help thy ser-vants, whom thou hast re-deem-ed with thy pre-cious blood;

Bc  
4 6 7 6 4 6 7 5 6 5 6 6<sup>b</sup> 7 5 #

Oc

Kb.



12

Ob1

Ob2

S1  
we there-fore pray thee: help thy ser - vants, whom thou hast re - deem-ed with thy pre-cious blood.

S2  
we there-fore pray thee: help thy ser - vants, whom thou hast re - deem-ed with thy pre-cious blood.

A

T

B

Bc

Oc

Kb.

### 14. Make them to be numbered with thy saints.

*Largo.*

The score is for a section of Handel's Dettingen Te Deum. It features a vocal ensemble of Soprano 1, Soprano 2, Alto, Tenor, and Bass, along with instrumental parts for Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, Bass Continuo, Organ Continuo, and Keyboard. The tempo is marked 'Largo.' and the key signature has one flat (B-flat). The vocal parts have the lyrics: 'Make them to be num-ber'd with thy saints in glo-ry e-ver - last -'. The instrumental parts provide harmonic support, with the Organ and Keyboard parts starting with a forte (*f*) dynamic.

Oboe 1

Oboe 2

Bassoon

Violin 1

Violin 2

Viola

Soprano 1  
Make them to be num-ber'd with thy saints in glo-ry e-ver - last -

Soprano 2  
Make them to be num-ber'd with thy saints in glo-ry e-ver - last -

Alto  
Make them to be num-ber'd with thy saints in glo-ry e-ver - last -

Tenor  
Make them to be num-ber'd with thy saints in glo-ry e-ver - last -

Bass  
Make them to be num-ber'd with thy saints in glo-ry e-ver - last -

Bass Continuo

*Largo.*  
Organ Continuo  
*f*

*Largo.*  
Keyboard  
*f*

7

Ob1

Ob2

Bn

Vi1

Vi2

Va

S1  
ing. O Lord, save thy peo-ple and bless thine he-ri-tage. Go-vern them, go-vern

S2  
ing. O Lord, save thy peo-ple, and bless thine he-ri-tage. Go-vern them, go-vern

A  
ing. O Lord, save thy peo-ple and bless thine he-ri-tage. Go-vern them, go-vern

T  
ing. O Lord, save thy peo-ple, and bless thine he-ri-tage. Go-vern them, go-vern

B  
ing. O Lord, save thy peo-ple, and bless thine he-ri-tage. Go-vern them, go-vern

Bc

Oc

Kb.

13

Ob1  
Ob2  
Bn  
Vi1  
Vi2  
Va  
S1  
S2  
A  
T  
B  
Bc  
Oc  
Kb

them, and lift them up for e - ver, go - vern  
them, and lift them up for e - ver, go - vern  
them, go - vern them, and lift them up for e -  
them, and lift them up for e - ver, go - vern them, go - vern,  
them, go - vern them, go - vern them, go - vern  
7 6 7<sup>b</sup> 6 7 6

19

Ob1

Ob2

Bn

Vi1

Vi2

Va

S1  
them, and lift them up, and lift them up for e - ver.

S2  
them, and lift them up, and lift them up for e - ver.

A  
-ver and lift them up, and lift them up, and lift them up for e - ver.

T  
them, and lift them up, and lift them up, and lift them up for e - ver.

B  
them, and lift them up for e - ver, for e - ver.

Bc

Oc

Kb.

### 15. Day by day we magnify thee.

Allegro, non presto.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Oboe 1**: Treble clef, key signature of one sharp (F#), common time (C). Rested.
- Oboe 2**: Treble clef, key signature of one sharp (F#), common time (C). Rested.
- Bassoon**: Bass clef, key signature of one sharp (F#), common time (C). Rested.
- Trumpet 1**: Treble clef, key signature of one sharp (F#), common time (C). Starts with a melodic line marked *mf*.
- Trumpet 2**: Treble clef, key signature of one sharp (F#), common time (C). Rested.
- Trumpet 3**: Bass clef, key signature of one sharp (F#), common time (C). Rested.
- Timpani**: Bass clef, key signature of one sharp (F#), common time (C). Rested.
- Violin 1**: Treble clef, key signature of one sharp (F#), common time (C). Rested.
- Violin 2**: Treble clef, key signature of one sharp (F#), common time (C). Rested.
- Viola**: Bass clef, key signature of one sharp (F#), common time (C). Rested.
- Soprano 1**: Treble clef, key signature of one sharp (F#), common time (C). Rested.
- Soprano 2**: Treble clef, key signature of one sharp (F#), common time (C). Rested.
- Alto**: Treble clef, key signature of one sharp (F#), common time (C). Rested.
- Tenor**: Treble clef, key signature of one sharp (F#), common time (C). Rested.
- Bass**: Bass clef, key signature of one sharp (F#), common time (C). Rested.
- Bass Continuo**: Bass clef, key signature of one sharp (F#), common time (C). Provides a rhythmic accompaniment.
- Organ Continuo**: Treble and Bass clefs, key signature of one sharp (F#), common time (C). Rested.
- Keyboard**: Treble and Bass clefs, key signature of one sharp (F#), common time (C). Provides a harmonic accompaniment, with *mf* in the treble and *mp* in the bass.

7

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

Day by day we

Day by day we mag\_\_\_\_\_

Day by day we mag\_\_\_\_-ni\_-fy thee, Day by day we

Day by day we mag\_\_\_\_\_ - ni - fy thee, we

Day by day we mag-ni - fy thee, we

Day by day we mag-ni - fy thee, we

*f*





18

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

- ni - fy thee,

- ni - fy thee,

- fy - thee, we mag - ni - fy thee, we mag

- ni - fy thee,

- ni - fy thee,

22

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
day by day, day by day,

S2  
day by day, day by day,

A  
- ni - fy - thee,

T  
day by day, day by day,

B  
day by day, day by day,

Bc

Oc

Kb

27

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
day by day, day by day, day by day, day by day we

S2  
day by day, day by day, day by day, day by day we

A  
day by day, day by day, day by day, day by day we

T  
day by day, day by day, day by day, day by day we

B  
day by day, day by day, day by day, day by day we

Bc

Oc

Kb

31

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
mag - ni - fy thee, day by day we mag - ni - fy thee,

S2  
mag - ni - fy thee, day by day we mag - ni - fy thee,

A  
mag - ni - fy thee, day by day we mag - ni - fy thee,

T  
mag - ni - fy thee, day by day we mag - ni - fy thee,

B  
mag - ni - fy thee, day by day we mag - ni - fy thee,

Bc

Oc

Kb.

16. And we worship they name ever world without end.

Allegro, non presto.

Oboe 1

Oboe 2

Bassoon

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Violin 1

Violin 2

Viola

Soprano 1

Soprano 2

Alto

Tenor

Bass

Bass Continuo

Organ Continuo

Keyboard

And we wor-ship thy name e-ver world with-out end,

And we wor-ship thy name e-ver world with-out end,

Allegro, non presto.

Allegro, non presto.

Allegro, non presto.

*mf*

7

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

And we wor-ship thy\_ name e - ver

with - out end,

with - out end, and we wor-ship\_ thy\_

And we wor - ship thy\_ name e - ver world.

13

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
world with-out end, and we

S2  
And we wor-ship thy name e-ver world with-out

A

T  
name e-ver world with-out

B  
with-out

Bc

Oc

Kb.

19

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
wor - ship thy\_ name e - ver world with\_ out\_ end,

S2  
end,

A  
and we wor - ship thy\_ name, and we wor - ship thy\_ name

T  
end,

B  
end,

Bc

Oc

Kb.



25

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
and we wor - ship thy\_ name, and we wor - ship thy\_

S2  
and we wor - ship thy\_ name e - ver\_ world\_

A  
e - ver world with - out end,

T  
and we wor - ship thy\_ name, thy name, and we

B  
and we wor - ship thy\_ name e - ver

Bc

Oc

Kb.

31

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
name e-ver world with-out end, we wor-ship thy

S2  
with-out end, world with-out end, we wor-ship thy

A

T  
wor-ship thy name e-ver world, e-ver world with-out end, and we wor-ship thy

B  
world with-out end, we wor-ship thy

Bc

Oc

Kb.

6 4 2

38

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
name, and we wor-ship thy name e-ver world with-out

S2  
name, and we wor-ship thy name e-ver world with-out

A  
and we wor-ship thy name, and we wor-ship thy name e-ver world with-out

T  
name, and we wor-ship thy name e-ver world with-out

B  
name, and we wor-ship thy name e-ver world with-out

Bc

Oc

Kb.

45

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
end. and we wor-ship thy name e-ver world with-out

S2  
end. and we wor-ship thy name e-ver world with-out

A  
end. and we wor-ship thy name e-ver world with-out

T  
end, and we wor-ship thy name e-ver world with-

B  
end, and we wor-ship thy name e-ver world with-

Bc

Oc

Kb.

51

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
end, and we wor - ship thy name e-ver world with -

S2  
end, and we wor - ship thy name e-ver world with -

A  
end, and we wor - ship thy name e-ver world with -

T  
-out end, e - ver world with -

B  
-out end, e - ver - world with -

Bc

Oc

Kb.

57

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
out end,

S2  
out end,

A  
out end,

T  
out end,

B  
out end,

Bc

Oc

Kb.

63

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
and we wor - -ship thy name

S2  
and we wor - -ship thy name

A  
and we wor - -ship thy name

T  
and we wor - -ship thy name

B  
and we wor - -ship thy name

Bc

Oc

Kb.

68

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
e - ver world with - out end.

S2  
e - ver world with - out end.

A  
e - ver world with - out end.

T  
e - ver world with - out end.

B  
e - ver world with - out end.

Bc

Oc

Kb.  
ritard.



17. Vouchsafe, O Lord, to keep us this day without sin.

*Largo, e piano.*

Violin 1

Violin 2

Viola

Solo Bass

Vouch - safe O Lord, vouch - safe, O Lord. to keep us this day with -

Bass Continuo

6 6 7 7 $\frac{1}{2}$  7 $\frac{1}{2}$  6  $\frac{1}{2}$

*Largo.*

Organ Continuo

*Largo.*

Keyboard

*p*

5

Vi1

Vi2

Va

SB

-out sin. O Lord, have mer-cy, have mer-cy up-on us, have mer-cy, O Lord, have

Bc

6 5 # 6 7 4+ 6 7 6  
4 # 4 8 2 #

Oc

Kb.

9

Vi1

Vi2

Va

SB  
mer-cy up-on us, have mer-cy up-on us. O Lord, let thy mer - cy ligh-ten up-on us, as our trust is in

Bc

Oc

Kb.

14

Vi1

Vi2

Va

SB  
thee, as our trust, as our trust, our trust is in thee.

Bc

Oc

Kb.

18. O Lord, in thee have I trusted.

Andante.

Oboe 1

Oboe 2

Bassoon

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Violin 1

Violin 2

Viola

Solo Alto

Soprano 1

Soprano 2

Alto

Tenor

Bass

Bass Continuo

Organ Continuo

Keyboard

*mf*

*mf*

*mf*

*mf*

Andante.

Andante.

*mf*

10

Oboe 1

Oboe 2

Bassoon

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Violin 1

Violin 2

Viola

Solo Alto

Soprano 1

Soprano 2

Alto

Tenor

Bass

Bass Continuo

Organ Continuo

Keyboard

19

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SA

S1

S2

A

T

B

Bc

Oc

Kb.

*Solo Alto.*

O Lord, in thee, Lord, in thee have I

*p*

*pp*

*p*

*p*

27

Ob1 *pp*

Ob2 *pp*

Bn *pp*

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SA trust - ed, O Lord, in thee, Lord, in

S1

S2

A

T

B

Bc *p*

Oc

Kb.

35

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SA  
thee have I trust-ed, let me ne-ver be con-found-ed. let me

S1

S2

A

T

B

Bc

Oc

Kb.

42

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SA

ne - ver be con - found ed, O Lord!

S1

O

S2

O

A

O

T

O

B

O

Bc

O

Oc

Kb.

*mp*



49

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

SA

S1

S2

A

T

B

Bc

Oc

Kb.

Lord, in thee, Lord, in thee have I

Lord, in thee, in thee have I

Lord, in thee, Lord, in thee have I

Lord, in Thee, in thee have I

Lord, in Thee, Lord, in thee have I

*cresc.* *f*

55

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb.

trust - ed, Lord, in

trust - ed, Lord, in

trust - ed, Lord, in

trust - ted, O

trust - ed

*f*

*f*

*f*

62

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
thee have I trust - ed, Lord, in thee, Lord, in thee

S2  
thee have I trust - ed, Lord, in thee have I trust - ed,

A  
thee, Lord, in Thee,

T  
Lord, in thee, Lord, in thee, Lord, in thee,

B  
O Lord, in thee, Lord, in thee, Lord in thee

Bc

Oc

Kb.

68

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
have I trust - ed, Lord, in thee

S2  
have I trust - ed, Lord, in thee, Lord, in thee

A  
O Lord, in thee, in thee

T  
Lord, in thee, Lord, in thee

B  
have I trust - ed, Lord, in thee, Lord, in thee, in thee

Bc

Oc

Kb.

74

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
have I trust-ed, let me ne-ver be con-found

S2  
have I trust-ed, let me ne-ver be con-found

A  
have I trust-ed, let me ne-ver be con-found-ed.

T  
have I trust-ed, let me ne-ver be con-found-ed, let me ne-ver

B  
have I trust-ed, let me ne-ver be con-found-ed, let me ne-ver

Bc

Oc

Kb.

81

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1

S2

A

T

B

Bc

Oc

Kb

ed, let me

ed, let me

let me ne-ver be con-found

be con-found

be con-found - ed, let me ne-ver be con-found - ed, let me

87

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
ne - ver be con - found ed, O Lord, let me ne - ver be con

S2  
ne - ver be con - found ed, O Lord, let me ne - ver be con

A  
ne - ver be con - found - ed, O Lord, let me ne - ver be con -

T  
ne - ver be con - found ed, O Lord, let me ne - ver be con

B  
ne - ver be con - found ed, O Lord, let me ne - ver be con

Bc

Oc

Kb.

93

Ob1  
Ob2  
Bn  
Tr1  
Tr2  
Tr3  
Timp  
Vi1  
Vi2  
Va  
S1  
S2  
A  
T  
B  
Bc  
Oc  
Kb.

found - ed, Lord, in thee, Lord, in thee have I  
found ed. Lord, in thee, in thee have I  
found ed, Lord, in thee, Lord, in thee have I  
found ed, Lord, in thee, in thee have I  
found ed, Lord, in thee, Lord, in thee have I



99

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
trust - ed, let me ne - ver be con -

S2  
trust - ed, let me ne - ver be con -

A  
trust - ed, let me ne - ver be con - found - ed, let me

T  
trust - ed, let me ne - ver be con - found - ed, let me

B  
trust - ed, let me ne - ver be con - found - ed,

Bc  
5 6 7 6 7 6

Oc  
*mp*

Kb.  
*p*

105

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
found - ed,

S2  
found - ed,

A  
ne - ver be con - found

T  
ne - ver be con - found - ed, let me ne - ver

B  
let me ne - ver be con -

Bc  
(7) 6 7 6

Oc

Kb.

110

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
let me ne - ver be con - found - ed,

S2  
let me ne - ver be con - found - ed,

A  
ed, ne - ver be con - found - ed,

T  
be con - found - ed, ne - ver be con - found - ed,

B  
found - ed,

Bc

Oc

Kb.

*S2 or*

115

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
Lord, in thee, Lord, in thee have I trust-ed, let me

S2  
Lord, in thee have I, have I trust-ed, let me

A  
Lord, in thee, Lord, in thee have I trust-ed, let me

T  
Lord, in thee have I, have I trust-ed, let me

B  
Lord, in thee, Lord, in thee have I trust-ed, let me

Bc

Oc

Kb. *f* *mf*

122

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
ne - ver be - con - found - ed, let me ne - ver be

S2  
ne - ver be con - found - ed, let me ne - ver be con -

A  
ne - ver be con - found - ed let me ne - ver be con

T  
ne - ver be con - found - ed let me ne - ver be con

B  
ne - ver be con - found - ed, let me ne - ver be con -

Bc

Oc

Kb.

130

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
\_ con - found - ed, let me ne - ver be con - found - ed, let me ne - ver be con -

S2  
found - ed, let me ne - ver be con - found - ed, let me ne - ver be con -

A  
- - found - ed, let me ne - ver be con - found - ed, let me ne - ver be con -

T  
- - found - ed, let me ne - ver be con - found - ed, let me ne - ver be con -

B  
- - found - ed, let me ne - ver be con - found - ed, let me ne - ver be con -

Bc

Oc

Kb.

136 Grave.

Ob1

Ob2

Bn

Tr1

Tr2

Tr3

Timp

Vi1

Vi2

Va

S1  
found - ed, let me ne - ver be con - found - ed.

S2  
found - ed, let me ne - ver be con - found - ed.

A  
found - ed let me ne - ver be con - found - ed.

T  
found - ed, let me ne - ver be con - found - ed.

B  
found - ed let me ne - ver be con - found - ed.

Bc

Oc

Kb.  
*f* *cresc.*