
DETTINGEN TE DEUM

HWV 283

George Fredrick Handel

Bass Continuo
Cello


E D I T I O N

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Further information: This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at www.note-perfect.com. We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes
1 Bassoon
3 Trumpets in C
Viola

2 Violins
Viola
Cello/Bass Continuo
Organ Continuo

Choir
Soloists (Soprano, Alto, Tenor and Bass)


E D I T I O N

70

76

80

84

90

2. All the earth doth worship thee.

Allegro moderato.

10

20

30

40

49

59

67

76

85

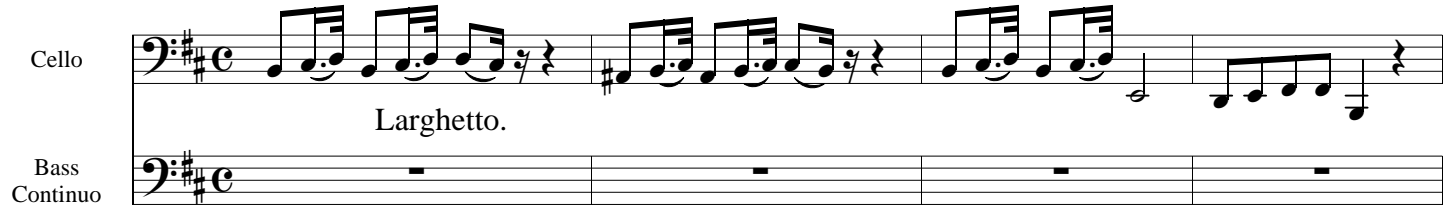


95



3. To thee all angels cry aloud.

Larghetto, e piano.



5



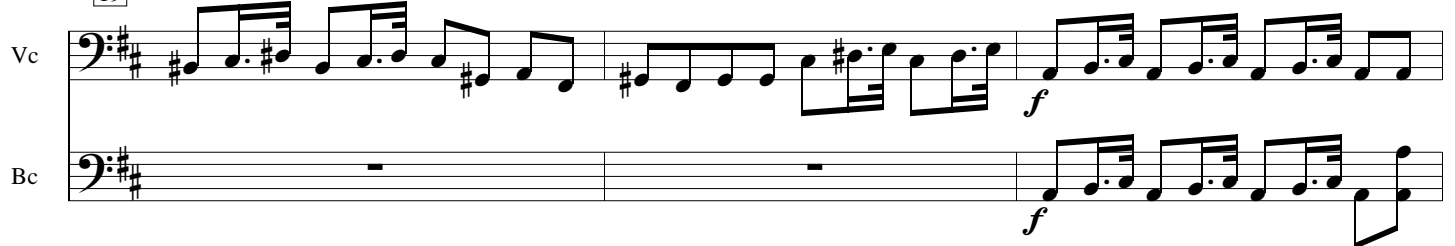
9



14



19



22



4. To thee Cherubim and Seraphim

Andante con moto.

8

15

21

26

33

40

46

53

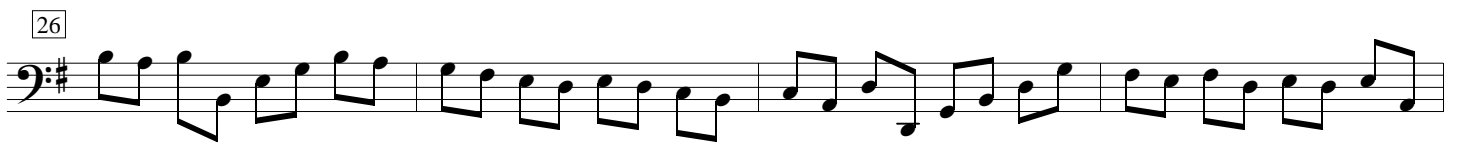
63

5. The glorious company of apostles praise thee.

Andante, non presto.

6

12



6. Thine honourable true and only son.

A tempo ordinario.



7. Thou art the King of Glory, O Christ.

(Moderato).

The musical score is written for Bass Continuo or Cello in G major (one sharp) and common time (C). It consists of 57 measures, divided into systems of five measures each, with measure numbers 6, 11, 16, 22, 27, 31, 36, 41, 46, 52, and 57 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) at measure 18 and *f* (forte) at measure 42. Fingering numbers (7, 6, 5, 5) are provided below the notes in measures 46 and 47. The score concludes with a double bar line and repeat dots at the end of the 57th measure.

8. When thou tookest upon thee to deliver man.

Largetto, e piano un poco.

11

22

32

42

52

62

74

85

96

109

9. When thou hadst overcome the sharpness of death.

Grave.

6 5

4 #

10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

8

15

20

23

29

11. Thou sittest at the right hand of God.

Trio.

Andante.

9

18

25

33

40

6 5
4 3

6 5
4 3

48

56

64

73

81

12. We believe that thou shalt come to be our judge.

Adagio.

8

13. We therefore pray thee, help thy servants.

Largo.

7

8

14. Make them to be numbered with thy saints.

Largo.

7

13

19

15. Day by day we magnify thee.

Allegro, non presto.

8

14

20

28

This musical score is for the piece 'Day by day we magnify thee.' It is written for Bass Continuo or Cello in G major (one sharp). The tempo is 'Allegro, non presto.' The score consists of five staves of music. The first staff begins with a common time signature 'C'. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests.

16. And we worship they name ever world without end.

Allegro, non presto.

1

2

7

13

19

24

29

36

6 4
4 2

This musical score is for the piece 'And we worship they name ever world without end.' It is written for Bass Continuo or Cello in G major (one sharp). The tempo is 'Allegro, non presto.' The score consists of six staves of music. The first staff begins with a 3/2 time signature. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are some changes in time signature throughout the piece, including 3/2 and 3/4.

44

54

66

17. Vouchsafe, O Lord, to keep us this day without sin.

Largo, e piano.

6

10

14

18. O Lord, in thee have I trusted.

Andante.

10

18

28

40

14
[50]

[60]



[69]



[78]



[88]



[96]



[106]



[114]



[124]



[134]

