
DETTINGEN TE DEUM

HWV 283

George Fredrick Handel

Trumpet in C 2

NotePerfect
EDITION

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Further information: This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at www.note-perfect.com. We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes
1 Bassoon
3 Trumpets in C
Timpani

2 Violins
Viola
Cello/Bass Continuo
Organ Continuo

Choir
Soloists (Soprano, Alto, Tenor and Bass)


E D I T I O N

Te Deum Laudamus

1. We praise thee, O God.

Allegro.

The musical score is written for a Trumpet 2 part in G major and common time. It begins with the tempo marking 'Allegro.' and consists of 11 staves of music. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including '2' and '3', which likely refer to the number of notes in a group. The score is divided into measures, with measure numbers 6, 16, 21, 30, 40, 47, 62, 67, 75, 79, 83, and 89 indicated at the start of their respective staves. The final measure of the piece is marked with the number 11.

2. All the earth doth worship thee.

Allegro moderato.

3. To thee all angels cry aloud.

Tacet.

4. To thee Cherubim and Seraphim

Andante.

5. The glorious company of apostles praise thee.

Tacet.

6. Thine honourable true and only son.

Tacet.

7. Thou art the King of Glory, O Christ.

(Moderato).

Musical notation for the first staff of section 7, starting at measure 40 and ending at measure 5. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a fermata over the first measure, followed by eighth and sixteenth notes, and a final measure with a fermata.

Musical notation for the second staff of section 7, starting at measure 52. The notation continues with eighth and sixteenth notes, and a final measure with a fermata.

Musical notation for the third staff of section 7, starting at measure 57. The notation continues with eighth and sixteenth notes, and a final measure with a fermata.

8. When thou tookest upon thee to deliver man.

Tacet.

9. When thou hadst overcome the sharpness of death.

Tacet.

10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

Musical notation for the first staff of section 10, starting at measure 10. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a fermata over the first measure, followed by eighth notes, and a final measure with a fermata.

Musical notation for the second staff of section 10, starting at measure 17. The notation continues with eighth notes and a final measure with a fermata.

Musical notation for the third staff of section 10, starting at measure 23. The notation continues with eighth notes and a final measure with a fermata.

Musical notation for the fourth staff of section 10, starting at measure 28. The notation continues with eighth notes and a final measure with a fermata.

11. Thou sittest at the right hand of God.

Tacet.

12. We believe that thou shalt come to be our judge.

Adagio.

Musical notation for the first staff of section 12, starting at measure 10. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation consists of a series of rests, followed by a double bar line and a change to one sharp (F#) and common time (C), with another rest.

Musical notation for the second staff of section 12, starting at measure 10. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes eighth notes, a fermata, and a trill (tr.) over the final note.

13. We therefore pray thee, help thy servants.

Tacet

14. Make them to be numbered with thy saints.

Tacet

15. Day by day we magnify thee.

Allegro, non presto.

Musical staff for measure 11, starting with a treble clef, key signature of two sharps (F# and C#), and common time signature (C). The staff contains a whole rest followed by a series of eighth and quarter notes.

Musical staff for measure 20, starting with a treble clef, key signature of two sharps, and common time signature. The staff contains a series of eighth and quarter notes.

Musical staff for measure 30, starting with a treble clef, key signature of two sharps, and common time signature. The staff contains a series of eighth and quarter notes, ending with a fermata.

16. And we worship they name ever world without end.

Allegro, non presto.

Musical staff for measure 37, starting with a treble clef, key signature of two sharps, and 3/2 time signature. The staff contains a series of quarter and eighth notes.

Musical staff for measure 45, starting with a treble clef, key signature of two sharps, and 3/2 time signature. The staff contains a series of quarter and eighth notes.

Musical staff for measure 50, starting with a treble clef, key signature of two sharps, and 3/2 time signature. The staff contains a series of quarter and eighth notes.

Musical staff for measure 55, starting with a treble clef, key signature of two sharps, and 3/2 time signature. The staff contains a series of quarter and eighth notes.

Musical staff for measure 60, starting with a treble clef, key signature of two sharps, and 3/2 time signature. The staff contains a series of quarter and eighth notes.

Musical staff for measure 65, starting with a treble clef, key signature of two sharps, and 3/2 time signature. The staff contains a series of quarter and eighth notes.

Musical staff for measure 70, starting with a treble clef, key signature of two sharps, and 3/2 time signature. The staff contains a series of quarter and eighth notes.

17. Vouchsafe, O Lord, to keep us this day without sin.

Tacet.

18. O Lord, in thee have I trusted.

Andante.

