
DETTINGEN TE DEUM

HWV 283

George Fredrick Handel

Viola

NotePerfect
EDITION

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Further information: This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at www.note-perfect.com. We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes
1 Bassoon
3 Trumpets in C
Viola

2 Violins
Viola
Cello/Bass Continuo
Organ Continuo

Choir
Soloists (Soprano, Alto, Tenor and Bass)


E D I T I O N

Te Deum Laudamus

1. We praise thee, O God.

Allegro.

6

12

18

22

25

29

33

40

46

51

56

61

67

72

76

80

85

90

2. All the earth doth worship thee.

Allegro moderato.

18

27

14

50

3

f

62

71

80

89

97

3. To thee all angels cry aloud.

Larghetto, e piano.

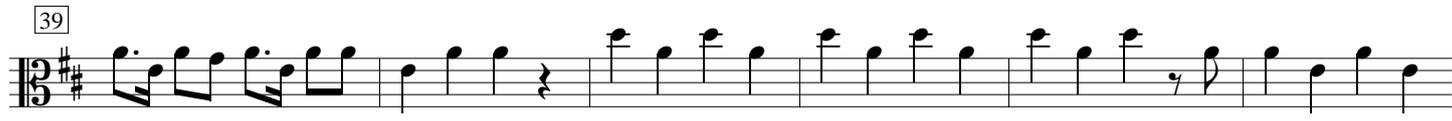
Musical score for Viola, measures 1-23. The score is in 3/8 time with a key signature of one sharp (F#). It begins with a *Larghetto, e piano* tempo marking. The notation includes various dynamics such as *pp* (pianissimo) and *f* (forte). Measure numbers 5, 9, 14, 18, and 23 are indicated in boxes at the start of their respective lines.

4. To thee Cherubim and Seraphim

Andante.

Musical score for Viola, measures 1-32. The score is in 3/8 time with a key signature of one sharp (F#). It begins with an *Andante* tempo marking. The notation includes various dynamics such as *pp* (pianissimo) and *f* (forte). Measure numbers 7, 14, 21, 26, and 32 are indicated in boxes at the start of their respective lines.

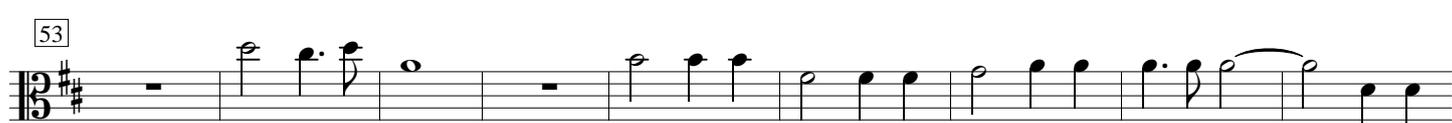
39



45



53



62



5. The glorious company of apostles praise thee.

Andante, non presto.



5



10



16



24



31



6. Thine honourable true and only son.

A tempo ordinario.



7



11



7. Thou art the King of Glory, O Christ.

(Moderato).

40 *f*

47

53

58

8. When thou tookest upon thee to deliver man.

Larghetto, e piano un poco.

11

18

6

4

5

110

9. When thou hadst overcome the sharpness of death.

Grave.

10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

Musical staff 1 for measures 1-6. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and contains six measures of music, including quarter notes, eighth notes, and a sixteenth-note triplet.

7

Musical staff 2 for measures 7-12. It continues the piece with various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Musical staff 3 for measures 13-18. The music features a mix of quarter and eighth notes with some rests.

19

Musical staff 4 for measures 19-22. This section includes a prominent sixteenth-note triplet and other rhythmic figures.

23

Musical staff 5 for measures 23-28. The notation consists of quarter and eighth notes with occasional rests.

29

Musical staff 6 for measures 29-32. It features a series of eighth notes followed by quarter notes and rests.

11. Thou sittest at the right hand of God.

Trio.

Andante.

Musical staff 1 for measures 1-9. The time signature changes to 3/4 and the key signature to two flats (Bb, Eb). The music is slower and features quarter and eighth notes.

10

Musical staff 2 for measures 10-20. This section includes a variety of note values and rests.

21

Musical staff 3 for measures 21-32. The music continues with quarter and eighth notes.

33

Musical staff 4 for measures 33-44. It features a mix of note values and rests.

45

Musical staff 5 for measures 45-63. This section includes a double bar line with a fermata above it, and a '7' below the staff. It ends with a '4' below the staff.

64

Musical staff 6 for measures 64-70. The piece concludes with quarter and eighth notes.

74

81

12. We believe that thou shalt come to be our judge.

Tacet

13. We therefore pray thee, help thy servants.

Tacet

14. Make them to be numbered with thy saints.

Largo.

10

18

15. Day by day we magnify thee.

Allegro, non presto.

13

19

24

30

16. And we worship they name ever world without end.

Allegro, non presto.

Musical score for Viola, measures 1-65. The score is in 3/2 time and D major. It consists of ten staves of music. Measure numbers 8, 14, 26, 33, 40, 46, 52, 59, and 65 are indicated at the start of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a fermata. A fingering '5' is shown at the end of the fifth staff.

17. Vouchsafe, O Lord, to keep us this day without sin.

Largo, e piano.

Musical score for Viola, measures 1-14. The score is in 4/4 time and D major. It consists of four staves of music. Measure numbers 6, 10, and 14 are indicated at the start of their respective staves. The music is characterized by a slow tempo and features a series of eighth and sixteenth notes, often beamed together. A trill 'tr' is marked above the final note of the fourth staff.

18. O Lord, in thee have I trusted.

Andante.

Musical staff 1, measure 9. The staff is in 3/4 time with a key signature of one sharp (F#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 2, measures 18-25. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The staff ends with a forte (f) dynamic marking.

Musical staff 3, measures 52-62. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 4, measures 62-72. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 5, measures 72-81. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 6, measures 81-89. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 7, measures 89-97. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 8, measures 97-106. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 9, measures 106-115. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 10, measures 115-124. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 11, measures 124-134. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 12, measures 134-143. Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 143: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The staff ends with a Grave. marking and a 4/4 time signature change.