
DETTINGEN TE DEUM

HWV 283

George Fredrick Handel

Timpani

NotePerfect
EDITION

Dettingen Te Deum

HWV 283

George Fredrick Handel

Timpani

Terms of Use

This digital score edition is wholly owned and is the intellectual property of Note Perfect. The digital engraving has been created from editions that are in the public domain. This digital engraving artwork is not Public Domain.

This score is authorised to be downloaded from these web sites only:

- www.note-perfect.com
- www.cantatedomino.org
- www.imslp.org

No other web site is authorised to host this file.

This score is provided to you without cost, you are licenced to :

- Print the score for the purpose of concert/worship performance, study, and personal use.
- Distribute the score to your choir and musicians for performance.

You may not :

- Distribute/upload the score to other web sites, sharing sites, cloud based storage or any similar destination.
- Remove copyright notices.
- Remove logo.
- Remove cover pages (2).
- Edit for redistribution.
- Republish or create any derivative from this artwork.
- Sell or make profit from this publication.
- Hotlink to the file. (You may only link to the web page for the file).

Further information: This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at www.note-perfect.com. We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes
1 Bassoon
3 Trumpets in C
Timpani

2 Violins
Viola
Cello/Bass Continuo
Organ Continuo

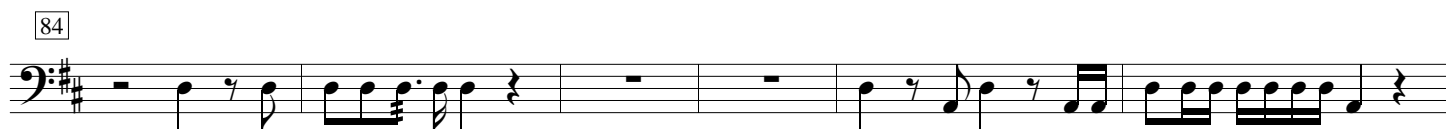
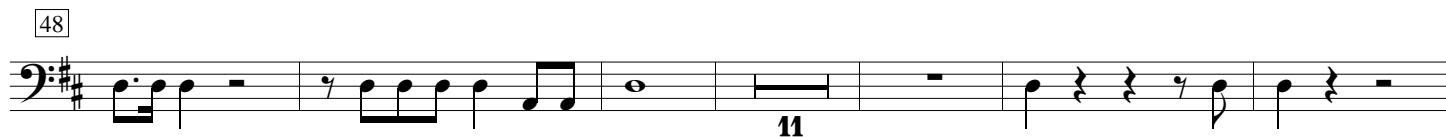
Choir
Soloists (Soprano, Alto, Tenor and Bass)


E D I T I O N

Te Deum Laudamas

1. We praise thee, O God.

Allegro.



2. All the earth doth worship thee.

Allegro moderato.

18

27

24

3

62

71

80

89

2

6

3. To thee all angels cry aloud.

Tacet.

4. To thee Cherubim and Seraphim

Andante.

16

19

42

48

56

64

70

5. The glorious company of apostles praise thee.

Tacet.

6. Thine honourable true and only son.

Tacet.

7. Thou art the King of Glory, O Christ.

(Moderato).

40

52

57

8. When thou tookest upon thee to deliver man.

Tacet.

9. When thou hadst overcome the sharpness of death.

Tacet.

10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

10

17

24

30

11. Thou sittest at the right hand of God.

Tacet.

12. We believe that thou shalt come to be our judge.

Tacet

13. We therefore pray thee, help thy servants.

Tacet

14. Make them to be numbered with thy saints.

Tacet

15. Day by day we magnify thee.

Allegro, non presto.

Measures 11-30 of the Timpani part for 'Day by day we magnify thee.' The score is in bass clef with a key signature of one sharp (F#). The time signature is common time (C). Measure numbers 11, 20, and 30 are indicated in boxes. The music consists of a series of eighth and sixteenth notes, with some rests and a final measure ending with a fermata.

16. And we worship they name ever world without end.

Allegro, non presto.

Measures 37-70 of the Timpani part for 'And we worship they name ever world without end.' The score is in bass clef with a key signature of one sharp (F#). The time signature is 3/2. Measure numbers 37, 44, 49, 55, 61, 65, and 70 are indicated in boxes. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and a final measure with a fermata.

17. Vouchsafe, O Lord, to keep us this day without sin.

Tacet.

18. O Lord, in thee have I trusted.

Andante.

45

58

23

89

98

15

120

129

136

Grave.

The musical score is written for Timpani in G major (one sharp) and 3/4 time. It begins at measure 45 with a whole rest. The tempo is marked 'Andante.' and the dynamics include a forte 'f' at measure 58. The score continues through measures 89, 98, 120, and 129, featuring various rhythmic patterns including eighth and sixteenth notes. At measure 136, the tempo changes to 'Grave.' and the time signature changes to 4/4, with the piece concluding on a whole note.