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# DETTINGEN TE DEUM

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HWV 283

George Fredrick Handel

Trumpet in C 3

*NotePerfect*  
EDITION

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## George Fredrick Handel

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**Further information:** This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at [www.note-perfect.com](http://www.note-perfect.com). We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes  
1 Bassoon  
3 Trumpets in C  
Timpani

2 Violins  
Viola  
Cello/Bass Continuo  
Organ Continuo

Choir  
Soloists (Soprano, Alto, Tenor and Bass)

  
E D I T I O N

# Te Deum Laudamus

## 1. We praise thee, O God.

Allegro.

The musical score is written for a trumpet in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro.' The score is divided into measures, with bar numbers 6, 16, 21, 30, 40, 48, 65, 71, 79, 84, and 90 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as '2' and '3', which likely refer to fingerings or specific performance techniques. The score concludes with a final measure on the 11th staff.

## 2. All the earth doth worship thee.

Allegro moderato.

18

27

24

3

62

71

80

89

2

6

## 3. To thee all angels cry aloud.

Tacet.

## 4. To thee Cherubim and Seraphim

Andante.

16

19

42

47

55

63

69

**5. The glorious company of apostles praise thee.**

Tacet.

**6. Thine honourable true and only son.**

Tacet.

**7. Thou art the King of Glory, O Christ.**

(Moderato).



**8. When thou tookest upon thee to deliver man.**

Tacet.

**9. When thou hadst overcome the sharpness of death.**

Tacet.

**10. Thou didst open the Kingdom of Heaven to all believers.**

Allegro.



**11. Thou sittest at the right hand of God.**

Tacet.

**12. We believe that thou shalt come to be our judge.**

Tacet

**13. We therefore pray thee, help thy servants.**

Tacet

**14. Make them to be numbered with thy saints.**

Tacet

### 15. Day by day we magnify thee.

Allegro, non presto.

Musical score for Trumpet 3, measures 11-37. The score is in treble clef, key of D major (two sharps), and common time (C). It consists of three staves of music. The first staff starts at measure 11 and ends at measure 19. The second staff starts at measure 20 and ends at measure 29. The third staff starts at measure 30 and ends at measure 37. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata.

### 16. And we worship they name ever world without end.

Allegro, non presto.

Musical score for Trumpet 3, measures 37-71. The score is in treble clef, key of D major (two sharps), and 3/2 time. It consists of seven staves of music. The first staff starts at measure 37 and ends at measure 43. The second staff starts at measure 44 and ends at measure 49. The third staff starts at measure 50 and ends at measure 55. The fourth staff starts at measure 56 and ends at measure 61. The fifth staff starts at measure 62 and ends at measure 65. The sixth staff starts at measure 66 and ends at measure 70. The seventh staff starts at measure 71 and ends at measure 71. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata.

17. Vouchsafe, O Lord, to keep us this day without sin.

Tacet.

18. O Lord, in thee have I trusted.

Andante.

45

5

*f*

59

23

90

99

15

121

131

136

Grave.