
DETTINGEN TE DEUM

HWV 283

George Fredrick Handel

Oboe 2


The logo features the word "NotePerfect" in a stylized, elegant font, with a musical note symbol integrated into the letter "P". Below the word, the word "EDITION" is written in a smaller, all-caps, sans-serif font, separated by thin horizontal lines.

EDITION

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Dettingen Te Deum is scored for :-

2 Oboes
1 Bassoon
3 Trumpets in C
Timpani

2 Violins
Viola
Cello/Bass Continuo
Organ Continuo

Choir
Soloists (Soprano, Alto, Tenor and Bass)


E D I T I O N

Te Deum Laudamas

1. We praise thee, O God.

Allegro.

The musical score is written for Oboe 2 in G major (one sharp) and common time (C). It consists of 69 measures, divided into 11 staves. The tempo is marked 'Allegro.' The score begins with a four-measure rest, followed by a series of eighth and sixteenth note patterns. Measures 7, 10, 15, 18, 22, 31, 39, 44, 48, 52, 64, and 69 are marked with their respective measure numbers in boxes. The piece concludes with a final whole note G in measure 69.

75

79

83

87

91

2. All the earth doth worship thee.

Allegro moderato.

17

26

13

47

53

2

63

73

81

87

96

3. To thee all angels cry aloud.

Tacet.

4. To thee Cherubim and Seraphim

Andante.

11

20

28

35

41

46

54

64

5. The glorious company of apostles praise thee.

Andante, non presto.

14

20

32

6. Thine honourable true and only son.

A tempo ordinario.

Measures 1-12 of the musical score for Oboe 2. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Measure numbers 8 and 12 are indicated in boxes at the start of their respective staves. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

7. Thou art the King of Glory, O Christ.

(Moderato).

Measures 13-57 of the musical score for Oboe 2. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of four staves. The first staff contains measures 13-16, the second staff contains measures 17-20, the third staff contains measures 21-24, and the fourth staff contains measures 25-28. Measure numbers 39, 47, 52, and 57 are indicated in boxes at the start of their respective staves. The music includes dynamic markings such as *f* (forte) and *f* (forte). The tempo is marked (Moderato).

8. When thou tookest upon thee to deliver man.

Tacet.

9. When thou hadst overcome the sharpness of death.

Grave.

Measures 58-61 of the musical score for Oboe 2. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of one staff containing measures 58-61. Measure number 57 is indicated in a box at the start of the staff. The music is marked Grave and features a long note in the final measure.

10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

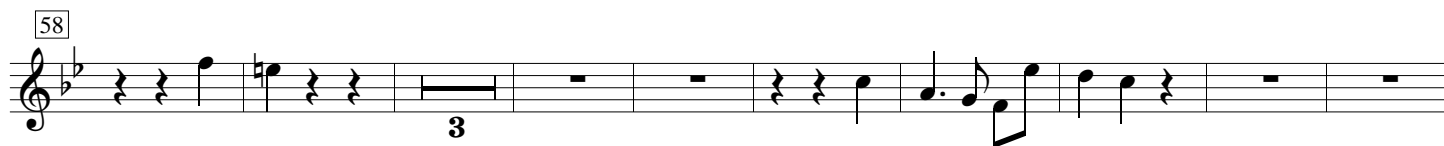
Musical score for Oboe 2, measures 1-30. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The score consists of eight staves of music. Measures 1-30 are indicated by box numbers at the start of each staff.

11. Thou sittest at the right hand of God.

(Trio).

Andante.

Musical score for Oboe 2, measures 1-32. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is marked *Andante*. The score consists of four staves of music. Measures 1-32 are indicated by box numbers at the start of each staff. The first staff has a 4-measure rest. The second staff has a 4-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The dynamic marking *mp* is present at the end of the second staff.



12. We believe that thou shalt come to be our judge.

Tacet.

13. We therefore pray thee, help thy servants.

Largo.



14. Make them to be numbered with thy saints.

Largo.



15. Day by day we magnify thee.

Allegro, non presto.

Measures 15-30 of the musical score for Oboe 2. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro, non presto.' The score consists of five staves. Measure 15 starts with a fermata. Measures 16-18 show a series of eighth and sixteenth notes. Measures 19-21 continue with similar rhythmic patterns. Measures 22-24 show a more complex rhythmic structure with eighth and sixteenth notes. Measures 25-27 show a series of eighth and sixteenth notes. Measures 28-30 show a series of eighth and sixteenth notes, ending with a fermata.

16. And we worship thy name ever world without end.

Allegro, non presto.

Measures 37-71 of the musical score for Oboe 2. The key signature is two sharps (F# and C#), and the time signature is 3/2. The tempo is marked 'Allegro, non presto.' The score consists of six staves. Measure 37 starts with a fermata. Measures 38-40 show a series of eighth and sixteenth notes. Measures 41-43 continue with similar rhythmic patterns. Measures 44-46 show a series of eighth and sixteenth notes. Measures 47-49 show a series of eighth and sixteenth notes. Measures 50-52 show a series of eighth and sixteenth notes. Measures 53-55 show a series of eighth and sixteenth notes. Measures 56-58 show a series of eighth and sixteenth notes. Measures 59-61 show a series of eighth and sixteenth notes. Measures 62-64 show a series of eighth and sixteenth notes. Measures 65-67 show a series of eighth and sixteenth notes. Measures 68-70 show a series of eighth and sixteenth notes. Measure 71 shows a series of eighth and sixteenth notes, ending with a fermata.

17. Vouchsafe, O Lord, to keep us this day without sin.

Tacet.

18. O Lord, in thee have I trusted.

Andante.

7

17

27 *pp*

37

50

61

71

82

90

98

108

117

126

134

6

2

Grave.