
DETTINGEN TE DEUM

HWV 283

George Fredrick Handel

Trumpet in C 1

NotePerfect
EDITION

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Further information: This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at www.note-perfect.com. We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes
1 Bassoon
3 Trumpets in C
Timpani

2 Violins
Viola
Cello/Bass Continuo
Organ Continuo

Choir
Soloists (Soprano, Alto, Tenor and Bass)


E D I T I O N

Te Deum Laudamus

1. We praise thee, O God.

Allegro.

6

11

20

27

35

41

47

63

68

77

84

89

3

11

2

2

tr

tr

2. All the earth doth worship thee.

Allegro moderato.

18

27

24

3

62

71

81

88

2

6

Detailed description: This block contains the musical notation for the first section of the piece. It consists of six staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato.' Measure numbers 18, 27, 24, 3, 62, 71, 81, 88, 2, and 6 are indicated below the staves. The notation includes various note values, rests, and a trill in measure 88.

3. To thee all angels cry aloud.

Tacet.

4. To thee Cherubim and Seraphim

Andante.

13

18

25

3

34

4

41

46

Detailed description: This block contains the musical notation for the second section of the piece. It consists of six staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante.' Measure numbers 13, 18, 25, 3, 34, 4, 41, and 46 are indicated below the staves. The notation includes various note values, rests, and a trill in measure 13.

53

62

69

5. The glorious company of apostles praise thee.

Tacet.

6. Thine honourable true and only son.

Tacet.

7. Thou art the King of Glory, O Christ.

(Moderato).

7

14

19

26

32

38

43

54

58

8. When thou tookest upon thee to deliver man.

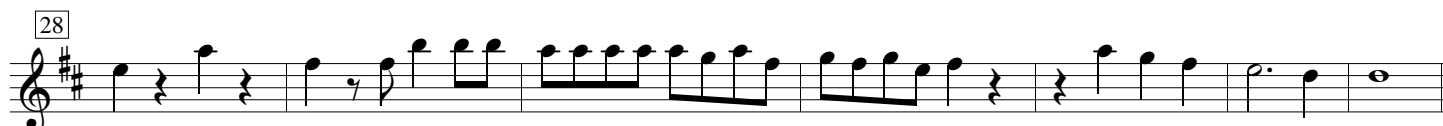
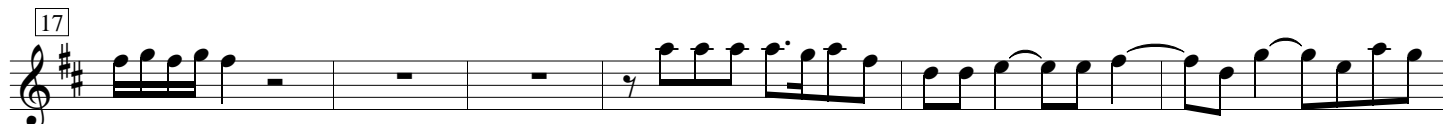
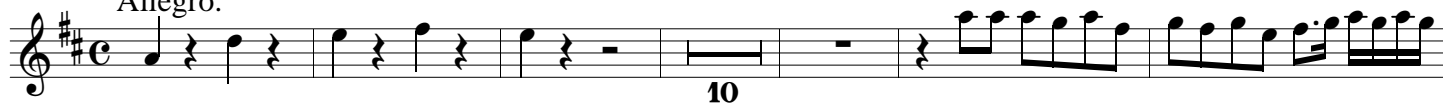
Tacet.

9. When thou hadst overcome the sharpness of death.

Tacet.

10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

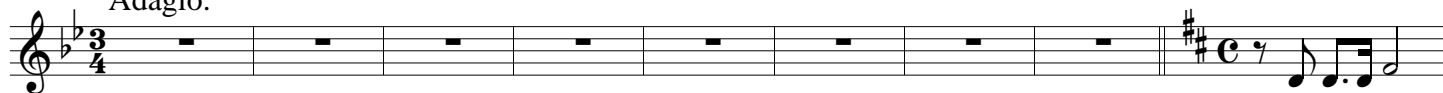


11. Thou sittest at the right hand of God.

Tacet.

12. We believe that thou shalt come to be our judge.

Adagio.



13. We therefore pray thee, help thy servants.

Tacet

14. Make them to be numbered with thy saints.

Tacet

15. Day by day we magnify thee.

Allegro, non presto.

Musical score for Trumpet 1, measures 6 to 32. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Allegro, non presto. The score begins with a mezzo-forte (mf) dynamic. Measures 6-14 show a melodic line with eighth and sixteenth notes. Measure 15 contains a triplet of eighth notes. Measures 16-32 continue the melodic development with various note values and rests.

16. And we worship thy name ever world without end.

Allegro, non presto.

Musical score for Trumpet 1, measures 37 to 71. The key signature is D major (two sharps). The time signature is 3/2. The tempo is Allegro, non presto. Measure 37 starts with a whole rest. Measures 38-43 show a melodic line with quarter and eighth notes. Measures 44-54 continue the melody with various note values and rests. Measures 55-71 show a more active melodic line with eighth and sixteenth notes, ending with a whole note.

17. Vouchsafe, O Lord, to keep us this day without sin.

Tacet.

18. O Lord, in thee have I trusted.

Andante.

10

20

25

3

55

12

f

76

6

93

14

116

126

135

Grave.