
DETTINGEN TE DEUM

HWV 283

George Fredrick Handel

Trumpet in C 1

NotePerfect
EDITION

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Further information: This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at www.note-perfect.com. We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes
1 Bassoon
3 Trumpets in C
Timpani

2 Violins
Viola
Cello/Bass Continuo
Organ Continuo

Choir
Soloists (Soprano, Alto, Tenor and Bass)


E D I T I O N

Te Deum Laudamus

1. We praise thee, O God.

Allegro.

6

11

20

27

35

41

47

63

68

77

84

89

3

2

11

2

tr

tr

2. All the earth doth worship thee.

Allegro moderato.

Musical score for 'All the earth doth worship thee' in G major, 3/4 time. The score consists of six staves of music. Measure numbers 18, 27, 62, 71, 81, and 88 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr.) is marked in measure 95.

3. To thee all angels cry aloud.

Tacet.

4. To thee Cherubim and Seraphim

Andante.

Musical score for 'To thee Cherubim and Seraphim' in G major, common time. The score consists of six staves of music. Measure numbers 13, 18, 25, 34, 41, and 46 are indicated at the start of their respective staves. The music is characterized by a slower tempo and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

53

62

69

5. The glorious company of apostles praise thee.

Tacet.

6. Thine honourable true and only son.

Tacet.

7. Thou art the King of Glory, O Christ.

(Moderato).

7

14

19

26

32

38

43

54

58

8. When thou tookest upon thee to deliver man.

Tacet.

9. When thou hadst overcome the sharpness of death.

Tacet.

10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

11. Thou sittest at the right hand of God.

Tacet.

12. We believe that thou shalt come to be our judge.

Adagio.

13. We therefore pray thee, help thy servants.

Tacet

14. Make them to be numbered with thy saints.

Tacet

15. Day by day we magnify thee.

Allegro, non presto.

6

15

20

23

28

32

16. And we worship they name ever world without end.

Allegro, non presto.

37

44

49

55

61

66

71

17. Vouchsafe, O Lord, to keep us this day without sin.

Tacet.

18. O Lord, in thee have I trusted.

Andante.

