
DETTINGEN TE DEUM

HWV 283

George Fredrick Handel

Violin 1

NotePerfect
EDITION

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Further information: This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at www.note-perfect.com. We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes
1 Bassoon
3 Trumpets in C
Violin 1

2 Violins
Viola
Cello/Bass Continuo
Organ Continuo

Choir
Soloists (Soprano, Alto, Tenor and Bass)


E D I T I O N

Te Deum Laudamas

1. We praise thee, O God.

Allegro.

6

12

18

22

25

29

32

38

45

48

51

55

p

f

p

f

p

58 *f*

61

66

70

73 *p* *f*

76

80

84

90 *(tr)*

2. All the earth doth worship thee.

Allegro moderato.

1 *p*

8 *f* *pp*

16

23 *p*

31 *p*

43 *f*

53 *p* *pp*

60 *f*

69

77

86

93

99

3. To thee all angels cry aloud.

Larghetto, e piano.

5 *pp*

9

13 *pp*

17

21

24

4. To thee Cherubim and Seraphim

Andante.

5. The glorious company of apostles praise thee.

Andante, non presto.

Measures 1-30 of section 5. The music is in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante, non presto.' The score includes measures 1 through 30, with measure numbers 8, 15, 22, and 30 indicated in boxes. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A dynamic marking 'p' (piano) is present at the end of measure 1.

6. Thine honourable true and only son.

A tempo ordinario.

Measures 1-11 of section 6. The music is in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A tempo ordinario.' The score includes measures 1 through 11, with measure numbers 7 and 11 indicated in boxes. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests.

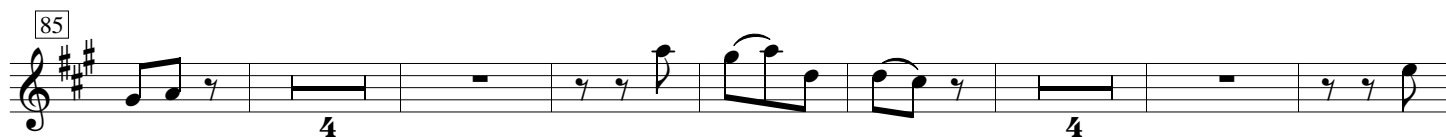
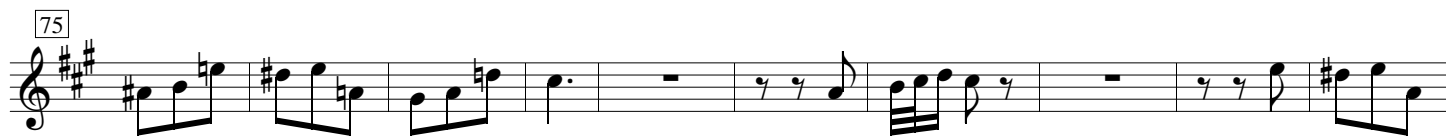
7. Thou art the King of Glory, O Christ.

(Moderato).

Measures 1-57 of section 7. The music is in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '(Moderato).' The score includes measures 1 through 57, with measure numbers 40, 46, 52, and 57 indicated in boxes. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A dynamic marking 'f' (forte) is present at the beginning of measure 40. A measure rest of 40 measures is indicated at the start of measure 40. A measure rest of 2 measures is indicated at the end of measure 46.

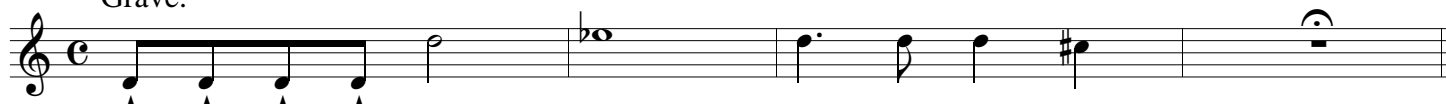
8. When thou tookest upon thee to deliver man.

Larghetto, e piano un poco.



9. When thou hadst overcome the sharpness of death.

Grave.



10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

Measures 1-29 of the 10th section. The music is in G major (one sharp) and common time (C). It features a fast tempo (Allegro). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 8, 14, 20, 24, and 29 are indicated at the start of their respective lines.

11. Thou sittest at the right hand of God.

Trio.

Andante.

Measures 30-56 of the 11th section. The music is in G major (one sharp) and 3/4 time. It features a slow tempo (Andante). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 9, 18, 29, 40, and 56 are indicated at the start of their respective lines. Dynamic markings include *pp* (pianissimo) and *p* (piano). A trill (tr) is marked above the first measure. A fermata is placed over the final measure (56).

69

78

84

12. We believe that thou shalt come to be our judge.

Tacet

13. We therefore pray thee, help thy servants.

Tacet

14. Make them to be numbered with thy saints.

Largo.

9

17

15. Day by day we magnify thee.

Allegro, non presto.

13

20

27

31

16. And we worship they name ever world without end.

Allegro, non presto.

16

23

29

36

43

48

53

59

64

17. Vouchsafe, O Lord, to keep us this day without sin.

Largo, e piano.

5

10

14

18. O Lord, in thee have I trusted.

Andante.

8

19

27

11

46

55

65

74

82

91

100

108

117

127

135

Grave.

p *pp* *f*