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# DETTINGEN TE DEUM

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HWV 283

George Fredrick Handel

Viola

*NotePerfect*  
EDITION

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**Further information:** This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at [www.note-perfect.com](http://www.note-perfect.com). We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes  
1 Bassoon  
3 Trumpets in C  
Viola

2 Violins  
Viola  
Cello/Bass Continuo  
Organ Continuo

Choir  
Soloists (Soprano, Alto, Tenor and Bass)

  
E D I T I O N

# Te Deum Laudamas

## 1. We praise thee, O God.

Allegro.

6

12

18

22

25

29

33

40

46

51

56

61

67

*p*

*f*

*p*

*f*

*f*

72

*p* *f*

76

80

85

90

## 2. All the earth doth worship thee.

Allegro moderato.

18

27

14

50

3 *f*

62

71

80

89

97

## 3. To thee all angels cry aloud.

Larghetto, e piano.

Measures 1-23 of the musical score for Viola. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Larghetto, e piano.' The score includes dynamic markings: *pp* (pianissimo) at measure 5 and *f* (forte) at measure 9. The notation features various note values including eighth and sixteenth notes, often beamed together, and rests.

## 4. To thee Cherubim and Seraphim

Andante.

Measures 1-32 of the musical score for Viola. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante.' The notation is characterized by wide intervals and a slower pace, with many measures containing whole or half notes and rests.

39

45

53

62

### 5. The glorious company of apostles praise thee.

Andante, non presto.

5

10

16

24

31

### 6. Thine honourable true and only son.

A tempo ordinario.

7

11

## 7. Thou art the King of Glory, O Christ.

(Moderato).

40 *f*

47

53

58

## 8. When thou tookest upon thee to deliver man.

Larghetto, e piano un poco.

11

18

6

3

4

4

5

110

## 9. When thou hadst overcome the sharpness of death.

Grave.

# 10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

Measures 1-29 of the musical score for Viola. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of six staves of music. Measure numbers 7, 13, 19, 23, and 29 are indicated at the start of their respective staves.

# 11. Thou sittest at the right hand of God.

Trio.

Andante.

Measures 30-64 of the musical score for Viola. The key signature is one flat (Bb) and the time signature is 3/4. The score consists of six staves of music. Measure numbers 10, 21, 33, 45, and 64 are indicated at the start of their respective staves. There are fermatas over measures 45 and 64.





**12. We believe that thou shalt come to be our judge.**

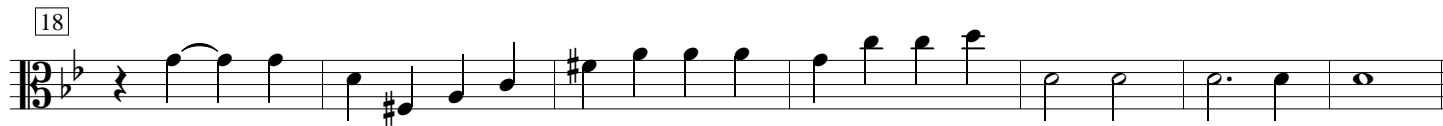
*Tacet*

**13. We therefore pray thee, help thy servants.**

*Tacet*

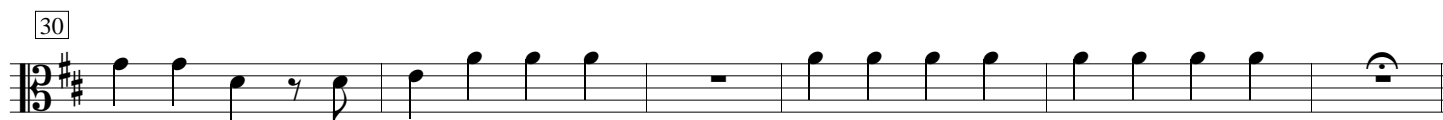
**14. Make them to be numbered with thy saints.**

*Largo.*



**15. Day by day we magnify thee.**

*Allegro, non presto.*



# 16. And we worship they name ever world without end.

*Allegro, non presto.*

Measures 1-65 of section 16. The score is written for Viola in G major (one sharp) and 3/2 time. The tempo is *Allegro, non presto.* The key signature is G major (one sharp). The time signature is 3/2. The score consists of 65 measures, with measure numbers 8, 14, 26, 33, 40, 46, 52, 59, and 65 indicated at the start of their respective lines. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and a fermata. A finger number '5' is written below the staff at measure 14.

# 17. Vouchsafe, O Lord, to keep us this day without sin.

*Largo, e piano.*

Measures 1-14 of section 17. The score is written for Viola in G major (one sharp) and 4/4 time. The tempo is *Largo, e piano.* The key signature is G major (one sharp). The time signature is 4/4. The score consists of 14 measures, with measure numbers 6, 10, and 14 indicated at the start of their respective lines. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and a trill (tr) in measure 14.

## 18. O Lord, in thee have I trusted.

Andante.

9

18

25

52

62

72

81

89

97

106

115

124

134

Grave.