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# DETTINGEN TE DEUM

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HWV 283

George Fredrick Handel

Oboe 1

*NotePerfect*  
EDITION

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## George Fredrick Handel

Oboe 1

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**Further information:** This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at [www.note-perfect.com](http://www.note-perfect.com). We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes  
1 Bassoon  
3 Trumpets in C  
Timpani

2 Violins  
Viola  
Cello/Bass Continuo  
Organ Continuo

Choir  
Soloists (Soprano, Alto, Tenor and Bass)

  
E D I T I O N

# Te Deum Laudamus

## 1. We praise thee, O God.

Allegro.

7

10

15

18

22

30

39

44

47

50

63

68

76

79

82

86

90

## 2. All the earth doth worship thee.

*Allegro moderato.*

18

27

14

49

57

3

68

76

82

88

97

**3. To thee all angels cry aloud.**

Tacet.

**4. To thee Cherubim and Seraphim**

**Andante.**

6 3

14

21

2

30

3

38

44

52

62

**5. The glorious company of apostles praise thee.**

**Andante, non presto.**

8 8

23

30

### 6. Thine honourable true and only son.

*A tempo ordinario.*

7

11

### 7. Thou art the King of Glory, O Christ.

*(Moderato).*

40

*f*

47

53

57

### 8. When thou tookest upon thee to deliver man.

*Tacet.*

### 9. When thou hadst overcome the sharpness of death.

*Grave.*

# 10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

Musical score for Oboe 1, measures 1-30. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.' The score consists of six staves of music. Measure numbers 7, 11, 16, 22, 26, and 30 are indicated at the start of their respective staves. The music features a mix of eighth, sixteenth, and thirty-second notes, with some rests and dynamic markings.

# 11. Thou sittest at the right hand of God.

Trio.

Andante.

Musical score for Oboe 1, measures 31-65. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is marked 'Andante.' The score consists of six staves of music. Measure numbers 10, 19, 33, 52, and 65 are indicated at the start of their respective staves. The music features a mix of eighth, sixteenth, and thirty-second notes, with some rests and dynamic markings. There are also some fingerings indicated (e.g., 5, 6, 4).

75

83

**12. We believe that thou shalt come to be our judge.**

*Tacet.*

**13. We therefore pray thee, help thy servants.**

*Largo.*

9

**14. Make them to be numbered with thy saints.**

*Largo.*

9

17

**15. Day by day we magnify thee.**

*Allegro, non presto.*

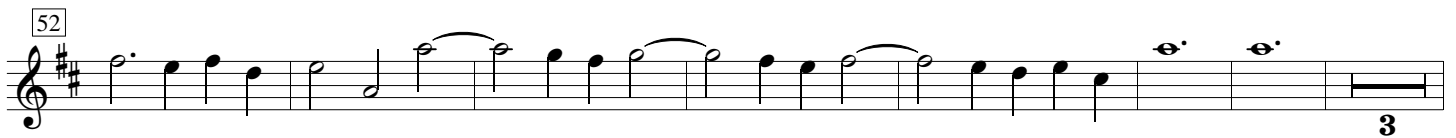
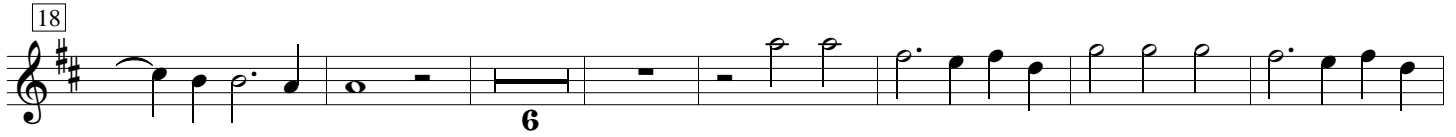
9

16

22

29



**16. And we worship they name ever world without end.***Allegro, non presto.*

## 17. Vouchsafe, O Lord, to keep us this day without sin.

Tacet.

## 18. O Lord, in thee have I trusted.

Andante.

8

18

4

*pp*

31

3

7

46

56

67

78

86

95

105

113

123

134

Grave.

$\frac{4}{4}$