
DETTINGEN TE DEUM

HWV 283

George Fredrick Handel

Bass Continuo
Cello

NotePerfect
EDITION

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Further information: This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at www.note-perfect.com. We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes
1 Bassoon
3 Trumpets in C
Viola

2 Violins
Viola
Cello/Bass Continuo
Organ Continuo

Choir
Soloists (Soprano, Alto, Tenor and Bass)


E D I T I O N

Te Deum Laudamus

1. We praise thee, O God.

Allegro. Org. taste solo.

Musical staff 1: Bass clef, key signature of two sharps (D major), common time. The staff begins with a series of eighth and sixteenth notes, followed by a rest and then more rhythmic patterns.

Tutti.

Musical staff 2: Continuation of the piece. Includes a measure rest box labeled '6' and a sharp sign (#) below the staff.

Musical staff 3: Continuation of the piece. Includes a measure rest box labeled '12'.

Musical staff 4: Continuation of the piece. Includes a measure rest box labeled '18'.

Musical staff 5: Continuation of the piece. Includes a measure rest box labeled '23' and a '6' below the staff.

Musical staff 6: Continuation of the piece. Includes a measure rest box labeled '29' and a 'p' (piano) dynamic marking below the staff.

Musical staff 7: Continuation of the piece. Includes a measure rest box labeled '36' and 'p' (piano) dynamic marking below the staff.

Musical staff 8: Continuation of the piece. Includes a measure rest box labeled '42' and a '6' below the staff.

Musical staff 9: Continuation of the piece. Includes a measure rest box labeled '47' and a sharp sign (#) below the staff.

Musical staff 10: Continuation of the piece. Includes a measure rest box labeled '54' and a sharp sign (#) below the staff.

Musical staff 11: Continuation of the piece. Includes a measure rest box labeled '60' and '7' and '6' below the staff.

Musical staff 12: Continuation of the piece. Includes a measure rest box labeled '65'.

70

76

80

84

90

2. All the earth doth worship thee.

Allegro moderato.

10

20

30

40

49

59

67

76

85

Musical staff for measure 85, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests.

95

Musical staff for measure 95, continuing the piece with a bass clef and two sharps key signature.

3. To thee all angels cry aloud.

Larghetto, e piano.

Cello

Bass Continuo

Musical score for Cello and Bass Continuo. The Cello part begins with a series of eighth notes and rests, marked *Larghetto*. The Bass Continuo part is mostly rests.

5

Vc

Bc

Musical score for Violoncello (Vc) and Bass Continuo (Bc). The Vc part starts with a series of eighth notes, marked *pp*. The Bc part is mostly rests.

9

Vc

Bc

Musical score for Violoncello (Vc) and Bass Continuo (Bc). The Vc part continues with eighth notes, marked *f*. The Bc part has some accompaniment.

14

Vc

Bc

Musical score for Violoncello (Vc) and Bass Continuo (Bc). The Vc part has a mix of eighth and quarter notes, marked *pp*. The Bc part has some accompaniment.

19

Vc

Bc

Musical score for Violoncello (Vc) and Bass Continuo (Bc). The Vc part continues with eighth notes, marked *f*. The Bc part has some accompaniment.

22

Vc

Bc

Musical score for Violoncello (Vc) and Bass Continuo (Bc). The Vc part has a mix of eighth and quarter notes. The Bc part has some accompaniment.

4. To thee Cherubim and Seraphim

Andante con moto.



7 6

5
3

5. The glorious company of apostles praise thee.

Andante, non presto.



11

16

21

26

30

6. Thine honourable true and only son.

A tempo ordinario.

6

10

7. Thou art the King of Glory, O Christ.

(Moderato).

8. When thou tookest upon thee to deliver man.

Larghetto, e piano un poco.

Musical score for the piece 'When thou tookest upon thee to deliver man.' The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of ten staves of music, each beginning with a measure number in a box: 11, 22, 32, 42, 52, 62, 74, 85, 96, and 109. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

9. When thou hadst overcome the sharpness of death.

Grave.

Musical score for the piece 'When thou hadst overcome the sharpness of death.' The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of a single staff of music. The notation includes a half note, a quarter note, and a half note with a fermata. Below the staff, there are two sets of numbers: '6 5' and '4 #', which likely indicate fingerings or specific notes for the instrument.

10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

Musical score for '10. Thou didst open the Kingdom of Heaven to all believers.' in bass clef, G major, common time. The score consists of six staves of music. Measure numbers 8, 15, 20, 23, and 29 are indicated at the beginning of their respective staves. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests.

11. Thou sittest at the right hand of God.

Trio.

Andante.

Musical score for '11. Thou sittest at the right hand of God.' in bass clef, G minor, 3/4 time. The score consists of six staves of music. Measure numbers 9, 18, 25, 33, and 40 are indicated at the beginning of their respective staves. The music is slower and features a mix of quarter notes, eighth notes, and sixteenth notes. Dynamics include *pp* and *p*. Fingering numbers (6, 5, 4, 3, 8) are provided for specific notes.

48



56

64

73

81

12. We believe that thou shalt come to be our judge.

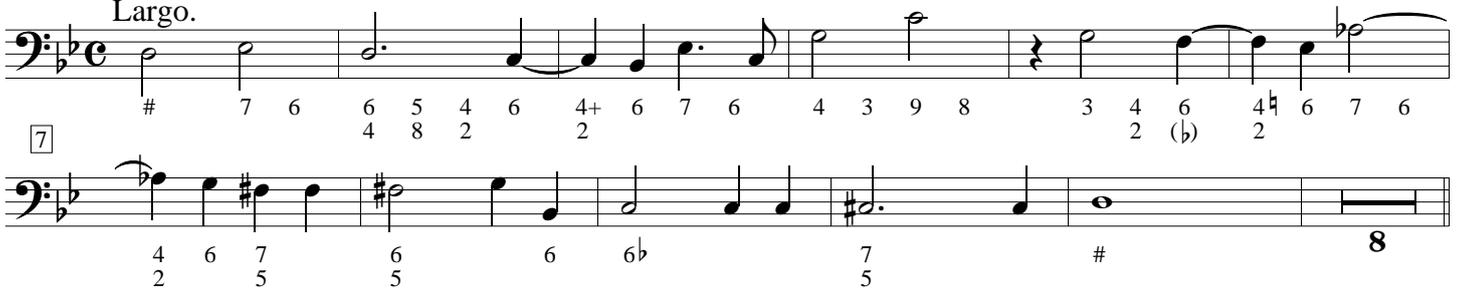
Adagio.



8

13. We therefore pray thee, help thy servants.

Largo.



7

8

14. Make them to be numbered with thy saints.

Largo.



7

13

19

44

54

66

17. Vouchsafe, O Lord, to keep us this day without sin.

Largo, e piano.

6

10

14

18. O Lord, in thee have I trusted.

Andante.

10

18

28

40

14
50



60



69



78



88



96



106



114



124



134

