
DETTINGEN TE DEUM

HWV 283

George Fredrick Handel

Timpani

NotePerfect
EDITION

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Further information: This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at www.note-perfect.com. We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes
1 Bassoon
3 Trumpets in C
Timpani

2 Violins
Viola
Cello/Bass Continuo
Organ Continuo

Choir
Soloists (Soprano, Alto, Tenor and Bass)


E D I T I O N

Te Deum Laudamus

1. We praise thee, O God.

Allegro.



6



16



21



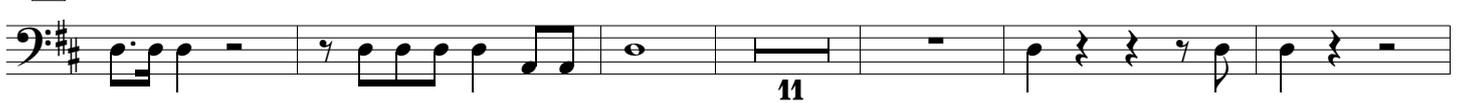
30



40



48



65



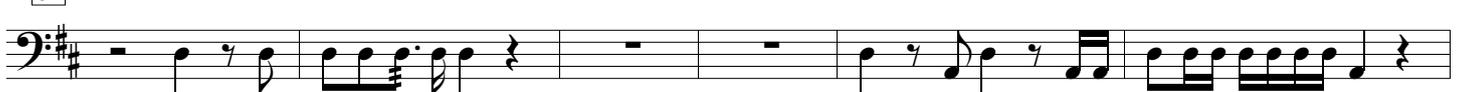
71



79



84



90



2. All the earth doth worship thee.

Allegro moderato.

18

24 3

62

71

80

89 2 6

3. To thee all angels cry aloud.

Tacet.

4. To thee Cherubim and Seraphim

Andante.

16 19

42

48

56

64

70

5. The glorious company of apostles praise thee.

Tacet.

6. Thine honourable true and only son.

Tacet.

7. Thou art the King of Glory, O Christ.

(Moderato).

Musical notation for measures 40-57. The notation is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 40 starts with a rest, followed by a series of eighth and quarter notes. Measure 52 is marked with a box containing the number 52. Measure 57 is marked with a box containing the number 57. The piece ends with a double bar line.

8. When thou tookest upon thee to deliver man.

Tacet.

9. When thou hadst overcome the sharpness of death.

Tacet.

10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

Musical notation for measures 10-30. The notation is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 10 starts with a rest, followed by a series of quarter notes. Measure 17 is marked with a box containing the number 17. Measure 24 is marked with a box containing the number 24. Measure 30 is marked with a box containing the number 30. The piece ends with a double bar line.

11. Thou sittest at the right hand of God.

Tacet.

12. We believe that thou shalt come to be our judge.

Tacet

13. We therefore pray thee, help thy servants.

Tacet

14. Make them to be numbered with thy saints.

Tacet

15. Day by day we magnify thee.

Allegro, non presto.

Musical score for Timpani, measures 11-30. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure numbers 11, 20, and 30 are indicated in boxes. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings like '2'.

16. And we worship they name ever world without end.

Allegro, non presto.

Musical score for Timpani, measures 37-70. The score is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. Measure numbers 37, 44, 49, 55, 61, 65, and 70 are indicated in boxes. The music features a steady rhythmic pattern of eighth notes, with some rests and dynamic markings like '2'.

17. Vouchsafe, O Lord, to keep us this day without sin.

Tacet.

18. O Lord, in thee have I trusted.

Andante.

45

58

89

98

120

129

136

f

23

15

Grave.