
DETTINGEN TE DEUM

HWV 283

George Fredrick Handel

Violin 1

NotePerfect
EDITION

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Further information: This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at www.note-perfect.com. We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes
1 Bassoon
3 Trumpets in C
Violin 1

2 Violins
Viola
Cello/Bass Continuo
Organ Continuo

Choir
Soloists (Soprano, Alto, Tenor and Bass)


E D I T I O N

Te Deum Laudamus

1. We praise thee, O God.

Allegro.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro.' and consists of 55 measures. The score is divided into systems of five staves each. Measure numbers 6, 12, 18, 22, 25, 29, 32, 38, 45, 48, 51, and 55 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a final *p* marking.

58 *f*

61

66

70

73 *p* *f*

76

80

84

90 *(tr)*

2. All the earth doth worship thee.

Allegro moderato.

7 *p*

8 *f* *pp*

16

23 *p*

Musical score for Violin I, measures 17-24. The score is in G major (one sharp) and 3/4 time. Measures 17-20 show a melodic line with eighth and sixteenth notes. Measures 21-24 continue with a similar melodic pattern, ending with a fermata.

4. To thee Cherubim and Seraphim

Andante.

Musical score for Violin I, measures 1-65. The score is in G major (one sharp) and 3/4 time, marked Andante. Measures 1-6 are mostly rests. Measures 7-65 feature a melodic line with eighth and sixteenth notes, including a fermata at the end of measure 65.

5. The glorious company of apostles praise thee.

Andante, non presto.

8

15

22

30

6. Thine honourable true and only son.

A tempo ordinario.

7

11

7. Thou art the King of Glory, O Christ.

(Moderato).

40

46

52

57

8. When thou tookest upon thee to deliver man.

Larghetto, e piano un poco.



9. When thou hadst overcome the sharpness of death.

Grave.



10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

8

14

20

24

29

11. Thou sittest at the right hand of God.

Trio.

Andante.

9

18

29

40

56

4

pp

p



12. We believe that thou shalt come to be our judge.

Tacet

13. We therefore pray thee, help thy servants.

Tacet

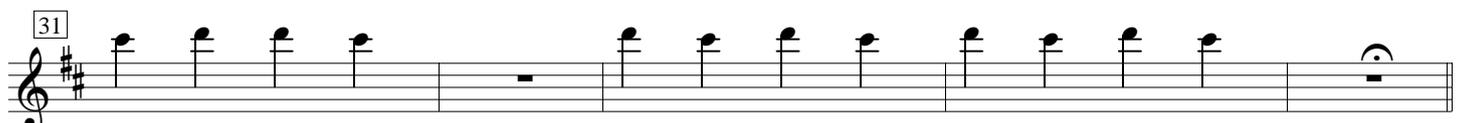
14. Make them to be numbered with thy saints.

Largo.



15. Day by day we magnify thee.

Allegro, non presto.



16. And we worship they name ever world without end.

Allegro, non presto.

8

16

23

29

36

43

48

53

59

64

17. Vouchsafe, O Lord, to keep us this day without sin.

Largo, e piano.

5

10

14

18. O Lord, in thee have I trusted.

Andante.

8

19

27

46

55

65

74

82

91

100

108

117

127

135

11

p

pp

f

Grave.