
DETTINGEN TE DEUM

HWV 283

George Fredrick Handel

Violin 2

NotePerfect
EDITION

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Further information: This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at www.note-perfect.com. We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes
1 Bassoon
3 Trumpets in C
Violin 2

2 Violins
Viola
Cello/Bass Continuo
Organ Continuo

Choir
Soloists (Soprano, Alto, Tenor and Bass)


E D I T I O N

52 

56 

59 

63 

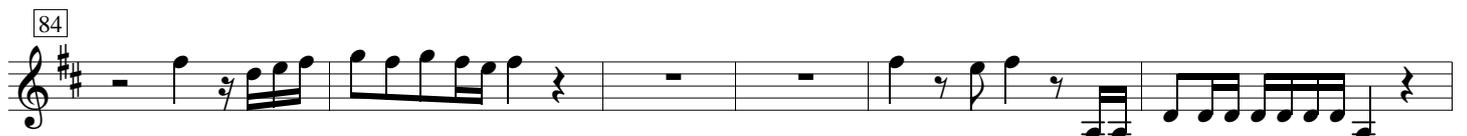
68 

71 

73 

77 

80 

84 

90 

3. To thee all angels cry aloud.

Larghetto, e piano.

Musical score for Violin 2, Part 3: "To thee all angels cry aloud." The score is in G major (one sharp) and common time (C). It consists of six staves of music. The tempo is marked "Larghetto, e piano." The score includes dynamic markings: *pp* (pianissimo) at measures 5 and 15, and *f* (forte) at measures 9 and 20. Measure numbers 5, 9, 12, 15, 20, and 24 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

4. To thee Cherubim and Seraphim

Andante.

Musical score for Violin 2, Part 4: "To thee Cherubim and Seraphim." The score is in G major (one sharp) and common time (C). It consists of five staves of music. The tempo is marked "Andante." The music is characterized by a slower pace and features many rests, particularly in the first few measures of each staff. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. Measure numbers 8, 15, 22, and 27 are indicated at the beginning of their respective staves.

32

Musical staff 32-38: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 32-38 show a sequence of eighth and sixteenth notes with some rests.

39

Musical staff 39-43: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 39-43 continue the melodic line with eighth and sixteenth notes.

44

Musical staff 44-47: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 44-47 continue the melodic line with eighth and sixteenth notes.

48

Musical staff 48-54: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-54 continue the melodic line with eighth and sixteenth notes.

55

Musical staff 55-63: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 55-63 continue the melodic line with eighth and sixteenth notes.

64

Musical staff 64-71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-71 continue the melodic line with eighth and sixteenth notes.

5. The glorious company of apostles praise thee.

Andante, non presto.

Musical staff 1-6: Treble clef, key signature of one sharp (F#), common time (C). Measures 1-6 show the beginning of the section with a half note rest followed by a melodic line.

7

Musical staff 7-13: Treble clef, key signature of one sharp (F#), common time (C). Measures 7-13 continue the melodic line with eighth and sixteenth notes. Dynamics *p* are indicated.

14

Musical staff 14-20: Treble clef, key signature of one sharp (F#), common time (C). Measures 14-20 continue the melodic line with eighth and sixteenth notes.

21

Musical staff 21-28: Treble clef, key signature of one sharp (F#), common time (C). Measures 21-28 continue the melodic line with eighth and sixteenth notes.

29

Musical staff 29-35: Treble clef, key signature of one sharp (F#), common time (C). Measures 29-35 continue the melodic line with eighth and sixteenth notes.

6. Thine honourable true and only son.

A tempo ordinario.

Musical score for section 6, measures 1-11. The score is in treble clef, key of D major (two sharps), and common time (C). It consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-10, and the third staff contains measures 11-11. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

7. Thou art the King of Glory, O Christ.

(Moderato).

Musical score for section 7, measures 1-57. The score is in treble clef, key of D major (two sharps), and common time (C). It consists of three staves of music. The first staff contains measures 1-45, with a measure rest of 40 measures indicated below the staff. The second staff contains measures 46-51, and the third staff contains measures 52-57. The music is marked with a forte (f) dynamic and includes various note values and rests.

8. When thou tookest upon thee to deliver man.

Larghetto, e piano un poco.

Musical score for section 8, measures 1-45. The score is in treble clef, key of D major (two sharps), and 3/8 time. It consists of four staves of music. The first staff contains measures 1-11, the second staff contains measures 12-33, the third staff contains measures 34-44, and the fourth staff contains measures 45-45. The music is marked with a piano (p) dynamic and includes various note values, rests, and a trill (tr) marking.

56

79

91

109

9. When thou hadst overcome the sharpness of death.

Grave.

10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

8

13

19

22

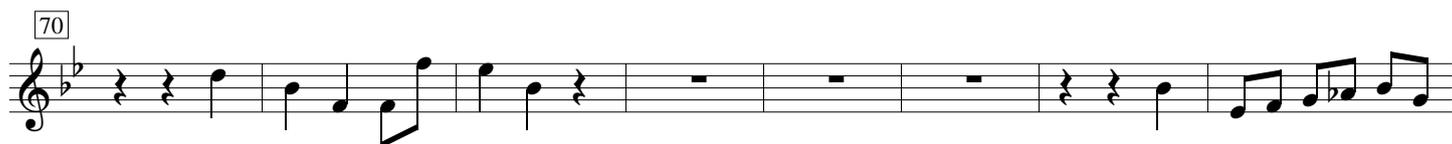
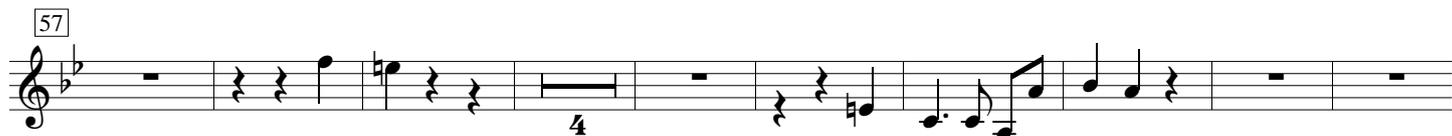
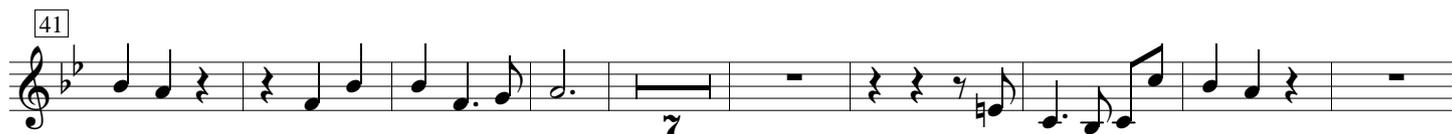
26

30

11. Thou sittest at the right hand of God.

Trio.

Andante.

**12. We believe that thou shalt come to be our judge.**

Tacet

13. We therefore pray thee, help thy servants.

Tacet

14. Make them to be numbered with thy saints.

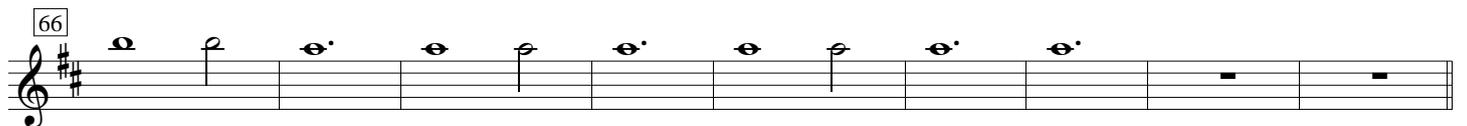
Largo.

15. Day by day we magnify thee.

Allegro, non presto.

16. And we worship they name ever world without end.

Allegro, non presto.



17. Vouchsafe, O Lord, to keep us this day without sin.

Largo, e piano.



