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# DETTINGEN TE DEUM

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HWV 283

George Fredrick Handel

Bassoon

*NotePerfect*  
EDITION

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HWV 283

## George Fredrick Handel

**Bassoon**

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**Further information:** This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at [www.note-perfect.com](http://www.note-perfect.com). We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes  
1 Bassoon  
3 Trumpets in C  
Timpani

2 Violins  
Viola  
Cello/Bass Continuo  
Organ Continuo

Choir  
Soloists (Soprano, Alto, Tenor and Bass)

  
E D I T I O N



75



80



85



90



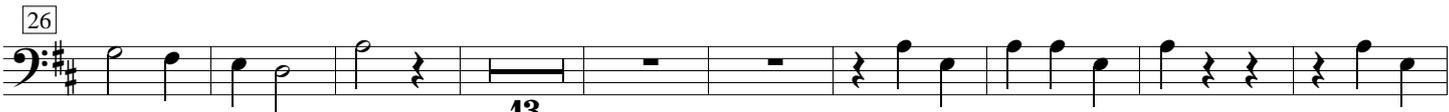
### 2. All the earth doth worship thee.

*Allegro moderato.*

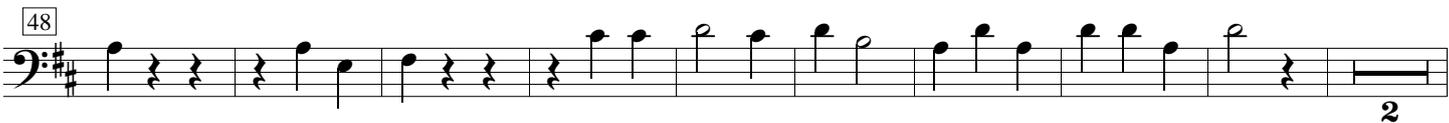
17



26



48



59



66



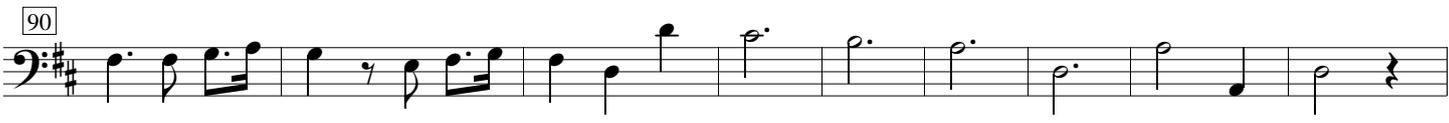
74



83



90



99



### 3. To thee all angels cry aloud.

Larghetto, e piano.

Musical staff 1 for section 3, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains the first four measures of the piece.

Musical staff 2 for section 3, starting with a box containing the number 5. The staff contains measures 5 through 8. A dynamic marking of *pp* (pianissimo) is placed below the first measure.

Musical staff 3 for section 3, starting with a box containing the number 9. The staff contains measures 9 through 13. A dynamic marking of *f* (forte) is placed below the first measure.

Musical staff 4 for section 3, starting with a box containing the number 14. The staff contains measures 14 through 17. A dynamic marking of *pp* (pianissimo) is placed below the third measure.

Musical staff 5 for section 3, starting with a box containing the number 18. The staff contains measures 18 through 20.

Musical staff 6 for section 3, starting with a box containing the number 21. The staff contains measures 21 through 24. A dynamic marking of *f* (forte) is placed below the first measure.

### 4. To thee Cherubim and Seraphim

Andante.

Musical staff 1 for section 4, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains measures 1 through 4. A box containing the number 5 is placed below the first measure.

Musical staff 2 for section 4, starting with a box containing the number 11. The staff contains measures 5 through 10. A box containing the number 3 is placed below the first measure, indicating a triplet.

Musical staff 3 for section 4, starting with a box containing the number 19. The staff contains measures 11 through 18.

Musical staff 4 for section 4, starting with a box containing the number 24. The staff contains measures 19 through 23.

Musical staff 5 for section 4, starting with a box containing the number 28. The staff contains measures 24 through 27.

35

42

48

57

65

**5. The glorious company of apostles praise thee.**

*Andante, non presto.*

13

22

29

**6. Thine honourable true and only son.**

*A tempo ordinario.*

7

:

11

**7. Thou art the King of Glory, O Christ.**

(Moderato).

39

47

52

56

**8. When thou tookest upon thee to deliver man.**

Tacet.

**9. When thou hadst overcome the sharpness of death.**

Grave.

**10. Thou didst open the Kingdom of Heaven to all believers.**

Allegro.

5

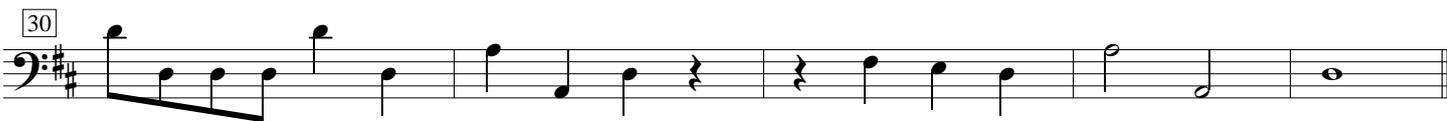
8

12

16

20

23



**11. Thou sittest at the right hand of God.**

Tacet.

**12. We believe that thou shalt come to be our judge.**

Tacet.

**13. We therefore pray thee, help thy servants.**

Tacet

**14. Make them to be numbered with thy saints.**



**15. Day by day we magnify thee.**

Allegro, non presto.



**16. And we worship they name ever world without end.**

Allegro, non presto.

**17. Vouchsafe, O Lord, to keep us this day without sin.**

Tacet.

**18. O Lord, in thee have I trusted.**

Andante.

