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# DETTINGEN TE DEUM

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HWV 283

George Fredrick Handel

Violin 2

*NotePerfect*  
EDITION

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**Further information:** This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at [www.note-perfect.com](http://www.note-perfect.com). We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes  
1 Bassoon  
3 Trumpets in C  
Violin 2

2 Violins  
Viola  
Cello/Bass Continuo  
Organ Continuo

Choir  
Soloists (Soprano, Alto, Tenor and Bass)

  
E D I T I O N

# Te Deum Laudamas

## 1. We praise thee, O God.

Allegro.

6

12

18

22

25

29

32

38

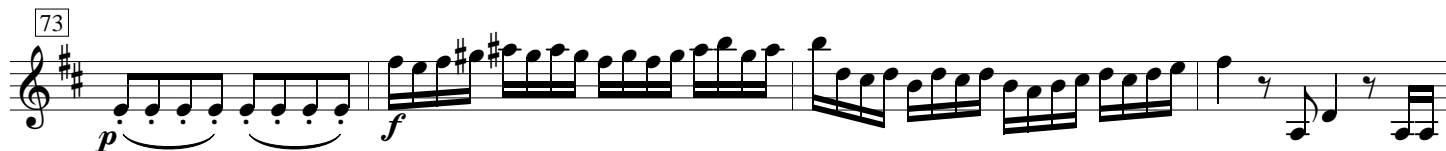
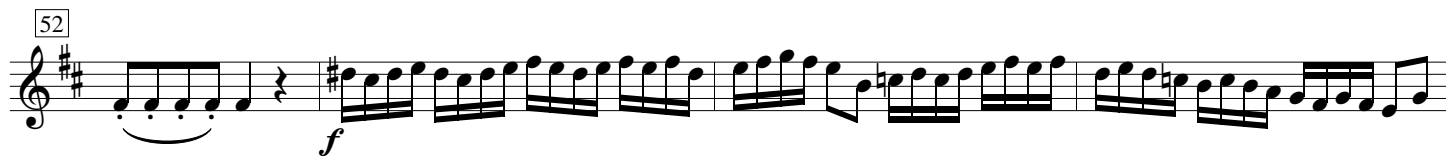
44

48

*p*

*f*

*p*





### 3. To thee all angels cry aloud.

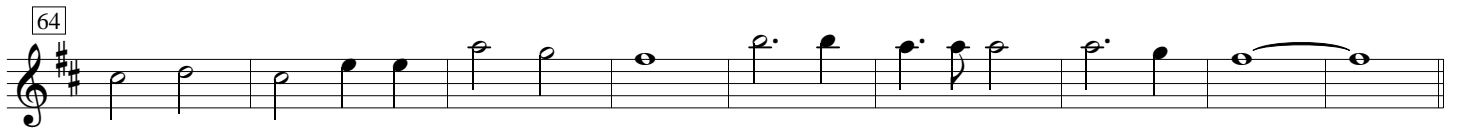
Larghetto, e piano.

Violin 2 part for the third movement, 'To thee all angels cry aloud.' The score is in D major (two sharps) and common time (C). It consists of six staves of music. The tempo and dynamics are marked 'Larghetto, e piano.' The first staff begins with a treble clef and a key signature of two sharps. The second staff starts with a measure rest and a dynamic marking of *pp*. The third staff begins with a measure rest and a dynamic marking of *f*. The fourth staff starts with a measure rest. The fifth staff begins with a measure rest and a dynamic marking of *pp*. The sixth staff starts with a measure rest and a dynamic marking of *f*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

### 4. To thee Cherubim and Seraphim

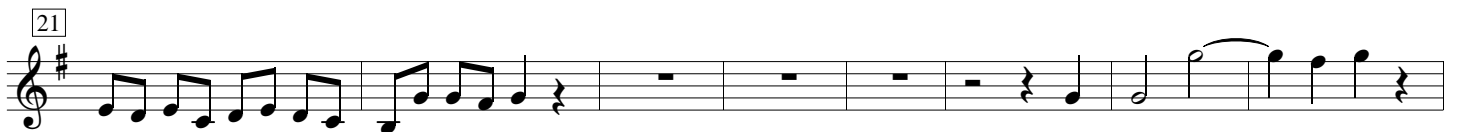
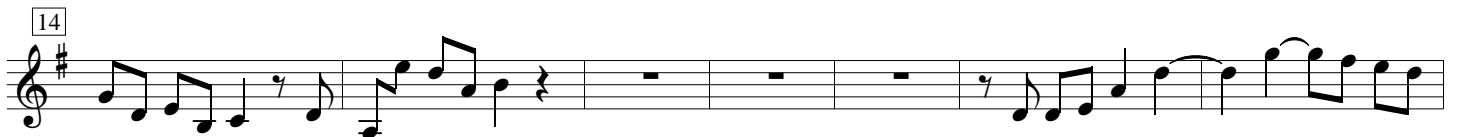
Andante.

Violin 2 part for the fourth movement, 'To thee Cherubim and Seraphim.' The score is in D major (two sharps) and common time (C). It consists of five staves of music. The tempo is marked 'Andante.' The first staff begins with a treble clef and a key signature of two sharps. The second staff starts with a measure rest. The third staff begins with a measure rest. The fourth staff starts with a measure rest. The fifth staff begins with a measure rest. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.



### 5. The glorious company of apostles praise thee.

*Andante, non presto.*



### 6. Thine honourable true and only son.

A tempo ordinario.

Musical score for Violin 2, measures 1-11 of section 6. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various note values, rests, and accidentals.

### 7. Thou art the King of Glory, O Christ.

(Moderato).

Musical score for Violin 2, measures 12-57 of section 7. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various note values, rests, accidentals, and a forte (f) dynamic marking. Measure numbers 40, 46, 52, and 57 are indicated at the start of their respective staves.

### 8. When thou tookest upon thee to deliver man.

Largetto, e piano un poco.

Musical score for Violin 2, measures 12-45 of section 8. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various note values, rests, accidentals, and a trill (tr) marking. Measure numbers 12, 34, and 45 are indicated at the start of their respective staves. A measure number 11 is also present at the end of the second staff.



56

6

6

79

4

91

4

5

109

**9. When thou hadst overcome the sharpness of death.**

Grave.

**10. Thou didst open the Kingdom of Heaven to all believers.**

Allegro.

8

13

19

22

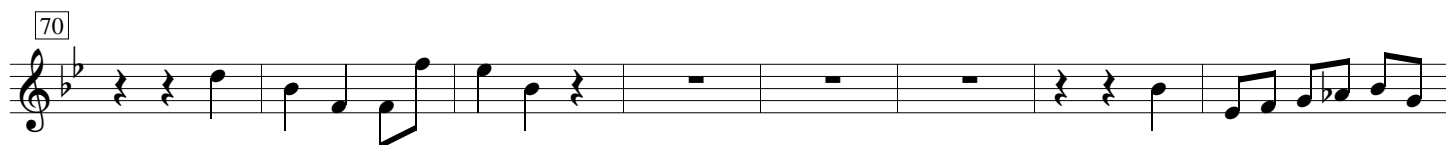
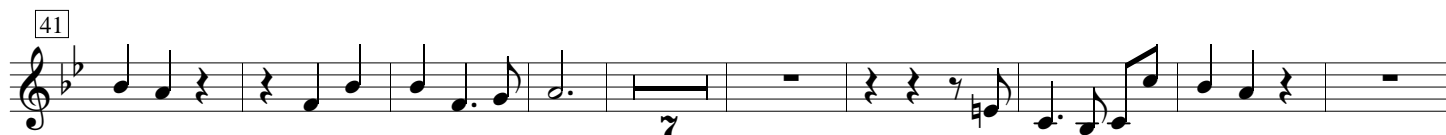
26

30

**11. Thou sittest at the right hand of God.**

Trio.

Andante.

**12. We believe that thou shalt come to be our judge.**

Tacet

**13. We therefore pray thee, help thy servants.**

Tacet

### 14. Make them to be numbered with thy saints.

*Largo.*

10

18

### 15. Day by day we magnify thee.

*Allegro, non presto.*

13

19

25

30

### 16. And we worship thy name ever world without end.

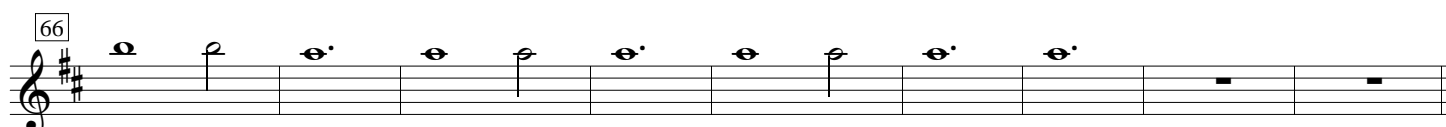
*Allegro, non presto.*

7

18

25

31



### 17. Vouchsafe, O Lord, to keep us this day without sin.

Largo, e piano.



## 18. O Lord, in thee have I trusted.

Andante.

9

19

45

54

63

73

81

90

100

108

117

126

136

Grave.