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# DETTINGEN TE DEUM

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HWV 283

George Fredrick Handel

Organ Continuo

*NotePerfect*  
EDITION

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George Fredrick Handel

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Dettingen Te Deum is scored for :-

2 Oboes  
1 Bassoon  
3 Trumpets in C  
Timpani

2 Violins  
Viola  
Cello/Bass Continuo  
Organ Continuo

Choir  
Soloists (Soprano, Alto, Tenor and Bass)



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Organ Continuo

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1. We praise thee, O God. <i>Chorus, Alto Solo.</i>	5
2. All the earth doth worship thee. <i>Chorus, Alto Solo, Optional Soprano and Tenor Solo.</i>	7
3. To thee all angels cry aloud. <i>Semi-Chorus.</i>	9
4. To thee Cherubim and Seraphim. <i>Chorus.</i>	4
5. The glorious company of apostles praise thee. <i>Soprano, Alto, Tenor and Bass Quartet.</i>	12
6. Thine honourable, true, and only son. <i>Chorus.</i>	14
7. Thou art the King of Glory, O Christ. <i>Bass Solo, Chorus.</i>	15
8. When thou tookest upon thee to deliver man. <i>Bass Solo.</i>	18
9. When thou hadst overcome the sharpness of death. <i>Chorus.</i>	20
10. Thou didst open the Kingdom of Heaven to all believers. <i>Chorus.</i>	20
11. Thou sittest at the right hand of God. <i>Alto, Tenor and Bass Trio.</i>	21
12. We believe that thou shalt come to be our judge. <i>Alto, Tenor and Bass Trio.</i>	25
13. We therefore pray thee, help thy servants. <i>Chorus.</i>	25
14. Make them to be numbered with thy saints. <i>Chorus.</i>	26
15. Day by day we magnify thee. <i>Chorus.</i>	26
16. And we worship thy name ever world without end. <i>Chorus.</i>	27
17. Vouchsafe O Lord to keep us this day without sin. <i>Bass Solo.</i>	29
18. O Lord, in thee have I trusted. <i>Alto Solo. Chorus.</i>	30

# Te Deum Laudamas

## 1. We praise thee, O God.

Allegro, ma non troppo.

37

*mp* *f* *mp*

42

*f*

47

*p* *sf*

55

*p* *sf*

62

*mp* *f* *mp* *f* *mp* *f*

67

*ff* *f*

75

82

90

## 2. All the earth doth worship thee.

*Allegro moderato.*

Solo Alto

All the earth,

*p*

12

all the earth doth wor - ship thee, the Fa - ther ev - er - last - - ing.

*f*

21

31

*Solo Soprano (if not sung by the choir).*  
all the earth, all the earth doth wor-ship thee;

*Solo Alto (Countertenor) (if not sung by the choir).*  
all the earth, all the earth doth wor-ship thee;

*Solo Tenor (if not sung by the choir).*  
all the earth,

*mp*

40

all the earth doth wor-ship thee,

*p.* *ritard.* *f a tempo.* *mf*

48

*ff*

58

*ff* *f*



66

74

84

91

*ff*

6

6

### 3. To thee all angels cry aloud.

Larghetto.

org. tasto solo coll' ottava

11

20

*mf*

*f*

## 4. To thee Cherubim and Seraphim

Andante con moto.

7

13

18

23

28

33

40

45

52

62

# 5. The glorious company of apostles praise thee.

Andante, non presto.

Handwritten musical score for the beginning of the piece. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante, non presto.' The music begins with a forte (mf) dynamic in the bass line, which consists of a series of eighth and sixteenth notes. The treble line is mostly rests.

6

Handwritten musical score for the vocal entry. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante, non presto.' The music begins with a forte (mf) dynamic in the bass line. The vocal parts enter with the lyrics 'The glo - rious com - pa-ny of the a-po - stles'. The Soprano and Alto parts enter with the word 'praise'. The Bass part enters with the word 'The'. The piano accompaniment continues with a series of eighth and sixteenth notes. The dynamics are marked 'mf' and 'mp'.

11

Handwritten musical score for the continuation of the piece. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante, non presto.' The music continues with the lyrics 'thee; thee; the good - ly fel - low-ship'. The vocal parts continue with the lyrics. The piano accompaniment continues with a series of eighth and sixteenth notes. The dynamics are marked 'mp'.

15

Solo Alto.

Solo Tenor.

praise

praise

of the pro - phets

19

thee;

thee;

Solo Bass.

the no - ble ar - my of mar - tyrs,

*mp*

23

praise

thee.

The

praise

praise

thee.

*mf*

\* In some performances, the choir sing from here:

27

The ho - ly church through - out all the world doth ac - know - ledge

ho - ly church through - out all the world doth ac - know - ledge

The ho - ly church through - out all the world doth ac - know - ledge

The ho - ly, ho - ly church through - out all the world doth ac - know - ledge

\* In some performances, the choir sing from here:

32

Thee, the Fa - ther of an in - fi - nite ma - jes - ty;

Thee, the Fa - ther of an in - fi - nite ma - jes - ty;

Thee, the Fa - ther of an in - fi - nite ma - jes - ty;

Thee, the Fa - ther of an in - fi - nite ma - jes - ty;

## 6. Thine honourable true and only son.

A tempo ordinario.

6

10

# 7. Thou art the King of Glory, O Christ.

(Moderato).

6

Solo Bass.

Thou art the King of Glo-ry, O

11

Christ,

Thou art the King of Glo - ry,

15

thou art the King of Glo



20

- ry, O Christ, Thou art the King of



24

Glo - ry, O Christ,



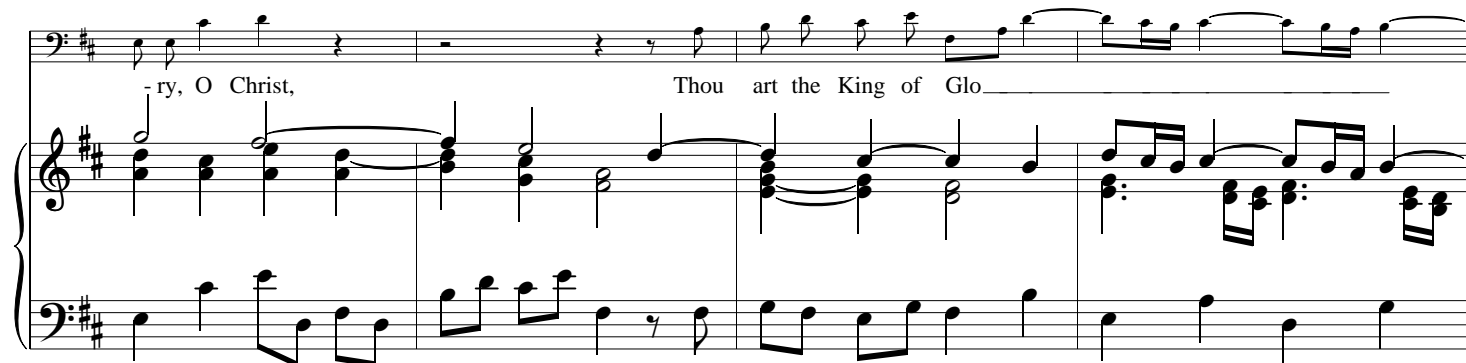
28

Thou art the King of Glo



32

- ry, O Christ, Thou art the King of Glo





36

40

45

50

54

58

## 8. When thou tookest upon thee to deliver man.

Larghetto.

mp

When thou tookest upon thee to deliver man.

12

Solo Bass.

When thou took-est up - on thee to de - li - ver man,

p

22

Thou didst not ab - hor,

Thou didst not ab - hor

p

32

the Vir - gin's womb;

41

when thou took-est up - on thee,

when thou took-est up - on thee

p

50

to de - li - ver man, Thou didst not ab - hor

*p*

60

the Vir-gin's\_ womb, thou

70

didst not ab - hor\_ the vir - gin's\_ womb. when thou

*mf* *p*

79

took-est up - on\_ thee to de - li\_ ver man, thou didst not ab - -hor,

88

thou didst not ab - hor

*p*

98

the vir gin's womb! Thou didst not ab - hor the vir - gin's womb.

*Adagio.*

*p* *p* *ritard.* *mf*

109

a tempo.

### 9. When thou hadst overcome the sharpness of death.

Grave.

*mf*

### 10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

*f*

16

Measures 20-30 of the Organ Continuo part. The key signature is two sharps (F# and C#). The music is written for a single staff with a grand staff (treble and bass clefs). Measure 20 starts with a box containing the number 20. Measure 23 starts with a box containing the number 23. Measure 27 starts with a box containing the number 27. Measure 30 starts with a box containing the number 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# 11. Thou sittest at the right hand of God.

Trio.

Andante. (*Organo ad libitum. e Prefazione.*)

Measures 1-8 of the Organ Continuo part for the section '11. Thou sittest at the right hand of God.' The key signature is two flats (Bb and Eb). The time signature is 3/4. The music is written for a single staff with a grand staff (treble and bass clefs). Measure 1 starts with a box containing the number 9. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mp* is present at the beginning.

Measures 9-17 of the Organ Continuo and Solo Alto part. The key signature is two flats (Bb and Eb). The time signature is 3/4. The music is written for two staves: a single staff for the Solo Alto and a grand staff (treble and bass clefs) for the Organ Continuo. Measure 9 starts with a box containing the number 9. The Solo Alto part begins with the lyrics 'Thou sit - test at the'. The Organ Continuo part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* is present at the end of the section.

17

right hand of God, in the glo

23

- ry of the Fa - ther,

**Solo Tenor.**  
Thou sit - test at the

*p*

30

right hand of God, in the glo

36

- ry of the Fa - ther,

**Solo Bass**  
Thou sit - test at the

43

Solo Alto.

Solo Tenor.

in the glo...  
in the glo...  
right hand of God, in the glo...  
- ry of the Fa - ther; Thou sit - test at the

50

- ry of the Fa - ther; Thou sit - test at the  
- ry of the Fa - ther; Thou sit - test at the  
- ry of the Fa - ther; Thou sit - test at the

57

right hand of God, in the glo...  
right hand of God, in the glo...  
right hand of God, in the glo...

64

— ry of the Fa - ther, Thou sit - test at the right hand of God,

- ry of the Fa - ther, Thou sit - test at the right hand of God,

- ry of the Fa - ther, Thou sit - test at the right hand of God,

The musical score for measures 64-70 features three vocal parts (Soprano, Alto, and Bass) and an Organ Continuo. The lyrics are: "— ry of the Fa - ther, Thou sit - test at the right hand of God,". The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

71

in the glo -

in the glo - ry,

in the glo -

The musical score for measures 71-76 continues the vocal and organ parts. The lyrics are: "in the glo -", "in the glo - ry,", and "in the glo -". The organ part continues with its accompaniment.

77

- ry, in the glo -

in the glo -

- ry, in the glo -

The musical score for measures 77-82 continues the vocal and organ parts. The lyrics are: "- ry, in the glo -", "in the glo -", and "- ry, in the glo -". The organ part continues with its accompaniment.



- ry, in the glo - ry of the Fa - ther.

## 12. We believe that thou shalt come to be our judge.

We be - lieve that thou shalt come to be our judge.

*Adagio.*  
*p*

## 13. We therefore pray thee, help thy servants.

*Largo.*

# 14. Make them to be numbered with thy saints.

*Largo.*

*f*

8

14

20

# 15. Day by day we magnify thee.

*Allegro, non presto.*

7

12

17

22

30

# 16. And we worship they name ever world without end.

*Allegro, non presto.*

7

12

17

22

27

32

38

45

51

57

68

# 17. Vouchsafe, O Lord, to keep us this day without sin.

Largo. Vouch - safe O Lord, vouch - safe, O Lord. to keep us this day with -

Largo, e piano.

5

-out sin. O Lord, have mer - cy, have mer - cy up - on us, have

8

mer - cy, O Lord, have mer - cy up - on us, have mer - cy up - on us. O

11

Lord, let thy mer - cy ligh - ten up - on us, as our trust is in

14

thee, as our trust, as our trust, our trust is in thee.

### 18. O Lord, in thee have I trusted.

Andante.

10

19

Solo Alto.

O Lord, in thee, Lord, in thee have I trust-ed,

29

O Lord, in thee, Lord, in thee have I trust-ed, let me

39

ne-ver be con - found ed. let me ne-ver be con - found ed, O Lord!

49

ne-ver be con - found ed, O Lord!

59

ne-ver be con - found ed, O Lord!

68

77

83

91

99

106



112

119

128

136