
DETTINGEN TE DEUM

HWV 283

George Fredrick Handel

Bassoon


E D I T I O N

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Further information: This edition is primarily created for use with the Note Perfect choir and soloist rehearsal training aids for this work obtainable at www.note-perfect.com. We have tried to produce the score without error, however there may be some oversights. We will be happy to correct any oversights. Please use the 'contact us' web page on the Note Perfect web site, stating the title (IE. "5. The glorious company"), bar number, and the nature of the error and details of the reference score. We have found some differences between editions and have tried to document them when they occur, as well as correcting one or two errors found in the public domain source scores.

Dettingen Te Deum is scored for :-

2 Oboes
1 Bassoon
3 Trumpets in C
Timpani

2 Violins
Viola
Cello/Bass Continuo
Organ Continuo

Choir
Soloists (Soprano, Alto, Tenor and Bass)


E D I T I O N

Te Deum Laudamus

1. We praise thee, O God.

Allegro.

5

10

15

20

25

37

42

47

53

58

63

69

f

2

75

80

85

90

2. All the earth doth worship thee.

Allegro moderato.

17

26

13

48

2

59

66

74

83

90

99

3. To thee all angels cry aloud.

Larghetto, e piano.

Measures 1-21 of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Larghetto, e piano'. The score includes dynamic markings: *pp* (pianissimo) at measure 5 and *f* (forte) at measure 21. Measure numbers 5, 9, 14, 18, and 21 are indicated in boxes at the start of their respective lines.

4. To thee Cherubim and Seraphim

Andante.

Measures 1-28 of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante'. The score includes measure numbers 5, 11, 19, 24, and 28 indicated in boxes at the start of their respective lines. There are rests at the beginning of measures 5, 11, and 19.

35

42

48

57

65

5. The glorious company of apostles praise thee.

Andante, non presto.

13

22

29

6. Thine honourable true and only son.

A tempo ordinario.

7

:

11

7. Thou art the King of Glory, O Christ.

(Moderato).

39

47

52

56

The musical score for measures 39 to 56 is written for Bassoon in G major (one sharp) and common time (C). Measure 39 begins with a forte (f) dynamic. The notation includes various note values, rests, and a fermata at the end of measure 56.

8. When thou tookest upon thee to deliver man.

Tacet.

9. When thou hadst overcome the sharpness of death.

Grave.

The musical score for measures 57 to 64 is written for Bassoon in G major and common time. The tempo is marked 'Grave'. The notation includes a half note, a quarter note, and a half note with a fermata at the end of measure 64.

10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

5

8

12

16

20

23

The musical score for measures 65 to 23 is written for Bassoon in G major and common time. The tempo is marked 'Allegro'. The notation includes various note values, rests, and a fermata at the end of measure 23.



11. Thou sittest at the right hand of God.

Tacet.

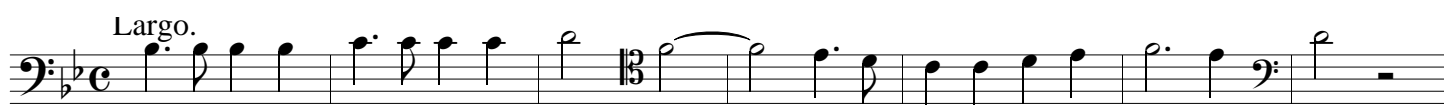
12. We believe that thou shalt come to be our judge.

Tacet.

13. We therefore pray thee, help thy servants.

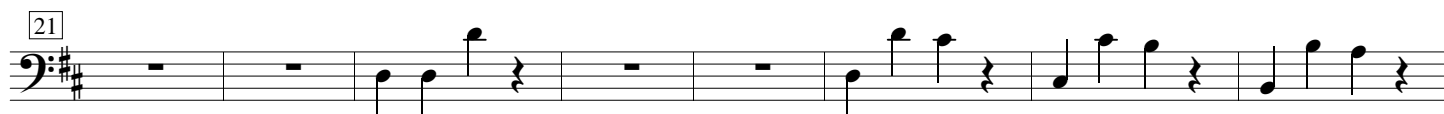
Tacet

14. Make them to be numbered with thy saints.



15. Day by day we magnify thee.

Allegro, non presto.



16. And we worship they name ever world without end.

Allegro, non presto.

37

44

50

56

62

66

71

17. Vouchsafe, O Lord, to keep us this day without sin.

Tacet.

18. O Lord, in thee have I trusted.

Andante.

8

17

29

39

54

62

5

3

7

pp

71



76



86



94



104



112



120



130



136

