

---

---

# ICH WILL NUR DIR ZU EHREN LEBET

---

---

Words

Christmas Oratorio

Music

Johann Sebastian Bach

Tenor Solo and Accompaniment

**Cantate Domino**  
EDITION

## Terms of Use

This digital score engraving artwork is copywrite owned and the electronic publication is the intellectual property of the owner of Cantate Domino web site and is not in the Public Domain. This digitised work is only authorised to be obtained only from the web sites listed below.

**This score is authorised to be downloaded from the web sites listed on this page only:**

- [www.cantatedomino.org](http://www.cantatedomino.org)

No other web site is authorised to host/provide this file/music.

**This score is licenced to you without cost. You are licenced to :**

- Uncommercially print the score for the purpose of concert/worship performance, study, and personal use.
- Distribute the score without charge to your choir and musicians for performance.

**You may not :**

- Distribute/upload the score to other web sites, sharing sites, cloud based storage or any similar destination or repository.
- Remove copyright notices.
- Remove logo.
- Remove cover pages.
- Edit for redistribution.
- Republish or create any derivative from this artwork.
- Sell or make profit from this publication.
- Hotlink to the file on the web site. (You may only link to the web page for the file).

# Ich will nur dir zu Ehren leben

41 Weihnachts-oratorium  
Christmas Oratorio  
Oratorio de Noël

Let me live to tell my story  
T'aimer sera mon seul délice

Johann Sebastian Bach

Tenor

Accompaniment

The image displays a musical score for a Tenor and an Accompaniment. The Tenor part is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first two measures of the Tenor part are empty, with a fermata over the first measure. The Accompaniment part is written on two staves (treble and bass clefs) with a common time signature (C) and a key signature of one flat (B-flat). It begins with a forte dynamic marking (f) and a fermata over the first measure. The score is divided into five systems, each starting with a measure number in a box: 3, 5, 7, and 9. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The bass line is primarily composed of chords and single notes, while the treble line has more complex rhythmic patterns.

11

13

8

Ich will nur dir zu Eh-ren le  
 Let me but live to tell my sto  
 T'ai-mer se - ra mon seul dé - li

*p*

16

8

- ben, mein Hei - land, gib mir Kraft  
 - ry, my Sa - viour make me bold  
 - ce, di - vin sau - veur, ex - ci

18

8

und Mut, daß es mein Herz recht eif - rig, recht  
 and strong, and brace my heart to la - bour, to  
 - te dans mon â - me le saint zè - le de

20

eif - rig tut.  
 la - bour long.  
 tes ar - deurs.

22

Ich will nur dir zu Eh - ren le  
 Let me but live to tell my sto  
 C'est pour toi seul que je veux vi

24

- ben!  
 - ry!  
 - vre;

26

Ich will nur dir zu Eh - ren  
 Let me but live to tell my  
 T'ai - mer se - ra mon seul dé -

28

le - ben, mein  
sto - ry, my  
-li - ce, di -

30

Hei land, gib mir Kraft und  
Sa - viour, make me bold and  
vin sau - veur, ex - ci - te en

32

Mut, daß es mein Herz recht eif - rig, recht eif - rig  
strong, and brace my heart to la - bour, to la - bour  
moi, ex - ci - te le saint zè - le de tes ar -

34

tut.  
long.  
-deurs.

36

38

40

42

44

46

8

Stär - ke mich, dei - tne Gna  
 Stab - lish me, that I may  
 Don - ne moi cet - te grâ

*p*

48

- de wür - dig - lich und mit Dan  
sing grate - ful - ly, and with thanks  
- ce d'è - tre un ser - vi - teur

50

- ken zu er - he - ben, mit  
thy won - drous glo - ry, with  
tou - jours do - ci - le, un

52

Dan - ken zu er - he - ben.  
thanks thy won - drous glo - ry.  
ser - vi - teur tou - jours fi - dè - le.

54



56

58

8

Stär - ke mich,  
 Stab - lish me,  
 Don - ne moi

*p*

*tr*

60

8

dei - ne Gna  
 that I may  
 cet - te grâ

62

8

\_\_\_\_\_ - de wür - dig - lich und mit Dan - ken zu er -  
 \_\_\_\_\_ sing grate - ful - ly and with thanks thy won - drous  
 \_\_\_\_\_ - ce de res - ter ton ser - vi - teur tou -

64

he - ben, mit Dan - ken zu er - he  
 glo - ry, with thanks thy won - drous glo  
 jours do - cile et fi - dè

66

- ben, mit Dan - ken zu er -  
 - ry, with thanks thy won - drous  
 le, ton ser - vi - teur do -

68

he - ben, mit Dan - ken zu er - he - ben,  
 glo - ry, with thanks thy won - drous glo - ry,  
 ci - le, ton ser - vi - teur fi - dè - le,

70

zu er - he - ben.  
 won - drous glo - ry.  
 maitre ai - ma - ble!

72

Musical score for measures 72-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 72 features a complex rhythmic pattern in the treble staff with many eighth notes and rests, while the bass staff has a simpler accompaniment. Measure 73 continues this pattern with some chromatic movement in the treble staff.

74

Musical score for measures 74-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 74 shows a more active treble staff with sixteenth-note runs, while the bass staff provides a steady accompaniment. Measure 75 continues the melodic development in the treble staff.

76

Musical score for measures 76-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 76 features a treble staff with a mix of eighth and sixteenth notes, and a bass staff with a simple accompaniment. Measure 77 continues the melodic line in the treble staff.

78

Musical score for measures 78-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 78 is characterized by a dense texture in the treble staff with many sixteenth notes, while the bass staff has a simple accompaniment. Measure 79 continues this texture.

80

Musical score for measures 80-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 80 features a treble staff with a mix of eighth and sixteenth notes, and a bass staff with a simple accompaniment. Measure 81 continues the melodic line in the treble staff.

82

Ich will nur dir zu Eh - ren  
 Let me but live to tell my  
 T'ai - mer se - ra mon seul dé -

84

le  
 sto  
 li

86

- ben, mein Hei - land, gib mir Kraft  
 - ry, my Sa - vour make me bold  
 - ce, di - vin sau - veur, ex - ci -

88

und Mut, daß es mein Herz recht eif - rig, recht  
 and strong, and brace my heart to la - bour, to  
 - te dans mon â - me le saint zè - le de

90

eif - rig tut.  
 la - bour long.  
 tes ar - deurs.

92

Ich will nur dir zu Eh - ren le  
 Let me but live to tell my sto  
 C'est pour toi seul que je veux vi

94

- ben!  
 - ry!  
 - vre;

96

Ich will nur dir zu Eh - ren  
 Let me but live to tell my  
 T'ai - mer se - ra mon seul dé -

98

le - ben, mein  
sto - ry, my  
-li - ce, di -

100

Hei land, gib mir Kraft und  
Sa - viour, make me bold and  
vin sau - veur, ex - ci - te en

102

Mut, daß es mein Herz recht eif - rig, recht eif - rig  
strong, and brace my heart to la - bour, to la - bour  
moi, ex - ci - te le saint zè - le de tes ar -

104

tut.  
long.  
-deurs.

106

Measures 106-107. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The left hand provides a steady accompaniment with quarter and eighth notes.

108

Measures 108-109. The right hand continues with a dense texture of beamed notes. The left hand accompaniment remains consistent with the previous measures.

110

Measures 110-111. The right hand has a more melodic feel with some longer note values and slurs. The left hand accompaniment continues.

112

Measures 112-113. The right hand features a prominent sixteenth-note pattern. The left hand accompaniment continues.

114

Measures 114-115. The right hand concludes with a melodic phrase ending in a fermata. The left hand accompaniment continues.