
JUSTORUM ANIMAE

Words

Wisdom 3:1-2

Music

Charles Villiers Stanford

SATB and Organ

NotePerfect
EDITION

Justorum Animae

Words from the Book of Wisdom 3:1-2

Charles Villiers Stanford

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Justorum Animae

Opus 38 No. 1.

Charles Villiers Stanford

Andante moderato

Soprano
Jus-to - rum a - ni-mae in ma - nu *f* De - i sunt, *p* in ma - nu

Alto
Jus-to - rum a - ni-mae in ma - nu *f* De - i sunt, *p* in ma - nu

Tenor
Jus-to - rum a - ni-mae in ma - nu *f* De - i sunt, *p* in ma - nu

Bass
Jus-to - rum a - ni-mae in ma - nu *f* De - i sunt, *p* in ma - nu

Rehearsal

The first system of the musical score is for the vocal quartet and rehearsal piano. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass, each with a vocal line and lyrics. The fifth staff is for the Rehearsal piano, with a grand staff (treble and bass clefs) containing the piano accompaniment. The tempo is marked 'Andante moderato'. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include piano (p), forte (f), and piano (p) again. The lyrics are: 'Jus-to - rum a - ni-mae in ma - nu De - i sunt, in ma - nu'.

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De - i sunt. Jus - to - rum an - i-mae in ma - nu

De - i sunt. Jus - to - rum an - i-mae in ma - nu, in ma - nu

De - i sunt. Jus-to - rum an - i-mae in ma - nu De - i, in ma - nu

De - i sunt. Ju - sto - rum a - ni-mae in

The second system of the musical score continues the vocal quartet and rehearsal piano. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass, each with a vocal line and lyrics. The fifth staff is for the Rehearsal piano, with a grand staff (treble and bass clefs) containing the piano accompaniment. The tempo is marked 'Andante moderato'. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include piano (p), forte (f), and piano (p) again. The lyrics are: 'De - i sunt. Jus - to - rum an - i-mae in ma - nu', 'De - i sunt. Jus - to - rum an - i-mae in ma - nu, in ma - nu', 'De - i sunt. Jus-to - rum an - i-mae in ma - nu De - i, in ma - nu', and 'De - i sunt. Ju - sto - rum a - ni-mae in'.

13

f De - i sunt, *p* in ma - nu, *dim.* ma - nu

f De - i sunt, *p* in ma - nu, *dim.* ma - nu

f De - i sunt, *p* in ma - nu, *dim.* ma - nu

f ma - nu De - i sunt, *p* in ma - nu, *dim.* ma - nu,

f *p* *dim.*

18

pp De - i sunt,

pp De - i - sunt, *mf* et non

pp De - i - sunt, *mf* et non *cresc.* tan-get il-los tor -

pp De - i sunt, *mf* et non tan-get il-los tor - men *cresc.*

pp *mf* *cresc.*

24

et non *f* tan-get *cresc.* il - los tor - -men-tum *sf* ma - li - ti - ae, *ff* et non

cresc. tan-get il - los tor - men - tum, *ff* tor - men - tum ma - li - ti - ae, non

men - tum ma - li - ti - ae, *sf* tor - men-tum, *ff* tor - men - tum ma - li - ti - ae, non

- tum ma - li - ti - ae, *sf* tor - -men-tum ma - li - ti - ae, *ff* et non

29

tan-get *sf* il - los tor - men - tum ma - li - ti - ae, *mf* non tan - get - *dim.*

tan-get *sf* il - los tor - men - tum ma - li - ti - ae, *mf* non tan - get *dim.*

tan-get *sf* il - los tor - men - tum ma - li - ti - ae, *mf* non tan - get *dim.*

tan-get *sf* il - los tor - men - tum ma - li - ti - ae, *mf* non tan - get *dim.*

35 *rall.* *a tempo*

il - los tor - men - tum, non tan - get, non tan - get. Vi - si sunt
 il - los tor - men - tum, non tan - get, non tan - get. Vi - si sunt
 il - los tor - men - tum non tan - get, non tan - get. Vi - si sunt
 il - los tor - men - tum, non tan - get u - los, non tan - get il - los, il -

rall. *a tempo*

42 *Adagio molto*

los non tan - get. *ppp* il - li au - tem
 o - cu lis in - si - pi - en - ti - um mo - ri, *ppp* il - li au - tem
 o - cu - lis in - si - pi - en - ti - um mo - ri, *ppp* il - li au - tem
 los non tan - get *ppp* il - li au - tem

Adagio molto *ppp*

48

sunt in pa - ce, in pa - ce.

sunt in pa - ce, in pa - ce.

sunt in pa - ce, in pa - ce.

sunt in pa - ce, in pa - ce.