
MAGNIFICAT AND NUNC DIMITTIS

IN B FLAT MAJOR

Words

Luke 1:46-55 and Luke 2:29-32

Music

Sir Charles Villiers Stanford

SATB and Organ

Cantate Domino
EDITION

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Magnificat

With Spirit ♩ = 144

Sir. Charles Villiers Stanford

Soprano
Alto
Tenor
Bass

f My soul doth mag-ni-fy the Lord, and my spi - rit hath re -

Organ

f My soul doth mag-ni-fy the Lord, and my spi - rit hath re -

With Spirit

6

joic-ed in God my Sa-viour. For he hath re - gard-ed the low - li -

joic-ed in God my Sa-viour. For he hath re - gard-ed the low - li

joic-ed in God my Sa-viour. For he hath re - gard-ed the low - li

joic-ed in God my Sa-viour. For he hath re - gard-ed the low - li -

p

p

p

p

p

senza Ped.

1

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12

ness of his hand - maid - en. all

ness of his, of his hand maid - en. all

ness of his, of his hand - maid - en For be - hold, from hence - forth all

ness of his, of his hand - maid - en For be - hold, from hence - forth all

Ped.

p

19

ge - ne - ra-tions shall call me, call me bless - ed. *f* For

ge - ne - ra-tions shall call me, call me bless - ed. *f* For

ge - ne - ra-tions shall call me, call me bless - ed. *f* For

ge - ne - ra-tions shall call me, call me bless - ed. *f* For

cresc.

f

25

he that is migh - ty hath mag - ni - fied me, *p* and ho - ly is his name, and ho
 he that is migh - ty hath mag - ni - fied me, *p* and
 he that is migh - ty hath mag - ni - fied me, *p* and
 he that is migh - ty hath mag - ni - fied me, *p* and

31

Slow

- ly is his name. And his mer - cy is on
 ho - ly is his name.
 ho - ly is his name.
 ho - ly is his name.

Slow

37

them that fear him through-out all ge - ne -

42

ra - tions,

He hath shew - ed strength with his arm; He hath scat-ter-ed the.

He hath shew - ed strength with his arm; He hath scat-ter-ed the.

47

f in the i-ma-gi - na-tion of their hearts. He hath put down, He
f in the i-ma-gi - na-tion of their hearts. He hath put down, He
 proud in the i - ma - gi - na-tion of their hearts. He hath put down He
 proud in the i - ma gi - na-tion of their hearts. He hath put down He

53

hath put down the migh-ty from their seat, and_
 hath put down the migh-ty from their seat,
 hath put down the migh-ty from their seat,
 hath put down the migh-ty from their seat,

59

hath ex - alt - ed the hum - ble and meek, *p* He hath filled ed the hun - gry with

p He hath fill - ed the hun - gry with

p He hath fill - ed the hun - gry with

p He hath fill - ed the hun - gry with

p He hath fill - ed the hun - gry with

65

good things, and the rich he hath sent emp - ty a - way.

good things and the rich he hath sent emp - ty a - way. *mf* He re -

good things, and the rich he hath sent emp - ty a - way.

good things, and the rich he hath sent emp - ty a - way. *mf* He re -

mf

71

as he

mem-ber-ing his mer-cy hath ho-pen his ser-vant Is-ra-el, as he

as he

mem-ber-ing his mer-cy hath ho-pen his ser-vant Is-ra-el, as he

Fl

p

76

pro-mis-ed to our fore-fathers, A-bra-ham and his

pro-mis-ed to our fore-fathers, A-bra-ham and his

pro-mis-ed to our fore-fathers, A-bra-ham and his

pro-mis-ed to our fore-fathers, A-bra-ham and his

cresc

cresc

cresc

cresc

cresc

81

seed for ev - er, for ev - er.

seed for ev - er, for ev - er.

seed for ev - er, for ev - er.

seed for ev - er, for ev - er.

87

Tempo 1

f Glo - ry be to the Fa-ther, and to the Son, and

f Glo - ry be to the Fa-ther, and to the Son, and

f Glo - ry be to the Fa-ther, and to the Son, and

f Glo - ry be to the Fa-ther, and to the Son, and

Tempo 1

to the Ho-ly Ghost; As it was in the be -
 to the Ho-ly Ghost; As it was in the be -
 to the Ho-ly Ghost; As it was in the be - gin-ning, As it was in the be -
 to the Ho-ly Ghost; As it was in the be - gin-ning, As it was in the be -

gin-ning, is now_ and ev_ - er shall be: *ff* world with-out
 gin-ning, is now_ and ev_ - er shall be: *ff* world with-out
 gin-ning, is now_ and ev_ - er shall be: *ff* world with-out
 gin-ning, is now_ and ev_ - er shall be: *ff* world with-out

104

end, world with-out end. A - men, A -

end, world with-out end. A - men, A -

end, world with-out end. A - men, A -

end, world with-out end. A - men, A -

109

- men, A - men.

- men, A - men.

- men, A - men.

- men, A - men.

Nunc Dimittis

Slow $\text{♩} = 60$

Sir. Charles Villiers Stanford

Tenor

Bass

Organ

p Lord now let-test thou thy ser- vant de - part in

p Lord now let-test thou thy ser- vant de - part in

Slow

p

5

peace, _____ ac-cord-ing to thy word.

peace, _____ ac-cord-ing to thy word.

cresc

10

For mine eyes have seen thy sal - va - tion, which thou hast pre -

For mine eyes have seen thy sal - va - tion, which thou hast pre -

17

Faster $\text{♩} = 80$

pare - ed be-fore the face of all peo - ple; *f* To be a

pare - ed be-fore the face of all peo - ple; *f* To be a

Faster
f Sw. Cresc

23

light to light-en the Gen-tiles, *ff* to be a light to light-en the Gen-tiles.

light to light-en the Gen-tiles, *ff* to be a light to light-en the Gen-tiles.

ff Gt.

30

and to be the glo - ry of thy peo - ple Is

and to be the glo - ry of thy peo - ple Is

ff Gt.

38

ra - el, *p* Thy peo - ple Is - ra - el.

ra - el, *p* Thy peo - ple Is - ra - el.

46

With dignity

f Glo - ry be to the Fa - ther, and to the Son, and to the

f Glo - ry be to the Fa - ther, and to the Son, and to the

f Glo - ry be to the Fa - ther, and to the Son, and to the

f Glo - ry be to the Fa - ther, and to the Son, and to the

With dignity

f Gt.

53

Ho - ly Ghost; As it was in the be - gin-ning, is now, and

Ho - ly Ghost; As it was in the be - gin-ning, is now, and

Ho - ly Ghost; As it was in the be - gin-ning, is now, and

Ho - ly Ghost; As it was in the be - gin-ning, is now, and

60

ev - er shall be, world with - out end, with - out

ev - er shall be, world with - out end, with - out

ev - er shall be, world with - out end, with - out

ev - er shall be, world with - out end, with - out

end. *rall* A - men. A - men.

end. *rall* A - men. A - men.

end. *rall* A - men. A - men.

end. *rall* A - men A - men.

rall **p** Full Sw.

The musical score consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics 'end. A - men. A - men.' Each vocal line begins with a 'rall' marking and a fermata over the word 'end.'. The piano accompaniment is shown in the fifth system, starting with a 'rall' marking, a piano (**p**) dynamic, and a 'Full Sw.' (Full Swell) instruction. The piano part features sustained chords and melodic lines in both hands.