
MAGNIFICAT AND NUNC DIMITTIS

IN C MAJOR

Words

Luke 1:46-55 and Luke 2:29-32

Music

Sir Charles Villiers Stanford

SATB and Organ

Cantate Domino
EDITION

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Magnificat

Allegro moderato ♩=100

Sir. Charles Villiers Stanford

Soprano
mf f
My soul doth mag-ni-fy-the Lord: and my spi-rit-hath re -

Alto
mf f
My soul doth mag-ni-fy-the Lord: and my spi-rit-hath re -

Tenor
mf f
My soul doth mag-ni-fy-the Lord: and my spi-rit-hath re -

Bass
mf f
My soul doth mag-ni-fy-the Lord: and my spi-rit-hath re -

Organ
Allegro moderato
Gt. to Sw.

7
joiced in God my Sa-viour. For he hath re - gard - ed: the low-li-ness of his
poco rall

joiced in God my Sa-viour. For he hath re - gard - ed: the low-h-ness of his
poco rall

joiced in God my Sa-viour. For he hath re - gard - ed: the low-li-ness of his
poco rall

joiced in God my Sa-viour. For he hath re - gard - ed: the low-li-ness of his
poco rall

pp

13

hand - maid-en. For be - hold, from hence-forth: all ge - ne - ra-tions

hand - maid-en. For be - hold, from hence-forth: all ge - ne - ra-tions shall

hand - maid-en. For be - hold, from hence-forth: all ge - ne - ra-tions

hand - maid-en. For be - hold, from hence-forth: all ge - ne - ra-tions shall

f a tempo

19

shall call me bless - ed. For he that is *ff* migh - ty hath

call me bless - ed. For he that is *ff* migh - ty hath

shall call me bless - ed. For he that is *ff* migh - ty hath

call me bless - ed. For he that is *ff* migh - ty hath

25

mag - ni - fi - ed me: and ho - ly is his name. And his mer - cy is on

mag - ni - fi - ed me: and ho - ly is his name. And his mer - cy is on

mag - ni - fi - ed me: and ho - ly is his name. And his mer - cy is on

mag - ni - fi - ed me: and ho - ly is his name. And his mer - cy is on

mag - ni - fi - ed me: and ho - ly is his name. And his mer - cy is on

32

them that fear him: through - out all ge - ne - ra - tions. He hath

them that fear him: through - out all ge - ne - ra - tions. He hath

them that fear him: through - out all ge - ne - ra - tions. He hath

them that fear him: through - out all ge - ne - ra - tions. He hath

them that fear him: through - out all ge - ne - ra - tions. He hath

39

shew - ed strength with his arm: He hath scat - ter-ed the proud in the im-a - gi -

shew - ed strength with his arm: He hath scat - ter-ed the proud in the im-a - gi -

shew - ed strength with his arm: He hath scat - ter-ed the proud in the im-a - gi -

shew - ed strength with his arm: He hath scat - ter-ed the proud in the im-a - gi -

44

na-tion of their hearts. He hath put down the migh - ty from__ their seat:

na-tion of their hearts. He hath put down the migh - ty from__ their seat:

na-tion of their hearts. He hath put down the migh - ty from__ their seat:

na-tion of their hearts. He hath put down the migh - ty from__ their seat:

50

and hath ex - al - ted the hum - ble, the hum - ble and meek.

and hath ex - al - ted the hum - ble, the hum - ble and meek.

and hath ex - al - ted the hum - ble, the hum - ble and meek.

and hath ex - al - ted the hum - ble, the hum - ble and meek.

pp *poco rall*

pp *poco rall*

pp *poco rall*

pp *poco rall*

dim.

pp *poco rall*

56

He hath fill - ed the hun - gry with good things,

and the

and the

a tempo

p

a tempo

p

63

rich he hath sent emp - ty a - way. He re -

rich he hath sent emp - ty a - way. He re -

rich he hath sent emp - ty a - way. He re -

rich he hath sent emp - ty a - way. He re -

69

mem-ber-ing his mer-cy hath hol-pen his ser - vant Is-rael: as he pro - mis -

mem-ber-ing his mer-cy hath hol-pen his ser - vant Is-rael: as he pro - mis -

mem-ber-ing his mer-cy hath hol-pen his ser - vant Is-rael: as he pro - mis -

mem-ber-ing his mer-cy hath hol-pen his ser - vant Is-rael: as he pro - mis -

-ed to our fore - fa - - thers, A - bra - ham and his seed *dim* *rall*

-ed to our fore - fa - thers, A - bra - ham and his seed *dim* *rall*

-ed to our fore - fa - - thers, A - bra - ham and his seed *dim* *rall*

-ed to our fore - fa - thers, A - bra - ham and his seed *dim* *rall*

rall

p *Maestoso* ♩ = 100
for ev - er. *f* Glo - ry be to the Fa - ther,

p *f*
for ev - er. Glo - ry be to the Fa - ther,

p *f*
for ev - er. Glo - ry be to the Fa - ther,

p *f*
for ev - er. Glo - ry be to the Fa - ther,

Maestoso ♩ = 100
ad lib. *f*

and to the Son, and to the Ho-ly Ghost; As it was in the be -

and to the Son, and to the Ho-ly Ghost; As it was in the be -

and to the Son, and to the Ho-ly Ghost; As it was in the be -

and to the Son, and to the Ho-ly Ghost; As it was in the be -

gin-ning, is now, and e-ver shall be:

gin-ning, is now, and e-ver shall be:

gin-ning, is now, and e-ver shall be: world with-out

gin-ning, is now, and e-ver shall be:

101

world with-out end _____

world with-out end _____ world with-out end. _____

end, _____ world with out end, with-out end. _____

world with out end, with-out end. _____

ff

107

A - men.

A - men.

A - men.

A - men.

Nunc Dimittis

Andante tranquillo ♩ = 66

Sir. Charles Villiers Stanford

Soprano

p Lord, now let - test thou thy ser - vant de - part_ in peace:

Alto

p Lord, now let-test thou thy ser-vant de - part_ in peace:

Tenor

p Lord, now let - test thou thy ser-vantde- part in peace:

Bass

p Lord, now let-test thou thy ser-vant de - part_ in peace:

Organ

Andante tranquillo ♩ = 66

p

The first system of the musical score includes vocal parts for Soprano, Alto, Tenor, and Bass, and an Organ part. The vocal parts are in 3/4 time and feature a melody with lyrics. The organ part is in 3/4 time and provides accompaniment with chords and moving lines in both hands.

7

ac - cord - ing to_ thy word. For mine eyes have seen,_ have

ac - cord - ing to_ thy word. For mine eyes have seen,_ have

ac - cord - ing to_ thy word. For mine eyes have seen,___

ac - cord - ing to_ thy word. For mine eyes have seen,_ have

The second system continues the vocal and organ parts. It includes the same four vocal parts and the organ part. The lyrics are repeated for each voice part. The organ part continues with its accompaniment. A box containing the number '7' is placed above the first measure of the Soprano part.

14

seen: thy sal - va - tion, which thou hast pre - par - ed:

seen: thy sal - va - tion, which thou hast pre - par - ed:

have seen: thy va - tion, which thou hast pre - par - ed:

seen: thy sal - va - tion, which thou hast pre - par - ed:

poco accel *cresc.*

21

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

poco accel *cresc.*

26 **Poco più mosso** ♩ = 93

f light to light-en the Gen-tiles, a light to light-en the Gen-tiles:
f light to light-en the Gen-tiles, a light to light-en the Gen-tiles:
f light to light-en the Gen-tiles, a light to light-en the Gen-tiles:
f light to light-en the Gen-tiles, a light to light-en the Gen-tiles:
Poco più mosso ♩ = 93

33

Più lento

and to be the *f* glo - ry *f* of thy
and to be the *f* glo - ry *f* of thy
and to be the *f* glo - ry *f* of thy
and to be the *f* glo - ry *f* of thy
Più lento

40

Maestoso $\text{♩} = 100$

peo - ple Is - ra - el. *f* Glo - ry be to the Fa - ther,

peo - ple Is - ra - el. *f* Glo - ry be to the Fa - ther,

peo - ple Is - ra - el. *f* Glo - ry be to the Fa - ther,

peo - ple Is - ra - el. *f* Glo - ry be to the Fa - ther,

dim. *ad lib.* *f*

45

and to the Son, and to the Ho - ly Ghost; As it was in the be -

and to the Son, and to the Ho - ly Ghost; As it was in the be -

and to the Son, and to the Ho - ly Ghost; As it was in the be -

and to the Son, and to the Ho - ly Ghost; As it was in the be -

51

gin-ning, is now, and e-ver shall be: world with-out

58

world with-out end... world with-out end... end, world with out end, with-out end... world with out end, with-out end...

A - - - men.

A - - - men.

A - - - men.

A - - - men.

A - - - men.