
MISERERE MEI, DEUS

Latin Words

Psalm 51

Music

Sir Charles Villiers Stanford

SSATB choir and SSAB Soli (or Double Choir)

Cantate Domino
E D I T I O N

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Miserere Mei Deus

Choir SSATB
Soli SSAB (or Choir 2)

Gregorio Allegri

The musical score is arranged in a system with ten staves. The first five staves are for the choir: Soprano 1, Soprano 2, Alto, Tenor, and Bass. Each staff contains a vocal line with lyrics: "Mi - se - re - re me - i, De -". The lyrics are aligned with the notes. The next four staves are for soloists: Solo Soprano 1, Solo Soprano 2, Solo Alto, and Solo Bass. These staves are currently empty, indicated by a horizontal bar across each staff. The final staff is a grand staff labeled "Rehearsal", consisting of a treble and bass clef staff joined by a brace. It contains a piano accompaniment with chords and a melodic line in the bass. The key signature is one flat (B-flat) and the time signature is 4/2. The score ends with a double bar line and repeat dots.

5

us, se - cun - dum mag - num mi - se - ri -
 us, se - cun - dum mag - num
 us, se - cun - dum mag - nam mi - se - ri - cor - di -
 us, se - cun - dum mag - nam mi - se - ri - cor - di - am, mi
 us, se - cun - dum mag - nam mi - se - ri - cor - di -

9

cor - di - am tu - am.
 mi - se - ri - cor - di - am tu - am.
 am mi - se - ri - cor - diam tu - am.
 - se - ri - cor - diam tu - am.
 am tu - am.

13

Choir Tenor Bass

Et sec-un-dum mul-ti-tud-in-em mis-er-at - i-on-um tu - a-rum: de-le in - i-quit-a-tem me-um

14

Soli

Am-pli-us la-va me ab in - i-qui-ta - te me _____ -

Am-pli-us la-va me ab in - i-qui-ta - te me _____ -

Am-pli-us la-va me ab in - i-qui-ta - te me _____ -

Am-pli-us la-va me ab in - i-qui-ta - te me _____ -

14

* See Appendix

_____ - a: et a pec-ca - to me - o mun_____

_____ - a: et a pec-ca - to me - o mun_____ - da

_____ - a: et a pec-ca - to me - o mun -

_____ - a: et a pec-ca - to me - o mun -

19

- da me.

me.

da me. mun - da - me.

da me.

23 *Choir Tenor Bass*

8 Quo-ni-am in - i-quit-a-tem me-am e-go cog-no-sco: et pec-ca-tum me-um can-tra me est sem-per.

24

Choir

Ti-bi so-li pec-ca-vi, et ma - lum co - ram te fe - ci

Ti-bi so-li pec-ca-vi, et ma - lum co - ram te - fe - ci

Ti-bi so-li pec-ca-vi, et ma - lum co - ram te fe - ci

Ti-bi so-li pec-ca-vi, et ma - lum co - ram te fe - ci

Ti-bi so-li pec-ca-vi, et ma - lum co - ram te fe - ci

29

ut-jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas,
 ut-jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas,
 ut-jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas, cum ju-di-ca
 ut-jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas, cum ju-di-
 ut-jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas, cum ju-di

32

cum ju-di-ca-ris.
 cum ju-di-ca-ris.
 ca-ris.
 ca-ris.
 ca-ris.

37

Choir Tenor Bass

Ec-ce en-im in in-i-qui-ta-ti-bus con-cep-tus sum: et in pec-ca-tis con-cep-it me ma-ter me-a.

38

Soli

Ec-ce en-im ve-ri - ta-tem di - le - xi

Ec-ce en-im ve-ri - ta-tem di - le - xi

Ec-ce en-im ve-ri - ta-tem di - le - xi

Ec-ce en-im ve-ri - ta-tem di - le - xi

42

sti: in-cer-ta et-oc-cul-ta sa-pi en-ti - æ tu - a ma-ni-fe -

(i) - sti: in-cer-ta et-oc-cul-ta sa-pi en-ti - æ tu - a ma-ni-fe -

- sti: in-cer-ta et-oc-cul-ta sa-pi en-ti - æ tu - a ma-ni-fe -

- sti: in-cer-ta et-oc-cul-ta sa-pi en-ti - æ tu - a ma-ni-fe -

44 * See Appendix

-sta - sti mi - hi.

-sta - sti mi - hi.

-sta - sti mi - hi.

-sta - sti mi - hi.

-sta - sti mi - hi.

50 *Choir Tenor Bass*

As-per-ges me hys-so-po, er mun-da - bor: la - va-bis me, et su-per ni-vem se - al - ba - bor.

51

Au-di-tu-i me-o da-bis gau-di-um et læ - ti - ti -

Au-di-tu-i me-o da-bis gau-di-um et læ - ti - ti -

Au-di-tu-i me-o da-bis gau-di-um et læ - ti - ti -

Au-di-tu-i me-o da-bis gau-di-um et læ - ti - ti -

Au-di-tu-i me-o da-bis gau-di-um et læ - ti - ti -

54

am: et ex-sul-ta-bunt os - sa hu - mi - li - a - ta hu -

am: et ex-sul-ta-bunt os - sa hu - mi - li - a - hu

am: et ex-sul-ta-bunt os - sa hu - mi - li - a - hu

58

- a - ta.

hu - mi - li - a - ta.

- mi - li - a - ta.

hu - mi - li - a - ta.

62

Choir Tenor Bass

Av-er-te fa-ci-em tu-am a pec-ca-tis me-is: et om-nes in-i-qui-ta-tes me-as de-le.

63

Soli

Cor mun-dum cre - a in me, De _____

Cor mun-dum cre - a in me, _____ De _____

Cor mun-dum cre - a in me, De _____

Cor mun-dum cre - a in me, De _____

66

* See Appendix

- us: et spi-ri-tum rec-tum in-no-va in vi - sce - ri-bus

- us: et spi-ri-tum rec-tum in-no-va in vi - sce - ri-bus me

- us: et spi-ri-tum rec-tum in-no-va in vi - sce - ri-bus

- us: et spi-ri-tum rec-tum in-no-va in vi - sce - ri-bus

69

me is.

me is.

74 *Choir Tenor Bass*

Ne pro-ji-ci-as me a fa-ci-e tu-a: et spi-rit-um sanc-tum tu-um ne au-fe-ras a me.

75

Red-de mi-hi læ-ti-ti-um sa-lu-ta-ris tu -i

Red-de mi-hi læ-ti-ti-um sa-lu-ta-ris tu -i

Red-de mi-hi læ-ti-ti-um sa-lu-ta-ris tu -i

Red-de mi-hi læ-ti-ti-um sa-lu-ta-ris tu -i

Red-de mi-hi læ-ti-ti-um sa-lu-ta-ris tu -i

79

et spi-ri-tu prin-ci-pa-li con-fir-ma me, con-fir-ma me, con-fir-ma me, con-fir-ma me.

82

me, con-fir-ma me, con-fir-ma me, con-fir-ma me, con-fir-ma me.

86

Choir Tenor Bass

Do-ce-bo in-i-quos vi-as tu-as: et im-pi-i ad te con-ver-ten-tur

87

Soli

Li-be-ra me de san-gui-ni-bus, De-us, De-us sa - lu - tis me

Li-be-ra me de san-gui-ni-bus, De-us, De-us sa - lu - tis me

Li-be-ra me de san-gui-ni-bus, De-us, De-us sa - lu - tis me

Li-be-ra me de san-gui-ni-bus, De-us, De-us sa - lu - tis me

89

æ: et ex-sul-ta-bit lin-gua me-a ju -

æ: et ex-sul-ta-bit lin-gua me-a ju -

æ: et ex-sul-ta-bit lin-gua me-a ju -

æ: et ex-sul-ta-bit lin-gua me-a ju -

92 * See Appendix

sti - ti - am tu - am.

sti - ti - am tu - am.

sti - ti - am tu - am.

sti - ti - am tu - am.

98 Choir Tenor Bass

Do-mi-ne, la-bi-a me-a a-pe-ri-es: et os me-um an-nun-ti-a-bit lau-dem tu-am.

99

Quo-ni-am si vo-lu-is-ses sac-ri-fic-i-um, de-dis-sem u

Quo-ni-am si vo-lu-is-ses sac-ri-fic-i-um, de-dis-sem u

Quo-ni-am si vo-lu-is-ses sac-ri-fic-i-um, de-dis-sem u

Quo-ni-am si vo-lu-is-ses sac-ri-fic-i-um, de-dis-sem u

Quo-ni-am si vo-lu-is-ses sac-ri-fic-i-um, de-dis-sem u

101

- ti - que: ho - lo - caus - tis non - de-lec - ta - be - ris

- ti - que: ho - lo - caus - tis non - de-lec - ta - be - ris

- ti - que: ho - lo - caus - tis non - de-lec - ta - be - ris

- ti - que: ho - lo - caus - tis non - de-lec - ta - be - ris

107

ta - be - ris.

non de-lec - ta - be - ris.

be - ris non de - lec - ta - be - ris.

non de - lec - ta - be - ris.

non de - lec - ta - be - ris.

111 *Choir Tenor Bass*

Sac-ri-fi-ci-um De-o spi-ri-tus con-tri-bu-la-tus: cor con tri-tum et hu-mi-li-at-um, De-us, non de-spi-ci-es.

112

Soli

Ben-ig-ne fac, Dom-i-ne, in bon-a vol-un-ta-te tu - a Si_____

Ben-ig-ne fac, Dom-i-ne, in bon-a vol-un-ta-te tu - a Si_____

Ben-ig-ne fac, Dom-i-ne, in bon-a vol-un-ta-te tu - a Si_____

Ben-ig-ne fac, Dom-i-ne, in bon-a vol-un-ta-te tu - a Si_____

114

* See Appendix

- on: ut æ-di-fi-cen-tur mu-ri

- on: ut æ-di-fi-cen-tur mu-ri Je

- on: ut æ-di-fi-cen-tur mu-ri

- on: ut æ-di-fi-cen-tur mu-ri

119

Je - ru - sa - lem.

- ru - sa - lem.

Je - ru - sa - lem.

Je - ru - sa - lem.

124

Tunc acc-ept - a - bis sac - ra - fic - i - um jus - ti - ti - æ, ob - la - ti -

Tunc acc-ept - a - bis sac - ra - fic - i - um jus - ti - ti - æ, ob - la - ti -

Choir

Tunc acc-ept - a - bis sac - ra - fic - i - um jus - ti - ti - æ, ob - la - ti -

Tunc acc-ept - a - bis sac - ra - fic - i - um jus - ti - ti - æ, ob - la - ti -

Tunc acc-ept - a - bis sac - ra - fic - i - um jus - ti - ti - æ, ob - la - ti -

Choir

o - nes, et ho - lo - caus - ta:

o - nes, et ho - lo - caus - ta:

o - nes, et ho - lo - caus - ta:

o - nes, et ho - lo - caus - ta:

o - nes, et ho - lo - caus - ta:

Soli

o - nes, et ho - lo - caus - ta:

o - nes, et ho - lo - caus - ta:

o - nes, et ho - lo - caus - ta:

o - nes, et ho - lo - caus - ta:

o - nes, et ho - lo - caus - ta:

tunc im - pon - ent su - per al - ta - re tu - um vi - tu - los.

tunc im - pon - ent su - per al - ta - re tu - um vi - tu - los.

tunc im - pon - ent su - per al - ta - re tu - um vi - tu - los.

tunc im - pon - ent su - per al - ta - re tu - um vi - tu - los.

tunc im - pon - ent su - per al - ta - re tu - um vi - tu - los.

tunc im - pon - ent su - per al - ta - re tu - um vi - tu - los.

tunc im - pon - ent su - per al - ta - re tu - um vi - tu - los.

tunc im - pon - ent su - per al - ta - re tu - um vi - tu - los.

tunc im - pon - ent su - per al - ta - re tu - um vi - tu - los.

tunc im - pon - ent su - per al - ta - re tu - um vi - tu - los.

Appendix

If resources do not permit the top C to be sung, the following may be substituted for bars
17 - 22, 44 - 49, 69 - 74, 92 - 97, 118 - 123 :-

17 - 22 me - o mun - da me.
44 - 49 sta - sti mi - hi.
69 - 74 sce - ri - bus me - is.
92 - 97 - sti - ti - am tu - am.
118 - 123 mu - ri Je - ru - sa - lem.

17 - 22 me - o mun - da me,
44 - 49 sta - sti mi - hi,
69 - 74 sce - ri - bus me - is.
92 - 97 - sti - ti - am tu - am.
118 - 123 mu - ri Je - ru - sa - lem.

17 - 22 me - o mun - da me, mun me.
44 - 49 sta - sti mi - hi.
69 - 74 sce - ri - bus me - is.
92 - 97 - sti - ti - am tu - am.
118 - 123 mu - ri Je - ru - sa - lem.

17 - 22 me - o mun - da me.
44 - 49 sta - sti mi - hi.
69 - 74 sce - ri - bus me - is.
92 - 97 - sti - ti - am tu - am.
118 - 123 mu - ri Je - ru - sa - lem.