
NEVER WEATHER BEATEN SAIL

Words

Thomas Campion

Music

Charles Hubert Hastings Parry

SATB

NotePerfect
EDITION

Never Weather Beaten Sail

Words: Thomas Campion

Charles Hubert Hastings Parry

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Never Weather Beaten Sail

Thomas Campion $\text{♩} = 100$

Sir. Charles Hubert Hastings Parry.

Soprano 1

p Ne-ver wea - ther bea-ten sail more will-ing bent to shore, *dim.* Ne-ver

Soprano 2

p Ne-ver wea-ther bea-ten sail more will - ing bent to shore, *dim.* Ne-ver

Alto

p Ne-ver wea-ther bea-ten sail more will-ing bent to shore, *dim.* Ne-ver

Tenor

p Ne-ver wea - ther bea-ten sail more will-ing bent to shore, *dim.* Ne-ver

Bass

p Ne-ver wea - ther bea-ten sail more will - ing bent to shore, *dim.* Ne-ver

Rehearsal

p *dim.*

6

express. tir - ed pil-grim's limbs af - fect - ed slum - ber more, *p* Than my

express. tir - ed pil - grim's limbs af - fect - ed slum - ber more, *p* Than my wear - ied

express. tir - ed pil grim's limbs af - fect - ed slum-ber more,

express. tir - ed pil-grim's limbs af - fect - ed slum-ber more, *p* Than my wear -

express. tir - ed pil-grim's limbs af - fect - ed slum-ber more,

express. *p*

11

wear - ied sprite, *mf* Than my wear - ied
 sprite now longs to fly now
p Than my wear - ied sprite now longs to fly, now
 - ried sprite now longs to fly, Than my wea -
p Than my wea - ried sprite now longs

15

sprite now longs to fly *dim.* out of my trou- bled
 longs to fly, now longs to fly, *dim.* fly, out of my
 longs now longs to fly *dim.* fly out
 - ried sprite now longs to fly, *dim.* now longs to fly out of my
 now longs to fly, now longs to fly *dim.* fly out of my

19

breast: *p* O come quick - ly, sweet est Lord, come
 trou - bled breast: *p* O come quick - ly, sweet - est Lord,
 of my trou-bled breast: *p* O come quick - ly, sweet-est
 trou - bled breast: *p* O come quick - ly
 trou - bled breast: *p* O come quick - ly, sweet - est Lord,

23

quick-ly, sweet-est Lord, and take my soul to rest, come quick-ly,
 come quick - ly, come quick-ly, come quick - ly, come
 Lord, come quick - ly, and take my soul to rest, and take my
 sweet-est Lord, and take my soul to rest, and take my
 and take my soul, take my soul to rest,

27

sweet - est *f* Lord, and *rit e dim.* take my soul, my soul to
 quick-ly *f* and take my *rit e dim. p* take my soul to
 soul to rest, *f* and take my *rit e dim.* soul, and take my soul to
 soul to rest, *f* and take, *rit e dim.* and take my soul to
 come quick - ly, sweet-est Lord, and *rit e dim.* take my soul to

31

pp rest! *mf a tempo* Ev - er bloom - ing are the joys of *f* Heaven's high
pp rest! *mf a tempo* Ev - er bloom-ing are the joys of *f* Heav - en's high
pp rest! *mf a tempo* Ev - er bloom-ing are the joys of *f* Heaven's high
pp rest! *mf a tempo* Ev - er bloom-ing are the joys of *f* Heav - en's high
pp rest! *mf a tempo* Ev - er bloom - ing are the joys of *f* Heaven's high

36

Pa - ra - dise, *p* cold age deafs not there our ears nor va - pour dims our

Pa - ra - dise, *p* cold age deafs not there our ears nor va - pour dims our

Pa - ra - dise, *p* cold age deafs not there our ears nor va - pour dims our

Pa - ra - dise, *p* age deafs not there our ears nor va - pour dims our

Pa - ra - dise, *p* cold age deafs not there our ears nor va - pour dims our

40

eyes: *f* Glo - ry, *f* Glo - ry,

eyes: *mf* Glo - ry there the sun out - shines; *f* Glo -

eyes: *mf* Glo - ry there *f* Glo - ry

eyes: *mf* Glo - ry there the sun out - shines; *f* Glo -

eyes: *f* Glo - ry there the sun out - shines; *f* Glo -

45

Glo - ry there the sun out - shines; whose
 - ry, glo - ry there the sun out - shines; whose beams the
 there the sun out - shines; glo - ry there the sun out - shines;
 Glo - ry there the sun out -
 - ry there the sun out - shines;

49

beams the bless - ed on - ly *rit. e dim* *see:* *a tempo dolce.* O come quick
 bless - ed on - ly *rit. e dim* *see:* *a tempo dolce* O come
 whose beams the bless - ed on - ly *rit. e dim* *see:* *a tempo*
 shines; whose beams the bless - ed on - ly *rit. e dim* *see:* *a tempo*
 whose beams the bless - ed on - ly *rit. e dim* *see:* *a tempo* O come

53

- ly, glo - rious Lord, come quick - ly glo - rious Lord, *p* and raise my
 quick - ly, glo - rious Lord, come quick - ly, come
dolce O come quick - ly glo - rious Lord, come quick - ly, and
 O come quick - ly glo - rious Lord, and raise my
 quick - ly, glo - rious Lord, come quick - ly, glo - rious Lord, and

57

sprite to thee, come *cresc.* quick - ly, *allarg.* glo - rious
 quick - ly, come quick - ly, *mf* come quick - ly, *f allarg.* and
 raise my sprite to thee, come *cresc.* quick - ly *allarg.* glo - rious Lord, and
 sprite to thee, come *cresc.* quick - ly *allarg.* glo - rious Lord,
 raise my sprite to thee, *f allarg.* come quick - ly

Lord and *p dim. e rit* raise my sprite, my sprite to *pp* thee.
 raise my sprite to *dim. e rit p* thee, raise my sprite to *pp* thee.
 raise my sprite to *dim. e rit p* thee, and raise my sprite to *pp* thee.
f and *dim. e rit p* raise, and raise my sprite, my sprite to *pp* thee.
 glo - rious Lord, and *dim. e rit p* raise my sprite, my sprite to *pp* thee.