
NON NOBIS DOMINE

Words

Psalm 115:1

Music

William Byrd

SATB

Cantate Domino
EDITION

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Non Nobis Domine

Canon

William Byrd (16th Century)

Non no-bis, Dom - in - e, Non no - bis, sed nom-in-i tu - o da glo - ri - am,

Non no-bis, Dom - in - e, Non no - bis, sed nom-in-i tu - o da glo-ri -

Non no-bis, Dom-in - e, Non no - bis, sed nom-in-i tu -

Non no-bis, Dom-in - e, Non no - bis, sed nom-in-i tu

Rehearsal only

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the keyboard accompaniment. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are: "Non no-bis, Dom - in - e, Non no - bis, sed nom-in-i tu - o da glo - ri - am,". The first vocal part begins with a forte (*f*) dynamic. The keyboard part is marked "Rehearsal only".

sed nom-in-i tu - o da glo - ri - am, Non no-bis, Dom - in - e, Non no - bis.

am, sed nom-in-i tu - o da glo-ri - am, Non no-bis, Dom - in - e, Non no - bis.

o da glo - ri - am, sed nom-in-i tu - o da glo - ri - am, Non no-bis, Dom-in - e.

- o, sed nom-in-i tu - o da Glo - ri - am.

The second system of the musical score continues the vocal parts and keyboard accompaniment. The lyrics are: "sed nom-in-i tu - o da glo - ri - am, Non no-bis, Dom - in - e, Non no - bis." followed by "am, sed nom-in-i tu - o da glo-ri - am, Non no-bis, Dom - in - e, Non no - bis." and "o da glo - ri - am, sed nom-in-i tu - o da glo - ri - am, Non no-bis, Dom-in - e." The final vocal line is: "- o, sed nom-in-i tu - o da Glo - ri - am." The music concludes with a double fermata (*ff*) over the final notes.