
OCULI OMNIUM

Words

Psalm 114:15

Music

Sir. John Goss

SATB

Cantate Domino
EDITION

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Oculi Omnium

Psalm 114:15

Charles Wood

Adagio

Soprano

Alto

Tenor

Bass

Rehearsal

p O - cu - li om - ni - um in te spe - rant

p O - cu - li om - ni - um in te spe - rant

p O - cu - li om - ni - um in te spe - rant

p O - cu - li om - ni - um in te spe - rant

p

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and a Rehearsal section. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Adagio'. The lyrics are 'O - cu - li om - ni - um in te spe - rant'. The Soprano, Alto, and Bass parts begin with a rest followed by the lyrics. The Tenor part begins with the lyrics. The Rehearsal section consists of two staves (treble and bass clef) with a piano (*p*) dynamic marking.

6

S.

A.

T.

B.

p Do - mi - ne, Do - mi - ne: et ru

p Do - mi - ne, Do - mi - ne: et ru

p Do - mi - ne, Do - mi - ne: et tu

p Do - mi - ne, Do - mi - ne: et tu

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Detailed description: This block contains the second system of the musical score, starting at rehearsal mark 6. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a piano accompaniment section. The key signature remains three sharps and the time signature is common time. The lyrics are 'Do - mi - ne, Do - mi - ne: et ru' for Soprano and Alto, and 'Do - mi - ne, Do - mi - ne: et tu' for Tenor and Bass. The piano accompaniment section consists of two staves (treble and bass clef) with a piano (*p*) dynamic marking and a 'poco cresc.' (poco crescendo) instruction. The Soprano and Alto parts have a 'poco cresc.' instruction at the end of the phrase.

11

S. *das es - cam il - lor - um in tem - po - re op - por - tu - no.*

A. *das es - cam il - lor - um in tem - po - re op - por - tu - no.*

T. *das es - cam il - lor - um in tem - po - re op - por - tu - no.*

B. *das es - cam il - lor - um in tem - po - re op - por - tu - no.*

15

S. *ff* *Glo - ri - a ti - bi Do - mi - ne* *p* *A - men.* *pp*

A. *ff* *Glo - ri - a ti - bi Do - mi - ne* *p* *A - men.* *pp*

T. *ff* *Glo - ri - a ti - bi Do - mi - ne* *p* *A - men.* *pp*

B. *ff* *Glo - ri - a ti - bi Do - mi - ne.* *p* *A - men,* *pp* *A - men.*